

## M2240 MADE IN U.S.A. (FRANCE, 1966)

**Credits:** director/writer, Jean-Luc Godard ; novel (The juggler), Richard Stark (Donald Westlake).

**Cast:** Anna Karina, Laszlo Szabo, Jean-Pierre Leaud, Yves Alfonso.

**Summary:** Gangster film set in contemporary France. Paula Nelson (Karina) investigates the death of her lover in a French town called Atlantic City. There are many allusions to American films Godard saw as a youngster and characters are named for American actors and political figures (Richard Nixon and Robert McNamara among them). As in many Godard films, there are allusions to the Vietnam War (the Robert McNamara character is a gangster who enjoys killing).

Ajame, Pierre. [Made in U.S.A.] Les nouvelles litteraires (Dec 29, 1966)

Alion, Yves. "Made in U.S.A." Revue du cinema n.480 (Mar 1992), p. 51.

Autera, Leonardo. "I film di pesaro" Bianco e nero 28/7-9 (Jul-Sep 1967), p. 132.

Baby, Yvonne. "Dans ma journee d'artiste" Le monde (Jan 27, 1967), p. 25.

Bagehot, Henry. "Who kidnapped Ben Barka?" in Made in U.S.A.: the screenplay London : Lorrimer Pub., 1967. (p. 9-13)

Baroncelli, Jean de. "Godard et le analyse critique de notre societe" Le monde (Jan 27, 1967), p. 25.

Bertolucci, Bernardo. "Versus Godard" Cahiers du cinema 186 (Jan 1967), p. 29-30.

Billard, Pierre. "Le bric-a-brac de Godard" L'express 815 (Jan 30-Feb 5, 1967), p. 46.

Blanquart, Paul. "Un philosophe au cinematographe: Made in U.S.A." Signs du temps (Apr 1967), p. 28-20.

Blum, Peter (see under Ehrenstein, David)

Bory, Jean-Louis. "A la hauteur de nos tourments" Le nouvel observateur (Mar 22, 1967), p. 46-7.

\_\_\_\_\_. "La brulure du present" Le nouvel observateur (Feb 1, 1967), p. 44.

\_\_\_\_\_. "Ils tuent pour vous" Le nouvel observateur (Dec 14, 1966), p. 50-51.

[Reprinted in his La nuit complice: 1966-1968. Paris : L'Union Generale d'Editions, 1972]

Cameron, Ian. "Made in U.S.A." in The films of Jean-Luc-Godard London : Studio-Vista, 1969. (p. 131-39)

[Reprinted, New York : Praeger, 1970]

Capendac, Michel. "Beau et intelligent: Made in U.S.A. de Jean-Luc Godard" Les lettres francaises (Feb 2, 1967), p. 19.

Carreno, Richard D. "Made in U.S.A." Cineaste 1/3 (winter 1967-68), p. 3-4.

Cervoni, Albert. "Un 'truc politique'" France nouvelle 1105 (Dec 21, 1966), p. 23-4.

Collet, Jean. "Jean-Luc Godard: Made in U.S.A." Etudes 326 (Mar 1967), p. 374-77.

\_\_\_\_\_. "Qu'est-ce que le nouveau cinema?" Etudes 327 (Sep 1967), p. 212-21.

Daix, Pierre. "Ce que Godard nous jette a la figure" Les lettres francaises 1162 (Dec 22-28, 1966), p. 34-5.

Daniel, Joseph. Guerre et cinema: grandes illusions et petites soldats 1895-1971 [GB] (p. 388, 392)

Delmas, Jean. "Jean-Luc Godard, Made in U.S.A.: Le cinema politique traite par le mepris" Jeune cinema 21 (Mar 1967), p. 14-20.

Ehrenstein, David. "Speak out on the arts: Festival feedback: Testament of Richard Po: Simple to everyone else" Village voice (Oct 12, 1967)

\_\_\_\_\_ and Blum, Peter. "Two or three things we know about Godard" December 10/1 (1968), p. 164-73.

- Federman, Raymond. "Jean-Luc Godard and Americanism" Film heritage 3/3 (spring 1968)
- Godard, Jean-Luc. "The Left and Made in U.S.A." in Made in U.S.A.: the screenplay London : Lorrimer Pub., 1967.
- \_\_\_\_\_. "Made in U.S.A.: Extraits de dialogues" Image et son 211 (Dec 1967), p. 75-85.
- \_\_\_\_\_. Made in U.S.A.: the screenplay London : Lorrimer Pub., 1967. (87 p.)
- \_\_\_\_\_. "Trois milles heures du cinema" [Godard's diary] Cahiers du cinema 184 (Nov 1966), p. 46-48.  
[Translated, Cahiers du cinema in English 10 (May 1967), p. 10-15]
- "Godard in gotham" Variety (Oct 4, 1968), p. 15.
- Goldmann, Annie. Cinema et societe moderne: le cinema de 1968 a 1968: Godard, Antonioni, Resnais, Robbe-Grillet Paris : Editions Anthropos, 1971. (p. 169-72)
- Goldwasser, Noe. "Made in U.S.A.: The paper tiger in your tank" Cineaste 1/4 (spring 1968), p. 16-18.
- Green, James Ronald. "Political evolution in five films of Jean-Luc Godard" Thesis (Ph.D.)--State University of New York at Buffalo, 1972.
- Gregorio, Eduardo de. "Made in U.S.A." Cinema and film 1/3 (1967), p. 325-6.
- Guerlain, Quentin. "Made in U.S.A." Cinema 4/1 (spring 1968), p. 50.
- Hughes, John. "Atlantic City: Godard's 'Made in U.S.A.'" Film comment 13/2 (Mar/Apr 1977), p. 53-5.
- Jacob, Giles. "Du cinema atonal des marmottes" Cinema 67 113 (Feb 1967), p. 68-86.
- Kagan, Norman. Greenhorns: foreign filmmakers interpret America Ann Arbor, MI : Pierian Press, 1982. (p. 87-110)
- Karol, K. S. "The Ben Barka fiasco" in Made in U.S.A.: the screenplay. London : Lorrimer Pub., 1967. (p. 13-14)
- Kernan, Margot S. "Made in U.S.A.: Jean-Luc Godard's Walt Disney movie" Film heritage 3/3 (spring 1968), p. 31-34.
- Kustow, Michael. "Introduction" in Made in U.S.A.: the screenplay London : Lorrimer Pub., 1967. (p. 15-19)
- \_\_\_\_\_. "Without and within: Thoughts on politics, society, and the self in recent films" Sight and sound 36/3 (summer 1967), p. 113-17.
- Lachize, Samuel. "Made in U.S.A.: L'espoir dans la tormente et l'ambiguite" L'humanite (Jan 28, 1967), p. 8.
- Landry, Robert J. "Propaganda boffs buffs: A French rap as N.Y. fest windup" Variety (Oct 4, 1967), p. 3, 15.
- Lesage, Julia. Jean-Luc Godard: a guide to resources and references Boston : G.K. Hall, 1979.
- Loubiere, Pierre. "Made in U.S.A." Telecine 133 (Feb-Mar 1967), p. 61.
- MacBean, James Roy. "Politics, poetry, and the language of signs in Godard's Made in U.S.A." Film quarterly 22/3 (spring 1969), p. 18-25.  
[Reprinted in his Film and revolution. Bloomington, Ind. : Indiana Univ. Press, 1975 (p. 28-44)]
- [Made in U.S.A.] Art et essai n.19 (Feb 1, 1967), p. 14-16.
- "Made in U.S.A." L'avant scene du cinema 70 (May 1967), p. 47-50.
- [Made in U.S.A.] Chaplin n.73 (May 1967), p. 160.
- [Made in U.S.A.] Image et son n.204 (Apr 1967), p. 110-11.
- "Made in U.S.A." Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 5, p. 1797)
- [Made in U.S.A.] Times (London) (Dec 10, 1966), p. 13.

- Marcabru, Pierre. "Le film le plus beau et le plus bete de l'annee: Made in U.S.A." Arts et loisirs 66 (Dec 28, 1966-jan 3, 1967)
- Mauriac, Claude. [Made in U.S.A.] Le figaro litteraire (Feb 2, 1967), p. 14.
- Moskowitz, Gene (Mosk). "Made in U.S.A." Variety (Dec 14, 1966), p. 19.
- Rabine, Henry. "Made in U.S.A." La croix (Feb 5, 1967), p. 5.
- Ropars-Wuilleumier, Marie Claire. "La forme et le fond" Esprit 35/4 (Apr 1967), p. 670-72.
- Roud, Richard. "The films of Jean-Luc Godard: A lecture" [transcript of a Jan 31, 1968 lecture] New York : Museum of Modern Art.  
 \_\_\_\_\_ . Jean-Luc Godard Garden City, N.Y. : Doubleday, 1968.  
 [2d ed., London : Secker and Warburg ; Bloomington, Ind. : Indiana Univ. Press, 1970]
- Sadoul, Georges. "Les facettes d'un miroir brise" Les lettres francaises 1163 (Dec 29, 1966-Jan 4, 1967), p. 21, 54.
- Shepard, Richard F. "Made in U.S.A.: Full of imagery and message" New York times (Sep 28, 1967), p. 58.
- Simon, John. "The festival concluded" New leader 50/22 (Nov 6, 1967), p. 32-33.
- Sonbert, Warren and Weinberg, Gretchen. "Jean-Luc Godard: An interview" New York film bulletin 46 (1964), p. 13.
- Thirard, Paul-Louis. "L'opposant dans le vent" Positif 83 (Apr 1967), p. 40-42.
- Weinberg, Gretchen (see under Sonbert, Warren)
- Zimmer, Christian. "Totalisation du vrac" Les temps modernes 252 (May 1967), p. 2101-6.