

J1440 JFK (USA, 1991)

(Other titles: JFK - un caso ancora aperto)

Credits: director, Oliver Stone ; writers, Oliver Stone Zachary Sklar.

Cast: Kevin Costner, Sissy Spacek, Joe Pesci, Tommy Lee Jones.

Summary: Historical melodrama set in the 1960s U.S. A blend of archival film with acted sequences in a version of the assassination of President John F. Kennedy which alleges that there was a massive plot and cover-up surrounding JFK's death. American involvement in Vietnam serves as a background and plays into Jim Garrison's (Costner) theory that the military industrial complex initiated the assassination because Kennedy had decided to pull out of Vietnam if re-elected.

- Abbott, Mirana Bercovici. "J.F.K.: Righting, not rewriting history" New York times 141 (Jan 5, 1992), sec. 2, p. 4.
- Abella, I. D. "'J.F.K.' is only latest history a la Hollywood: Recoil from the bullet" New York times 141 (Jan 10, 1992), p. 12.
_____ (see also under Lee, Stephen)
- Albert, Michael. "JFK and us" Z magazine 5/2 (Feb 1992), p. 12.
- Alleva, Richard. "Screen: Assassinations: 'Bugsy' & 'JFK'" Commonweal 119 (Feb 14, 1992), p. 17-18.
- Allison, Rob. "JFK" [soundtrack review] Soundtrack! The collector's quarterly 11/41 (Mar 1992), p. 20.
- Anderson, Susan Heller. "Chronicle: Dallas gives in to Oliver Stone, partly" New York times (Mar 14, 1991), p. B22.
_____. "Chronicle: Oliver Stone gets his window" New York times (Apr 18, 1991), p. B12.
- Anker, Roy M. "The kingdom of wish: Oliver Stone's problem with history" Fides et historia 25/2 (1993), p. 89-118.
- Ansen, David. "What does Oliver Stone owe history? A troublemaker for our times" Newsweek 118 (Dec 23, 1991), p. 49-50.
[Reprinted in Film review annual 1992]
- Anson, Robert Sam. "The shooting of JFK" Esquire 116 (Nov, 1991), p. 93-102, 174-76.
- Auchincloss, Kenneth; Carroll, Ginny; and Malone, Maggie. "Twisted history" Newsweek 118 (Dec 23, 1991), p. 46-49.
- Auster, Albert. "The Bacchae, the "missing prince," & Oliver Stone's presidential films" Journal of popular film and television 28/1 (2000), p. 30-35.
- Bancroft, Bill. "Dateline: Past-tense production" U.S. news and world report 110 (May 27, 1991), p. 19.
- Barker, Adam. "Cries and whispers" Sight and sound ns 1/10 (Feb 1992), p. 24-5.
- Bart, Peter. "Oliver's twist" Variety 346 (Jan 20, 1992), p. 7+ [2 p.]
- Bassetti, Sergio. "John Williams: 'JFK' - an caso ancora aperto" [soundtrack review] Cineforum 32/313 (Apr 1992), p. 96.
- Baumbach, Jonathan. "Juice" Film comment 32 (Mar/Apr 1996), p. 7-8.
- Beaver, Frank Eugene. Oliver Stone: wakeup cinema New York : Twayne, 1994. (p. 161-180)
- Belin, David W. "Earl Warren's assassins: a 'J.F.K.' study guide enters the history curriculum" New York times (Mar 7, 1992), sec. 1, p. 25.
_____. "The big 'lies' of 'JFK'" New York 25 (Feb 17, 1992), p. 44-7.
_____. (see also under Ford, Gerald R.)
- Berger, Henry W. "Kennedy was a cold warrior" St. Louis post-dispatch (Jan 9, 1992), p. C3.
- Berger, Maurice. [JFJ] Artforum 30 (Apr 1992), p. 16.

- Bernard, Jami. [JFK] New York post (Dec 21, 1991), p. 35.
 [Reprinted in Film review annual 1992]
- Bernstein, Richard. "‘JFK’ reignites conspiracy controversy: Oliver Stone focuses on theory of New Orleans D.A. Jim Garrison" San Francisco chronicle (Oct 27, 1991), Sunday Datebook, p. 21.
 _____ . "Oliver Stone, under fire over killing of J.F.K." New York times (Jul 28, 1991), sec. 2, p. 9-10.
- Bethell, Tom. "Books, arts & manners: Conspiracy to end conspiracies" National review 43/23 (Dec 16, 1991), p. 48-50.
- Billson, Anne. "Shots in the dark" New statesman and society ns. 5 (Jan 24, 1992), p. 35.
 [Reprinted in Film review annual 1992]
- Blanchard, Laura; Davis, Daniel; and Nardacci, Michael L. "Kennedy: The movie" Time (Jan 13, 1992), p. 4.
- Bleifuss, J. "The first stone: Does Stone hit or miss?" In these times 16/8 (Jan 15, 1992), p. 4.
- Bolzoni, Francesco. "J.F.K. - un caso ancora aperto" Revista cinematografica 62 (Mar 1992), p. 9.
- Braun, Rainer. "JFK" Film und Fernsehen 20/1 (1992), p. 38.
- Briley, Ron. "Teaching ‘JFK’ (1991): Potential dynamite in the hands of our youth?" Film & history 28/1-2 (1998), p. 8-15.
- Bruning, Fred. [JFK] Maclean’s 105 (Jan 13, 1992), p. 11.
- Burgoyne, Robert. "Modernism and narrative of nation in JFK" in The persistence of history : cinema, television, and the modern event (edited by Vivian Sobchack) New York : Routledge, 1996.
 [Reprinted in his Film nation : Hollywood looks at U.S. history Minneapolis : Univ. of Minnesota Press, 1997. (p. 88-103)]
- Canby, Vincent. "Review/film: When everything amounts to nothing: J.F.K." New York times 141 (Dec 20, 1991), p. C1, C12.
- Carr, Jay. "Oliver Stone’s ‘JFK’ fights the right fight" Boston globe (Dec 20, 1991), p. 53.
- Carroll, Ginny (see under Auchincloss, Kenneth)
- Carter, Bill. "Reporter’s notebook: Rather pulls CBS News back to the assassination" New York times (Feb 4, 1992), p. C11, C16.
- Causse, Jean Max. "JFK: Le dit et le non-dit" Positif 373 (Mar 1992), p. 23-4.
- Cherchi Usai, Paolo. "JFK - un caso ancora aperto" Segnocinema 54 (Mar/Apr 1992), p. 25-6.
- Christiansen, Richard. "Commentary: In ‘JFK,’ Stone turns a film into flimflam" Chicago tribune (Dec 20, 1991), Tempo, p. 1.
- Ciapara, Elzbieta. "Oliver Stone - zaczac zadawac pytania" Filmowy serwis prasowy 38/5 [735] (1987), p. 17-18.
- Cieutat, Michel. "Autopsie d’une nevrose: L’assassinat de JFK et Hollywood" Positif 373 (Mar 1992), p. 19-22.
- Ciment, Michel and Niogret, Hubert. "Une Amerique destabilisee" Positif 373 (Mar 1992), p. 25-30.
- Clark, Mike. "The tampering and temptations of ‘JFK’" USA today (Dec 20, 1991), p. 1D.
- Clymer, Adam. "No reason to open files on Kennedy assassination, congressional investigator says" New York times (Dec 28, 1991), sec. I, p. 7.
- Cockburn, Alexander. "Beat the devil" Nation 254 (Jan 6-13, 1992), p. 6-7.
 _____ . "John and Oliver’s bogus adventure" Sight and sound ns 1/10 (Feb 1992), p. 22-4.
 _____ . "Jousting after Camelot" Nation 254 (Mar 9, 1992), p. 290+

- _____. "The kooks have it" New statesman and society 5 (Jan 17, 1992), p. 14.
- _____. "Oswald frame-up" New statesman and society 5 (Feb 28, 1992), p. 16-17.
- Cohen, Jacob. "Yes, Oswald alone killed Kennedy" Commentary 93/6 (Jun 1992), p. 32-40.
- Cohen, Jeff and Solomon, Norman. "JFK' survives media attacks" Plain dealer (Cleveland) (Jan 19, 1992), p. 1C.
- Cohen, Joseph (see under Cohen, Martin)
- Cohen, Martin and Cohen, Joseph. "Questions need asking" New York times (Jan 3, 1992), p. 10.
- Cohen, Richard. "Critic at large: Oliver's twist" Washington post magazine (Jan 19, 1992), p. 5.
- Collier, Peter. "Ollie uber alles" American spectator 25 (Apr 1992), p. 28-31.
- Conant, Jenet. "The man who shot 'JFK'" Gentlemen's quarterly 62 (Jan 1992), p. 61-7, 137-9.
- Connors, Leila (see under Gardels, Nathan)
- Connors, Joanna. "Critics choice: Film" Plain dealer (Cleveland) (Jan 5, 1992), p. H2.
- Copperman, Annie. "Le complot de Dallas" Les echos (Jan 29, 1992)
- Corliss, Richard. "Cinema: Who killed J.F.K.?" Time 138/25 (Dec 23, 1991), p. 66-70.
[reprinted in Film review annual 1992]
- Cosford, Bill. "Oliver Stone's JFK explosively powerful" Miami herald (Dec 20, 1991), p. 5G.
- Crowdus, Gary. "Clarifying the conspiracy: An interview with Oliver Stone" Cineaste 19/1 (May 1992), p. 25-7.
- _____. "Getting the facts straight: An interview with Zachary Sklar" Cineaste 19/1 (May 1992), p. 28-32.
- _____. "Striving for authenticity: An interview with Jane Rusconi" Cineaste 19/1 (May 1992), p. 33-4.
- Daniels, Lee A. "Chronicle: Oliver Stone faces snarls over Texas shoot" New York times (Mar 4, 1991), p. B9.
- Davidson, James West and Lytle, Mark Hamilton. After the fact : the art of historical detection 4th ed. New York : McGraw-Hill, 2000. (p. 345-6)
- Davis, Daniel (see under Blanchard, Laura)
- De Bernardinis, Flavio. "Lo stacco nudo" Segnocinema 55 (May/Jun 1992), p. 65.
- de Gasperi, Anne. "'J.F.K.': La vengeance d'Hamlet" Le quotidien de Paris (Jan 4, 1992)
- Deitch, Joel. "J.F.K.: A hollow catharsis" New York times (Jan 5, 1992), sec. 2, p. 4.
- Deitcher, David. [JFK] Artforum 30 (Apr 1992), p. 17.
- Denby, David. "Movies: Thrill of fear" New York 25/1 (Jan 6, 1992), p. 50-1.
[Reprinted in Film review annual 1992]
[Reprinted in Love and hisses : the National Society of Film critics sound off on the hottest movie controversies (edited by Peter Rainer) San Francisco : Mercury House, 1992. (p. 462-5)]
- Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 350-51)
- Dorril, Stephen. "Letters: wasted opportunity" New statesman and society 4 (Oct 18, 1991), p. 26-7.
- Dowell, Pat. "Last year at Nuremberg: The cinematic strategies of 'JFK'" Cineaste 19/1 (May 1992), p. 8-11.
- Dutka, Elaine. "Oliver Stone fights back: Movies: His 'JFK' is still being filmed but critics are already assailing its accuracy and motives" Los Angeles times (Jun 24, 1991), Calendar, 1F.

- _____. "Oliver Stone's 'JFK' already denounced: Uncomplete film on assassination draws criticism" San Francisco chronicle (Jun 25, 1991), p. E1.
- _____. "Stone on defensive before film is done: Critics of 'JFK' cite early script in faulting his view of assassination" Philadelphia inquirer (Jun 30, 1991), p. H2.
- D'Yvoire, Christophe. "JFK d'Oliver Stone" Studio magazine 58 (Feb 1992), p. 117-22.
- "Editorial" Cineaste 19/1 (May 1992), p. 2.
- Edwards, Keith. "JFK" Films in review 43/3-4 (Mar/Apr 1992), p. 115-16.
[Reprinted in Film review annual 1992]
- Ehrenstein, David. [JFK] Advocate 594 (Jan 14, 1992), p. 81.
- _____. "Letters: Jim Garrison as gaybasher?" Cineaste 19/2-3 (Dec 1992), p. 4, 92.
- Elia, Maurice. "JFK" Sequences 157 (Mar 1992), p. 58-60.
- Eller, Claudia. "'JFK' on the assassination, set to start for Stone, WB" Variety 342 (Mar 4, 1991), p. 18.
- Ephron, Nora. "The tie that binds" Nation 254/13 (Apr 6, 1992), p. 453-5.
- Epstein, Edward J. "The second coming of Jim Garrison" Atlantic 271/3 (Mar 1993), p. 89-92, 94.
- Evica, George Michael. "Reconstructing the DA: The Garrison image in 'JFK'" Cineaste 19/1 (May 1992), p. 17-19.
- Fabrikant, Geraldine. "The media business: Advertising: Warner's unusual steps to calm furor over 'J.F.K.'" New York times 141 (Dec 24, 1991), p. D7.
- Feeney, F. X. "Natural born writer" Written by 4 (Oct 2000), p. 18-27.
- Fisher, Bob. "The whys and hows of 'JFK'" American cinematographer 73/2 (Feb 1992), p. 42-46, 48, 50, 52.
- Fleming, Charles and Kissinger, David. "WB: Pub hubbub OK for 'JFK'" Variety 345 (Nov 11, 1991), p. 6+ [2 p.]
- Ford, Gerald R. and Belin, David W. "Kennedy assassination: How about the truth?" Washington post (Dec 17, 1991), p. A21.
- "Ford to Congress: Free the files" Variety 346 (Feb 3, 1992), p. 16.
- Frodon, Jean-Michel. "La grande manip" Le monde (Jan 30, 1992), p. 26.
- Frook, John Evan. "MPAA's Valenti lets rip on 'JFK'" Variety 346 (Apr 6, 1992), p. 5+ [2 p.]
- Galloway, Paul. "Shots heard 'round the weird: Conspiracy theorists whose ideas range from almost mainstream to bizarre get another chance at the spotlight" Chicago tribune (Dec 20, 1991), Tempo, p. 1.
- Galvin, Peter. "JFK" Filmnews 22/1 (1992), p. 12.
- Gardels, Nathan and Conners, Leila. "Splinters to the brain" [Interview with Oliver Stone] New perspectives quarterly 9 (spring 1992), p. 51-3.
- Gauthier, Guy. "JFK 1963-2029: L'enquete continue: Une tenebreuse affaire" Revue du cinema n.479 (Feb 1992), p. 25-7.
- Gelb, Leslie H. "Foreign affairs: Kennedy and Vietnam" New York times 141 (Jan 6, 1992), p. A17.
- Georgakas, Dan. "The 'threat' of the new frontier: The Kennedy image in 'JFK'" Cineaste 19/1 (May 1992), p. 19-20.
- Gerstel, Judy. "Obsessions: 'JFK' Oliver Stone's conspiracy flick makes for compelling viewing" Detroit free press (Dec 20, 1991), p. 1D.
- "Get the rest of the J.F.K. story" [editorial] New York times 141 (Jan 16, 1992), p. A22.
- Giacovelli, Enrico. "JFK" Cinema sud 32/110 (Dec 1992-Jan/Feb 1993), p. 33.
- Gilbert, Matthew. "Costner and other one-dimensional stars" Boston globe (Dec 11, 1991), p. 55.

- Gillies, Ewan. "J.F.K.: Where was the fourth estate?" New York times 141 (Jan 5, 1992), sec 2, p. 4.
- Gitz, James L. [et al] "JFK: The reel story" Newsweek (Jan 13, 1992), p. 12-13.
- Glaever, Anders. "Danser med fakta" Film & Kino 1 (1992), p. 4-5.
- Gold, V. [JFK] Washingtonian 27 (Mar 1992), p. 29-32.
- Goodman, Ellen. "Filmmaker's gambit: Mixing docu, drama in 'JFK' is Stone's attempted coup" Chicago tribune (Jan 5, 1992), Tempo, p. 7.
- Goodman, M. S. [JFK] People weekly 37 (Jan 13, 1992), p. 15-16.
- Grenier, Richard. [JFK] Times literary supplement 4634 (Jan 24, 1992), p. 16-17.
- Grimes, William. "What debt does Hollywood owe to truth?" New York times 141 (Mar 5, 1992), p. C15, C22.
- Gross, K. [JFK] People weekly 35 (May 13, 1991), p. 50-2.
- Gross, Laurence H. "WB fights wider 'JFK' release" Variety 346 (Feb 10, 1992), p. 49.
- Grundmann, Roy and Lucia, Cynthia. "Gays, women and an abstinent hero: The sexual politics of 'JFK'" Cineaste 19/1 (May 1992), p. 20-22.
- Grunwald, Lisa. "Why we still care" Life 14 (Dec 1991), p. 34-6+
- Hampton, Howard. "Sympathy for the devil: In the cinematic sniper's nest" Film comment 29 (Nov/Dec 1993), p. 36-41.
- Hazlett, T. W. [JFK] Reason 23 (Apr 1992), p. 58.
- "Headliners: Hayed it!" [Valenti reaction to JFK] New York times (Apr 5, 1992), sec. 4, p. 7.
- Herman, E. [JFK] Z magazine 5/2 (Feb 1992), p. 11.
- Herman, Edward S. "The truth of 'JFK' is upsetting the media: Is the movie being attacked because of its politics?" Philadelphia inquirer (Jan 13, 1992), p. A7.
- Herman, Luc. "Een ronde tafel in de Oval Office" Sinema n.177 (Sep/Oct 1993), p. 15-19.
- Hilsman, Roger. "How Kennedy viewed the Vietnam conflict" [letter] New York times (Jan 20, 1992), p. A18.
- Hinckley, Tom. "JFK" Motion picture guide annual (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1987-2000. (1992, p. 153-4)
- Hoberman, J. "Heroes and memories" Sight and sound 3/3 (Mar 1993), p. 6-9.
- _____. "The President's brain is missing" Village voice 36 (Dec 31, 1991), p. 49, 77.
 [Reprinted in Film review annual 1992]
 [Reprinted in Love and hisses : the National Society of Film critics sound off on the hottest movie controversies (edited by Peter Rainer) San Francisco : Mercury House, 1992. (p. 465-9)]
- Holt, Patricia. "Reaction and new 'revelations' over JFK" San Francisco chronicle (Apr 15, 1992), p. E4.
- "House panel votes to open files on JFK" Variety 347 (Jun 1, 1992), p. 24.
- Howe, Desson. "Dallas mystery: Who shot JFK?" Washington post (Dec 20, 1991), Weekend, p. 55-56.
- Hunt, Conover. "JFK not the final word" Dallas morning news (Dec 29, 1991), p. J1, J9.
- Indiana, Gary. "Being and nothingness American style" Village voice 36/Film special (Dec 3, 1991), p. 17-18+ [3 p.]
- Iorfino, Antonino. "JKF - un caso ancora aperto" Cinema nuovo 41/338-339 (Jul/Oct 1992), p. 64-5.
- Isikoff, Michael. "H-e-e-e-r-e's conspiracy! Why did Oliver Stone omit (or suppress!) the role of Johnny Carson?" Washington post (Dec 29, 1991), p. C2.

- _____. "Seeking JFK's missing brain, 'secret' files: National Archives has surge of requests to see evidence related to the assassination" Washington post (Jan 21, 1992), p. A17.
- [JFK] American cinematographer 73 (Feb 1992), p. 42.
- [JFK] Boxoffice (Feb 1992), p. R10.
- [JFK] Cine cubano n.137 (Oct/Nov 1992), p. 57-64.
- [JFK] Empire n.36 (Jun 1992), p. 7.
- "JFK" Film review annual 1992 Englewood, N.J. : J.S. Ozer, 1981- (p. 691-709)
- [JFK] Hollywood reporter 316/32 (Mar 14, 1991), p. 4, 6.
- [JFK] [Access to Dallas site denied to Stone] Hollywood reporter 316/41 (Mar 27, 1991), p. 4, 21.
- [JFK] Hollywood reporter 316/44 (Apr 2, 1991), p. 25.
- [JFK] [Dallas County commissioners reverse decision on use of Stone's use of depository] Hollywood reporter 316/45 (Apr 3, 1991), p. 3, 13.
- [JFK] Hollywood reporter 317/2 (Apr 12, 1991), p. 49.
- [JFK] Hollywood reporter 317/4 (Apr 16, 1991), p. 22.
- [JFK] Hollywood reporter 317/6 (Apr 18, 1991), p. 12, 15.
- [JFK] [Jack Valenti concerns] Hollywood reporter 317/26 (May 15, 1991), p. 7, 16.
- [JFK] Hollywood reporter 317/39 (Jun 4, 1991), p. 17.
- [JFK] Hollywood reporter 318/40 (Aug 15, 1991), p. 9, 16.
- [JFK] Hollywood reporter 320/27 (Dec 16, 1991), p. 7, 22.
- [JFK] [Jim Garrison's role] Hollywood reporter 320/27 (Dec 16, 1991), p. 7, 23.
- [JFK] [new ad campaign] Hollywood reporter 320/34 (Dec 26, 1991), p. 1, 16.
- [JFK] Hollywood reporter 320/49 (Jan 17, 1992), p. 11.
- [JFK] Hollywood reporter 321/2 (Feb 28, 1992), p. 12.
- [JFK] [Bill to release assassination info] Hollywood reporter 321/11 (Mar 12, 1992), p. 1, 23.
- [JFK] [Jack Valenti attacks film] Hollywood reporter 321/27 (Apr 3, 1992), p. 1, 37.
- [JFK] [Gary Oldman interview] Interview 22/1 (Jan 1992), p. 84-98.
- [JFK] Interview 22/1 (Jan 1992), p. 28.
- [JFK] Premiere 6/2 (Oct 1992), p. 23.
- [JFK] [controversy about film] Screen international n.813 (Jun 28, 1991), p. 4.
- [JFK] [Jack Valenti defends LBJ] Screen international n.852 (Apr 10, 1992), p. 4.
- [JFK] [film JFK leads to new network TV programs] TV guide 40/8 (Feb 22, 1992), p. 27.
- [JFK] Washingtonian 27 (Jan 1992), p. 7.
- "'JFK' and the culture of violence" American historical review 97/2 (1992), p. 486-99.
- "'JFK' director condemned: Warren Commission attorney calls Stone film 'a big lie'" Washington post (Dec 16, 1991), p. D14.
- "'JFK: L'assassin du President Kennedy n'etait pas seul..." Cine revue (Jan 30, 1992), p. 25-27.
- "'J.F.K.' may elicit action on files: Congressman who headed inquiry considers change" New York times (Jan 11, 1992), sec. 1, p. 6.
- J.F.K.: the book of the film New York : Applause Books, 1992.
- "'JFK: The movie" Wall Street journal (Dec 27, 1991), p. A10.
- "'JFK: Un caso ancora aperto" Segnocinema 54 (Mar/Apr 1992), p. 25-6.
- Johnson, B. D. [JFK] Macleans 104 (Dec 30, 1991), p. 25.
- Jones, Steve. "Open secrets" Humanist 57 (Mar/Apr 1997), p. 19-22.
- Kagan, Norman. The cinema of Oliver Stone New York : Continuum, 1995.
- Kanfer, Stefan. "Reflections on the grassy knoll" New York times 141 (Jan 5, 1992), sec. 4, p. 13.
- Karnow, Stanley. "'JFK'" in Past imperfect : history according to the movies (edited by Ted Mico [et al]) New York : H. Holt, 1995. (p. 270-73)

- Kaspi, Andre. "L'imposture" Telerama (Jan 29, 1992), p. 34.
- Katz, Jon. "Rock, rap and movies bring you the news" Rolling stone (Mar 5, 1992)
- Kauffmann, Stanley. "Dog days" [review of screenplay] New republic 207 (Sep 7-14, 1992), p. 34-5.
- _____. "Stanley Kauffmann on films: Dallas" New republic 206/4 (Jan 27, 1992), p. 26, 28.
- _____. "Stanley Kauffmann on films: Yes 'JFK' again" New republic 206/14 (Apr 6, 1992), p. 26-7.
- Kavanaugh, Tom. "Convincing, but how true?" St. Louis review (Jan 3, 1992), p. 12.
- Kehr, Dave. "Born on Nov. 22: Oliver Stone applies overkill to 'JFK'" Chicago tribune (Dec 20, 1991), Friday, p. C.
- Kelleher, Ed. "JFK" Film journal 95 (Jan 1992), p. 35-6.
- Keller, James R. "Oliver Stone's JFK and the 'circulation of social energy' and the 'textuality of history'" Journal of popular film and television 21/2 (summer 1993), p. 72-8.
- Kellman, Stephen G. "The trials of recent American film" Antioch review 50/3 (1992), p. 566-77.
- Kempley, Rita. "'JFK': History through a prism" Washington post (Dec 20, 1991), p. D1, D2.
- Kilian, Michael. "New movie casts CIA as villain in JFK death" Chicago tribune (Dec 16, 1991), sec. 1, p. 1.
- King, Larry. "Three good reasons to go to the movies" USA today (Jan 20, 1992), p. 2D.
- Kinsley, Michael. "TRB from Washington: Et tu, 'Bugsy'?" New republic 206/5 (Feb 3, 1992), p. 4.
- Kissinger, David (see under Fleming, Charles)
- Klawans, Stuart. "Films: JFK" Nation 254/2 (Jan 20, 1992), p. 62-3.
- Knoll, E. [JFK] Progressive 56 (Mar 1992), p. 4.
- Kock, Ivo de. "Dances with facts?" Film en Televisie + Video 417 (Feb 1992), p. 12-14.
- Koerte, Peter. "John F. Kennedy" EPD Film 9 (Feb 1992), p. 32-3.
- Kopkind, Andrew. "JFK: The myth" Nation 254 (Jan 20, 1992), p. 40-1.
- _____. [JFK] Vogue 182 (Jan 1992), p. 64-7.
- Krauss, Clifford. "28 years after Kennedy's assassination, conspiracy theories refuse to die" New York times (Jan 5, 1992), sec. 1, p. 18.
- Krauthammer, Charles. "'J.F.K.': a lie, but harmless" Washington post (Jan 10, 1992), p. A19.
- Krohn, Bill. "Histoires de gangsters, histoire d'Amérique" Cahiers du cinema 452 (Feb 1992), p. 76-80+ [7 p.]
- Kurtz, Howard. "Film critic resigns over 'JFK' review" Washington post (Jan 24, 1992), p. C2.
- Lang, Serge. "Editorials/letters: Zapruder film" New York times 141 (Mar 2, 1992), p. A14.
- Lanning, Michael Lee. Vietnam at the movies [GB] (p. 255)
- Lardner, George, Jr. "Analysis: The way it wasn't: In 'JFK' Stone assassinates the truth" Washington post (Dec 20, 1991), p. D2.
- _____. "Stone's 'JFK': A higher truth? Or just a sloppy mess? Facts speak for themselves but Stone doesn't seem to know them" Washington post (Jun 2, 1991), p. D3.
- Lee, Stephen and Abella, I. D. "Editorials/letters: 'J.F.K.' is only latest history a la Hollywood" New York times 141 (Jan 10, 1992), p. A26.
- Leo, John. "On society: Oliver Stone's paranoid propaganda" U.S. news & world report 112 (Jan 13, 1992), p. 18.
- "Letters: 'Cineaste' replies" Cineaste 19/2-3 (Dec 1992), p. 92.

- Lewis, Anthony. "Abroad at home: 'J.F.K.'" New York times (Jan 9, 1992), p. A23.
- Lipson, Karin. "Artists interpret the JFK killing" Newsday (Nov 29, 1991), pt. II, p. 90.
- Loebs, Bruce. "Kennedy, Vietnam, and Oliver Stone's big lie" USA today 121 (May 1993), p. 88-91.
- Loth, Renee. "Oliver Stone's 'JFK' reopens old wounds: In a society that often views life through pop culture, film may force reexamination" Boston globe (Dec 22, 1991), p. A19.
- Lubelski, Tadeusz. "Ouch, ktory nawiedza Ameryke" Kino 26 (May 1992), p. 2-5.
- Lucia, C. (see under Grundmann, R.)
- Luckinbill, Laurence. "Letter: Say no to 'JFK'" Variety 346 (Mar 16, 1992), p. 82.
- Luther, Casey. "J.F.K.: Overworked dramatic license" New York times (Jan 5, 1992), sec. 2, p. 4.
- Lytle, Mark Hamilton (see under Davidson, James West)
- MacKenzie, John P. "Editorial notebook: Oliver Stone's patsy" 'JFK' film revives a malicious prosecution" New York times 141 (Dec 20, 1991), p. A34.
- Mailer, Norman. "Footfalls in the crypt" Vanity fair 55 (Feb 1992), p. 124-9.
- Malone, Maggie (see under Auchincloss, Kenneth)
- Manzoli, Giacomo. "La morte di JFK: Il privilegio esorbitante di ripeterla" Cineforum 37/369 (Nov 1997), p. 22-7.
- Marcus, Frances Frank. "Kennedy film puts originator of conspiracy theory in limelight" New York times (Dec 20, 1991), p. A26.
- Margolis, Jon. "JFK movie and book attempt to rewrite history" Chicago tribune (May 14, 1991), p. 19.
- Marks, David ... [et al] "Editorials/letters: Why did it have to take 'J.F.K.' to wake us?" New York times 141 (Jan 3, 1992), p. A25.
- Maslin, Janet. "Film view: Oliver Stone manipulates his puppet" New York times (Jan 5, 1992), sec. 2, p. 13.
- Mathews, Jack. "Stone's case for a coup in Dallas" Newsday (Dec 20, 1991), pt. II, p. 78.
[Reprinted in Film review annual 1992]
- Max, Daniel. "Landslide for JFK tomes - all 70" Variety 345 (Dec 23, 1991), p. 56.
- McBride, Joseph. "Warner will send 'JFK' to Congress" Variety 347 (May 11, 1992), p. 58.
- McCarthy, Todd. "JFK" Variety 345 (Dec 16, 1991), p. 57, 81.
- McCombs, Phil. "Oliver Stone returning the fire: In defending his 'JFK' conspiracy film, the director reveals his rage and reasoning" Washington post (Dec 21, 1991), p. F1, F6.
- McGavin, P. [JFK] In these times 16/14 (Feb 26, 1992), p. 21.
- Medhurst, Martin J. "The rhetorical structure of Oliver Stone's JFK" Critical studies in mass communication 10/2 (Jun 1993), p. 129-43.
[Reprinted in The films of Oliver Stone (edited by Don Kunz) Lanham, Md. : Scarecrow Press, 1997. (p. 207-26)]
- Medina de la Serna, Rafael. "JFK" Dicine 45 (may 1992), p. 6-7.
- "The men who shot JFK" Time out (Jan 8-15, 1992), p. 14-18.
- Meyer, Karl E. "Editorial notebook: Television's memory hole" New York times 141 (Jul 1, 1992), p. A22.
- Meyers, Richard. "TAD at the movies" Armchair detective 25/3 (1992), p. 318-19.
- "Mr. Smith va a Dallas: 'JFK - un caso ancora aperto' (1991)" Castoro cinema no. 187 (Jan/Feb 1998), p. 80-88.
- Mitchell, W. J. T. "From CNN to JFK: Paranoia, melodrama, and American mass media in 1991" Afterimage 19 (May 1992), p. 13-17.
- Morressy, John. "J.F.K.: Conditioned response" New York times (Jan 5, 1992), sec. 2, p. 4.

- Morrison, Ken. "The technology of homicide" Cineaction n. 38 (1995), p. 16-24.
- Morrow, Lance and Smilgis, Martha. "Cinema: Plunging into the labyrinth" Time 138/25 (Dec 23, 1991), p. 74-6.
- _____. "Essay: When artists distort history" Time 138/25 (Dec 23, 1991), p. 84.
- Mott, Donald R. "Film reviews: 'JFK': The story that won't go away" Southern quarterly 30/4 (1992), p. 205-11.
- Moynihán, Daniel Patrick. "The paranoid style" Washington post (Dec 29, 1991), p. C7.
- Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 143, 145-7, 153, 252)
- Nardacci, Michael L. (see under Blanchard, Laura)
- Navar, Jose Xavier. "Oliver Stone: La obsesion de los 60" Dicine 45 (May 1992), p. 2-3.
- Nave, Bernard. "JFK" Jeune cinema 213 (Feb/Mar 1992), p. 49-51.
- Nesselson, Lisa. "JFK: Everybody must get Stoned" Paris free voice 15 (Feb 1992), p. 6-7.
- Nevers, Camille. "Le cas K" Cahiers du cinema 452 (Feb 1992), p. 54-5.
- _____. "JFK" Cahiers du cinema hors ser. (1992), p. 34-5.
- Newman, John. "Further evidence" [letter] New York times (Jan 20, 1992), p. A18.
- Newman, Kim. "JFK" Film monthly 3 (Mar 1992), p. 70-71.
- Nientied, Andre. "JFK" Skoop 28 (Mar 1992), p. 43.
- Niney, Francois. "L'histoire reconstituee" Cahiers du cinema 452 (Feb 1992), p. 68-9.
- Niogret, Hubert. "Vrai ou faux: JFK" Positif 372 (Feb 1992), p. 46-8.
- Noel, Jacques. "JFK" Grand angle 146 (Feb 1992), p. 23-6.
- _____. (see also under Ciment, Michel)
- Oglesby, Carl. "The conspiracy that won't go away" Playboy 39 (Feb 1992), p. 74-8+ [10 p.]
- O'Harrow, Robert, Jr. "Conspiracy theory wins converts: Moviegoers say 'JFK' nourishes doubts that Oswald acted alone" Washington post (Jan 2, 1992), p. B1, B5.
- "Oliver Stone und das Attentat des Jahrhunderts: Costner jagt Kennedy-Killer" Cinema 1 (Jan 1992), p. 24-33.
- "Oliver Stone's patsy: JFK film revives a malicious prosecution" New York times (Dec 20, 1991), p. A14.
- Olyslaegers, Jerden. "JFK" Andere sinema 108 (Mar/Apr 1992), p. 51-3.
- O'Sullivan, John. "From the editor: The three cultures" National review 44/13 (Jul 6, 1992), p. 6.
- Payton, Jack R. "JFK's premise is full of holes-but so was Warren report" Chicago tribune (Dec 26, 1991), p. 27.
- Pede, Ronnie. "JFK" Film en Televisie + Video 417 (Feb 1992), p. 15.
- Petras, James. "The discrediting of the fifth estate: The pres attacks on 'JFK'" Cineaste 19/1 (May 1992), p. 15-17.
- Philippe, Claude-Jean. "JFK" France soir (Feb 1, 1992)
- Pilger, John. "Death in Dallas: Rightwingers plotted to kill JFK, a new film says" New statesman and society 171/4 (Oct 4, 1991), p. 10-11.
- Pine, Art. "Film launches call to open secret J.F.K. files: Oliver Stone may have bent facts, but he touched a nerve. Papers likely will reveal less than most expect" Los Angeles times (Feb 12, 1992), p. 5A.
- Pond, Steve. [JFK] Harper's bazaar 124 (Dec 1991), p. 136-7+
- Poole, Francis. "JFK" Magill's cinema annual Englewood Cliffs, N.J. : Salem Press, 1982- (1992, p. 186-90)
- "Praise for 'JFK' leaves critic without a job" San Francisco chronicle (Jan 25, 1992), p. C3.

- Prouty, L. Fletcher. "J.F.K.: An advisor speaks out" New York times (Jan 5, 1992), sec. 2, p. 4.
- Pugliese, Roberto. "Segnodischi" [soundtrack review] Segnocinema 55 (May/Jun 1992), p. 68.
- Rafferty, Terrence. "The current cinema: Smoke and mirrors" New Yorker 67/47 (Jan 13, 1992), p. 73-5.
- "Recapturing the past" Nation 254/11 (Mar 23, 1992), p. 361.
- Remy, Vincent. "JFK" Telerama (Jan 29, 1992), p. 33-5.
- Richardson, John H. "Inside the business of Hollywood: Moguls, movies, and money" Premiere (Apr 1992), p. 29.
- Rinaldi, Giorgio. "JFK: Un caso ancora aperto" Cineforum 32/312 (Mar 1992), p. 50-53.
- Ringle, Ken. "Essay: The fallacy of conspiracy theories: Good on film but the motivation is all wrong" Washington post (Jan 19, 1992), p. G1, G2.
- Riordan, James. Stone : the controversies, excesses, and exploits of a radical filmmaker New York : Hyperion, 1995. (p. 351-404)
- Rogin, Michael. "JFK: The movie" American historical review 97/2 (1992), p. 500-505.
- Romanowski, William D. "Oliver Stone's JFK: Commercial filmmaking, cultural history, and conflict" Journal of popular film and television 21/2 (summer 1993), p. 63-71.
- Rosenbaum, Ron. "Taking a darker view" Time (Jan 13, 1992), p. 54-6.
- Rosenfeld, Stephen S. "Shadow play" Washington post (Dec 27, 1991), p. A21.
- Rosenstone, Robert A. "JFK: Historical fact/historical film" American historical review 97/2 (1992), p. 506-11.
[Reprinted in The films of Oliver Stone (edited by Don Kunz) Lanham, Md. : Scarecrow Press, 1997. (p. 199-206)]
- Rousseau, Yves. "Citizen Kennedy" 24 images 60 (spring 1992), p. 74-5.
- Ryan, Desmond. "JFK: A gripping look at a shattering moment" Philadelphia inquirer (Dec 20, 1991), Weekend, p. 4.
- Salamon, Julie. "Film: An 'alternate myth' about the murder of JFK" Wall Street journal (Dec 19, 1991), p. A12.
- Schachtman, Tom. "JFK: The book of the film: The documented screenplay by Oliver Stone and Zachary Sklar" [book review] Variety 347 (Jun 8, 1992), p. 71.
- Scheer, Robert. "Pssst: Give Stone an Oscar" Playboy 39 (Apr 1992), p. 47-8.
- Schiller, H. [JFK] Lies of 2/9 (Sep 1991), p. 6.
- Schlesinger, Arthur, Jr. "JFK: Truth and fiction" Wall Street journal (Jan 10, 1992), p. A8.
- Schmidt, Kaare. "Den dag, jorden stod stille" Kosmorama 38/199 (spring 1992), p. 26-30.
- Schorr, Daniel. "Washington notebook: An open letter to Oliver Stone" New leader 75/1 (Jan 13-27, 1992), p. 5.
- Schwager, Jeff. "JFK" Boxoffice 129 (Feb 1992), p. R10-11.
- Scott, Steve. "JFK conspiracy theories: A moviegoers' guide" Dallas morning news (Dec 15, 1991), p. C9.
- "Secrecy restudied on assassination" New York times 141 (Jan 11, 1992), p. 6.
- Seymour, C. [JFK] Guardian 44/14 (Jan 29, 1992), p. 4.
- Shachtman, T. "JFK: The book of the film: The documentary screenplay by Oliver Stone and Zachary Sklar" [book review] Variety 347 (Jun 8, 1992), p. 71.
- Sharrett, Christopher. "Debunking the official history: The conspiracy theory in 'J.F.K.'" Cineaste 19/1 (May 1992), p. 11-14.
- _____. [JFK] USA today 120 (May 1992), p. 37.

- _____. "‘JFK’: The book of the film, by Oliver Stone and Zachary Sklar" [book review] Cineaste 19/2-3 (Dec 1992), p. 88.
- Sheehan, Henry. "JFK" Sight and sound ns 1/10 (Feb 1992), p. 49-50.
- Sheinbaum, Stanley K. "Just think..." New perspectives quarterly 12 (fall 1995), p. 64.
- Shprintz, Janet. "Hollywood antitrust suit judge: No class" Variety 371 (Jun 1-7, 1998), p. 15.
- _____. "Judge: Can Garrison suit fit all?" 370 (Apr 27-May 3, 1998), p. 8+ [2 p.]
- Simon, Art. Dangerous knowledge : the JFK assassination in art and film Philadelphia : Temple Univ. Press, 1996. (p. 205-19+)
- _____. "The making of alert viewers: The mixing of fact and fiction in ‘JFK’" Cineaste 19/1 (May 1992), p. 14-15.
- Simon, John. "Reshooting the president" National review 44 (Mar 2, 1992), p. 54-7.
- Simons, Jan. "De Amerikaanse mythe volgens Oliver Stone" Skrien 183 (Apr/May 1992), p. 14.
- Siskel, Gene. "Siskel's flicks picks: Oliver Stone's 'JFK' is remarkable moviemaking" Chicago tribune (Dec 20, 1991), Friday, p. C.
- Sklar, Zachary. "Letters: Zachary Sklar replies" Cineaste 19/2-3 (Dec 1992), p. 92-3.
- Slavin, John. "Who killed Cock Robin?" Metro magazine n. 89 (autumn 1992), p. 4-12.
- Smilgis, Martha (see under Morrow, Lance)
- Smith, Gavin. "The camera for me is an actor: Interview with Oliver Stone" Film comment 30/1 (Jan-Feb 1994), p. 26-43.
- Solomon, Norman (see under Cohen, Jeff)
- Sotinel, Ronald. "Une familie de complots" Le monde (Jan 30, 1992), p. 27.
- Specter, Michael. "Explosive imagery of 'J.F.K.' igniting debate in audiences" New York times 141 (Dec 23, 1991), p. A1, A14.
- Spiegelman, R. "JFK movie touches a throbbing nerve" Guardian 44/11 (Jan 8, 1992), p. 16.
- Stack, Peter. "'JFK': The movie: Relax and enjoy it as a skillful murder mystery" San Francisco Chronicle (Dec 20, 1991), p. C1.
- Staiger, Janet. "Valdets berättande" Film haftet 23/1-2 [n. 89-90] (1995), p. 66-77.
- Staples, Brent. "Editorial notebook: Hollywood: History by default: The blame transcends Oliver Stone" New York times 141 (Dec 25, 1991), sec. 1, p. 30.
- Staples, Donald Edward. "The 'JFK' premiere" Films in review 43 (Mar/Apr 1992), p. 109.
- Steel, Ronald. "Mr. Smith goes to the twilight zone" New republic 206 (Feb 3, 1992), p. 30-2.
- Stefancic, Marcel, Jr. "'JFK' ... who gets out alive" Ekran 17/4 (1992), p. 16-17.
- Sterritt, David. "Oliver Stone scores big with 'JFK'" Christian science monitor (Dec 20, 1991), p. 12.
[Reprinted in Film review annual 1992]
- Stone, Oliver. "The JFK assassination: What about the evidence?" Washington post (Dec 24, 1991), p. A13.
- _____. "'J.F.K.' via the director's viewfinder" New York times (Dec 22, 1991), sec. 2, p. 4. [reply to the Wicker article of Dec 15]
- _____. "Letter to the editor" Variety 379 (Jul 31-Aug 6, 2000), p. 33.
- _____. "Oliver Stone talks back" Premiere 5/5 (Jan 1992), p. 66-70, 72.
- _____. "Sound off: Letters to the editor" Creative screenwriting 7/5 (2000), p. 4.
- _____. "Stone shoots back" Esquire 116 (Dec 1991), p. 42.
- _____. "Stone's 'JFK': A higher truth? Or just a sloppy mess? The Post, George Lardner and my version of the JFK assassination" Washington post (Jun 2, 1991), p. D3.

- _____. "Warren panel findings should stir outrage" New York times (Feb 3, 1992), p. A14.
- _____. "Who defines history? Oliver Stone's address to the National Press Club" Cineaste 19/1 (May 1992), p. 23-4.
- _____. "Who is rewriting history?" New York times (Dec 20, 1991), p. A35.
- _____. (see also under Gardels, Nathan)
- "Stone's opening" Nation 254/6 (Feb 17, 1992), p. 184-5.
- Strick, Philip. "JFK" Sight and sound ns 1/10 (Feb 1992), p. 48-50.
[Reprinted in Film review annual 1992]
- Strickler, Jeff. "Oliver Stone's 'JFK': Not accurate, but it is very entertaining" Star tribune (Minneapolis) (Dec 20, 1991), p. 3E.
- Stuart, Mel. "Letters: Oliver Stone's 'JFK'" International documentary (Feb 1992), p. 5.
- Sturken, Marita. "Reenactment, fantasy and the paranoia of history: Oliver Stone's docudramas" Spectator 20/1 (1999-2000), p. 23-38.
- Summers, Harry. "Breathing life into Vietnam's corpse" Washington times (Jan 23, 1992), p. G3.
- Takacs, Ferenc. "Az igazság paranoiája" Filmvilág 35/5 (1992), p. 10-12.
- Tapper, Michael. "Historia, fiction, mytologi" Film haftet 26/1 [101] (1998), p. 20-24+ [6 p.]
- Taylor, Michael. "Criticism of 'JFK' questioned: S.F. forum will explore media's reaction to film" San Francisco examiner (Jan 21, 1992), p. A17.
- Toplin, Robert Brent. "JFK: Fact, fiction and supposition" in his History by Hollywood: the use and abuse of the American past Urbana: Univ. of Illinois Press, 1996. (p. 45-78)
- Tracey, Grant. Filmography of American history [GB] (p. 211-12)
- Travers, Peter. "Oh, what a tangled web" Rolling stone 622 (Jan 23, 1992), p. 48-9.
- Trudeau, Gary. "Overkill" New York times (Jan 8, 1992), p. A19.
- Tsyrukun, Nina. "Probuzhdenie Rip Van Vinklía, ili Amerika smotril 'J.F.K.'" Iskusstvo kino n.3 (1993), p. 8-15.
- Turan, Kenneth. "'JFK': Conspiracy in the cross hairs: Oliver Stone's riveting, controversial saga of the Kennedy assassination" Los Angeles times (Dec 20, 1991), Calendar, 1F.
[Reprinted in Film review annual 1992]
- "Twisted history" Newsweek 118 (Dec 23, 1991), p. 46-8+
- Tyrrell, R. Emmett, Jr. "Editorials: Stone dead" American spectator 25/2 (Feb 1992), p. 11-12.
- "United States District Court, central District of California" Variety 371 (Jul 20-26, 1998), p. 15.
- Urschel, Joe. "Washington and 'JFK': Big-time pettiness" USA today (Feb 4, 1992), p. 8A.
- "A Vast jigsaw puzzle': Oliver Stone talks about how he assembled the pieces for 'JFK'" Detroit free press (Dec 8, 1991), p. 1N.
- Vernagione, Paolo. "Lei ha sparato al presidente?" Filmcritica 43/423 (Mar 1992), p. 125-7.
- Vogel, Amos. "JFK: The question of propaganda" Antioch review 50/3 (1992), p. 578-85.
- Wall, James M. "Editorials: JFK: A series of evocative possibilities" Christian century 109/3 (Jan 22, 1992), p. 59-60.
- Wallace, Linda S. "A film revives painful assassination memories in Dallas" Philadelphia inquirer (Jan 5, 1992), p. C1.
- Weatherby, W. J. "Stone shoots JFK" Guardian (Mar 30, 1991), p. 21.
- Weinraub, Bernard. "Hollywood wonders if Warner Brothers let 'J.F.K.' go too far" New York times 141 (Dec 24, 1991), p. C9, C12.

- _____. "Substance and style criticized in 'J.F.K.'" New York times 141 (Nov 7, 1991), p. C19, C21.
- _____. "Valenti calls 'J.F.K.' 'hoax' and 'smear.'" New York times 141 (Apr 2, 1992), p. C15, C24.
- _____. "What Hollywood got for Christmas" New York times 141 (Jan 19, 1992), sec. 2, p. 1+ [3 p.]
- Weir, John. "Gay-bashing villainy and the Oscars" New York times 141 (Mar 29, 1992), sec. 2, p. 17+ [3 p.]
- Weldon, Michael. The psychotronic video guide New York : St. Martin's Griffin, 1996. (p. 302)
- Welkos, Robert W. "Costner, critics back film writer" Los Angeles times (Feb 1, 1992), Calendar, p. 3F.
- _____. "'JFK' review in Washingtonian" Los Angeles times (Feb 7, 1992), Calendar, p. 16F.
- _____. "Second critic at Washingtonian also likes 'JFK'" Los Angeles times (Feb 3, 1992), Calendar, p. 2F.
- Welsh, Jim. "'JFK': Why were we in Vietnam?" Literature/film quarterly 20/3 (1992), p. 263-6.
- _____. "JFK: The lesson and legacy of Vietnam" in The films of Oliver Stone (edited by Don Kunz) Lanham, Md. : Scarecrow Press, 1997. (p. 227-38)
- Wharton, Dennis. "A less than laudatory 'JFK' review to run in Washington magazine" Variety 346 (Feb 24, 1992), p. 6.
- _____. "More digs against 'JFK' in D.C." Variety 347 (May 25, 1992), p. 5+ [2 p.]
- "What does Oliver Stone owe history?" Newsweek 118 (Dec 23, 1991), p. 49.
- Whillock, David Everett. "JFK" Vietnam war feature filmography (1992 draft) [GB] (p. 206-7) and Vietnam war films [GB] (Entry 296)
- White, Jerry. "Conspiracy thrillers" Jump cut n.38 (Jun 1993), p. 14-18.
- Wicker, Tom. "Does 'J.F.K.' conspire against reason?" New York times 141 (Dec 15, 1991), sec. 2, p. 1, 18.
- Will, George F. "'JFK': Paranoid history" Washington post (Dec 26, 1991), p. A23.
- Williams, Linda. "Mirrors without memories: Truth, history and the new documentary" Film quarterly 46/3 (1993), p. 9-21.
- Williams, Tony. "Oliver Stone: Less than meets the eye" Cineaction! 29 (fall 1992), p. 40-55.
- Wuntch, Philip. "JFK: Oliver Stone's moving target: Film won't hit screens until Friday, but the spectacle has already begun" Dallas morning news (Dec 15, 1991), p. C1, C8.
- Zappoli, Giancarlo. "JFK - un caso ancora aperto" Film (Italy) 1/2 (1992), p. 75-6.
- Zeltzer, B. "The Kennedy assassination through a popular eye: Toward a politics of remembering" Journal of communication inquiry 16/2 (1992), p. 21-36.
- Zoglin, Richard. "More shots in Dealey Plaza" Time 137 (Jun 10, 1991), p. 64+