

**L2250 LAC CAM (VIETNAM, 1994)**

(Other titles: The “Lac Cam” musical instrument)

**Credits:** director, Nguyen, Huu Luyen ; writer, Nguyen Khac Phuc.

**Cast:** Ngoc Hiep, Thieu Anh Duong.

**Summary:** War film set in South Vietnam in the 1970s. Toan, an NVA soldier in the intelligence service, is given the mission of escorting a female prisoner named Cam back for interrogation. On the way Toan is wounded but Cam helps him survive. They fall in love. When the pair are captured by the ARVN and interrogated by US advisors, they give up no information. After the liberation in 1975, Cam is sent to a reeducation camp. Toan is given the mission of forming a song and dance ensemble. After giving birth, Cam is released from the camp and goes to live with Toan in a riverside house where Toan develops a new version of a traditional one-stringed instrument which he names ‘Lac Cam.’

“Lac Cam” Danh muc phim truyen Viet Nam, 1987-1997 – Catalogue of Vietnamese feature films Ha Noi : Vien nghe thuat va Luu tru dien anh Viet Nam, 1999.  
(p. 165)

Nguyen, Thi Nam. “Cinema 1994” [GB] (p. 108)