

M3200 MEDIUM COOL (USA, 1969)

(Other titles: America, America, dove vai?; Kalla ogat; Objectif verite)

Credits: director/writer, Kaskell Wexler.

Cast: Robert Forster, Verna Bloom, Peter Bonerz, Marianna Hill, Sid McCoy.

Summary: Melodrama set in contemporary Chicago. As Vietnam war protesters and Chicago police face off in the streets during the Democratic National Convention of 1968, the relationship deepens between a dispassionate TV news cameraman (Foster) and a warmhearted Appalachian woman (Bloom) raising her son alone in a Chicago ghetto while her husband is in Vietnam.

Adair, Gilbert. Hollywood's Vietnam [GB] (p. 43-4, 214)

_____. Vietnam on film [GB] (p. 62-3, 175)

Alpert, Hollis. "Film of social reality" Saturday review 52 (Sep 6, 1969), p. 43-4.

Auster, Albert and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 88)

Bowman, Barbara. Haskell Wexler's Medium cool: the violent ethics of American film, fact and fiction Bloomington : Illinois Wesleyan University, 1979. [19 leaves]

Brode, Douglas. Films of the sixties Secaucus, N.J. : Citadel Press, 1980. (p. 281)

Cagin, Seth and Dray, Philip. Hollywood films of the seventies: sex, drugs, violence, rock 'n' roll & politics [GB] (p. 104-6, 249, 252)

Canby, Vincent. "Our time: Arlo and Chicago" New York times (Aug 31, 1969), sec. 2, p. 1, 35.

_____. "Screen: Real events of '68 seen in 'Medium cool'" New York times (Aug 28, 1969), p. 46.

Christensen, Terry. Reel politics : American political movies from Birth of a nation to Platoon [GB] (p. 122-3, 125, 147)

Corliss, Richard. "Medium cool: Haskell Wexler's radical education" Film quarterly 23/2 (winter 1969-70), p. 51-57.

Dan. [Medium cool] Extra 1/25 (Oct 24, 1969)

Delamater, J. [Medium cool] Distant drummer 2/53 (Oct 10, 1969)

De Muth, Jerry. "Movie: Life in the U.S.A." Christian century 86/47 (Nov 19, 1969), p. 1487.

De Pue, G. [Medium cool] Fifth estate 4/14 (Nov 26, 1969)

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 50-1, 148, 234)

Downey, R. [Medium cool] Helix 9/10 (Oct 2, 1969)

Dray, Philip (see under Cagin, Seth)

"Dynamite" Time 94 (Aug 22, 1969), p. 62.

Edelman, Rob. "Medium cool" International dictionary of films and filmmakers [GB] (v. 1, p. 289-90)

Elley, Derek. "Look out Haskell, its real! The making of 'Medium cool'" Variety (Sep 3-9, 2001), p. 45.

Farber, Stephen. "Before the revolution" Hudson review 22/3 (autumn 1969), p. 469-76.

_____. [Medium cool] Film quarterly 23/2 (winter 1969-70), p. 3-16.

Flynn, Charles. [Medium cool] Focus 5 (Oct 1969), p. 19-20.

French, Philip. [Medium cool] Sight and sound 39/2 (spring 1970), p. 100-1.

Gabler, Neal. "Medium cool" Film society review (Mar/May 1972)

Gilliatt, Penelope. "The current cinema: Getting warm" New Yorker 45/30 (Sep 13, 1969), p. 143-5.

Gow, Gordon. [Medium cool] Films and filming 16/7 (Apr 1970), p. 45-46.

Harrington, R. [Medium cool] Quick silver 10/10 (Oct 11, 1969)

Hartung, Philip T. "The screen" Commonweal 90/20 (Sep 5, 1969), p. 543-45.

- Hatch, Robert, "Films" Nation 209 (Sep 29, 1969), p. 326.
- Hertzberg, Hendrik. [Medium cool] Rolling stone 47 (Nov 29, 1969), p. 42.
- Holtan, Orley I. [Medium cool] Journal of popular culture 4/4 (spring 1971), p. 933-41.
- Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 173, 287)
- Ingerson, D. [Medium cool] Big US 2/11 (Sep 23, 1969)
- Jones, R. B. "Haskell and the Medium cool" Take one 2/6 (Jul-Aug 1969)
- _____. "A view of the future" Making films (Jun 1970)
- Kauffmann, Stanley. "Stanley Kauffmann on films: Medium cool, American revolution 2" New Republic 161/12 (Sep 20, 1969), p. 20, 34.
[Reprinted in his Figures of light: film criticism and comment New York : Harper and Row, 1971. (p. 192-96)]
- Lanning, Michael Lee. Vietnam at the movies [GB] (p. 270)
- Leepson, Mark. "Medium cool" Vietnam war feature filmography (1992 draft) [GB] (p. 252-3) and Vietnam war films [GB] (Entry 369)
- Lightman, Herb. "The filming of 'Medium cool'" American cinematographer 51/1 (Jan 1970), p. 22-5, 58.
- "Medium cool" American Film Institute catalog [GB] (Entry F6.3153)
- [Medium cool] Film 69/70 New York : Simon and Schuster, 1970. (p. 165-72)
- [Medium cool] Filmfacts 12 (1969), p. 313.
- [Medium cool] Holiday 46 (Oct 1969), p. 50.
- [Medium cool] Hollywood reporter 207/2 (Jul 24, 1969), p. 3.
- [Medium cool] Jeune cinema n.47 (May 1970), p. 34.
- [Medium cool] Kine weekly n.3254 (Feb 21, 1970), p. 28.
- [Medium cool] Listener 108/2781 (Oct 7, 1982), p. 37.
- [Medium cool] Listener 119/3060 (Apr 28, 1988), p. 36.
- [Medium cool] Look 33 (Sep 23, 1969), p. 65.
- [Medium cool] Mademoiselle 69 (Oct 1969), p. 54.
- [Medium cool] Monthly film bulletin 37/434 (Mar 1970), p. 49-50.
- "Medium cool" Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 5, p. 1916)
- [Medium cool] Motion picture herald 349/30 (Jul 23, 1969), p. 237.
- [Medium cool] Today's cinema n.9783 (Feb 27, 1970), p. 8.
- [Medium cool] Vogue 154 (Oct 15, 1969), p. 56.
- Morgenstern, Joseph. "Movies: American images" Newsweek 74/9 (Sep 1, 1969), p. 66, 68.
- Moskowitz, Ken. "Media events, cool media, and 'Medium cool'" in Explorations in national cinema (edited by Ben Lawton [et al]) Pleasantville, N.Y. : Redgrave, 1977.
- Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 65, 68, 257)
- North, Steven. [Medium cool] Take one 2/6 (Jul-Aug 1969), p. 15-16.
- O'Brien, Margaret. "The triumph of a cameraman: Medium cool" National Catholic reporter 6 (Nov 19, 1969), p. 4.
- Peck, A. [Medium cool] Seed 4/9 (1969)
- Peipp, Matthias (see under Holzl, Gebhard)
- Quart, Leonard (see under Auster, Albert)
- Reed, Rex. Big screen, little screen New York : Macmillan, 1971. (p. 241-43)
- Roddick, Nick. "Medium cool" Magill's survey of cinema--English language films, second series Englewood Cliffs, N.J. : Salem Press, 1981. (v. 4, p. 1557-60)
- "Salute of the week" Cue (New York) (Sep 27, 1969)
- Sarris, Andrew. [Medium cool] Village voice 14 (Aug 28, 1969), p. 37.
- Schickel, Richard. "Movie review: Film for us voyeurs of violence: Medium cool" Life 67/7 (Aug 15, 1969), p. 14.

- [Reprinted in his Second sight: notes on some movies, 1965-1970 New York : Simon and Schuster, 1972. (p. 247-49)]
- Shatnoff, Judith. "Medium cool: Stay with us NBC" Film quarterly 23/2 (winter 1969-70), p. 47-51.
- Shedlin, Michael. "Haskell Wexler" Take one (Jul/Aug 1971)
- Simon, John. Movies into film New York : Dial Press, 1971. (p. 76-81)
- Sklar, Robert. "When looks could kill: American cinema of the sixties" Cineaste 16/1-2 (1987/88), p. 50-53.
- Smith, Julian. Looking away: Hollywood and Vietnam (book) [GB] (p. 144-45)
- Tracey, Grant. Filmography of American history [GB] (p. 270-72)
- Wakefield, Dan. "Movies: New styles of storytelling" Atlantic 224/5 (Nov 1969), p. 170-72.
- Walsh, Moira. "Films: Medium cool" America 121/8 (Sep 20, 1969), p. 203.
- Weldon, Michael. The psychotronic video guide New York : St. Martin's Griffin, 1996. (p. 361)
- Wexler, Haskell. "An American Film Institute seminar with Haskell Wexler, ASC" American cinematographer 58 (Jun 1977), p. 606-9+
[also issued in microform as Haskell Wexler: an American Film Institute seminar on his work Los Angeles, Calif. : The Institute, 1977]
- Williams, Whitney (Whit). "Medium cool" Variety (Jul 30, 1969), p. 6.