

L1430 L.I.E. (USA, 2000)

(Other titles: LIE; Long Island Expressway)

Credits: director, Michael Cuesta ; writers, Stephen M. Ryder, Michael Cuesta, Gerald Cuesta.

Cast: Brian Cox, Paul Franklin Dano, Billy Kay, Bruce Altman.

Summary: Melodrama set on contemporary Long Island, N.Y. Fifteen-year-old Howie (Dano) loses just about everything and everyone in the space of a single week, but ends up finding himself in the process. His mother has just died. His father (Altman), a corrupt building contractor, can barely keep tabs on his young girlfriend, let alone his own son. Thusly, the teen must navigate his adolescence virtually unsupervised. Floating towards an ill-behaved existence, Howie and his crowd begin robbing houses in the middle-class neighborhoods off the Long Island Expressway. Together, he and his best friend Gary (Ray) break into a place belonging to an old guy named Big John (Cox), a local man who is a respected pillar of the community, an ex-Marine and Vietnam veteran. When Big John fingers Gary for the crime, Howie learns that his pal has been leading the secret, dangerous life of a gay hustler. Subsequently, we also discover that Big John is a pedophile.

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