

M4400 MILESTONES (USA, 1975)

Credits: directors/writers, Robert Kramer, John Douglas.

Cast: Grace Paley, David C. Stone, John Douglas, Laurel Berger, Mary Chapelle.

Summary: Melodrama set in the contemporary U.S. A many-faceted portrait of people who sought radical solutions to social problems in the United States during the 1960s and 1970s. It cuts back and forth between six major story lines and more than fifty characters, and across the country, to explore the lifestyles and attitudes of the American left who faced both personal and historical transitions during and after the Vietnam War. One story line focuses on a group of Vietnam veterans and ex-radicals.

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Belmans, Jacques. "Milestones" Amis du film et de la television 237 (Feb 1976), p. 34.

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Bonitzer, Pascal [et al]. "Milestones' et nous (table-ronde)" Cahiers du cinema n.258-259 (Jul-Aug 1975), p. 61-74.

Boost, Charles. "Milestones' - de veloren jeugd van de jaren '60-'70" Skoop 12 (Mar 1976), p. 39.

Canby, Vincent. "A radical film about ex-radicals" New York times 125 (Nov 2, 1975), sec. 2, p. 1+

Ciment, Michel. "Milestones" Positif 171-172 (Jul-Aug 1975), p. 67.

Citron, Michelle [et al]. "Milestones': white punks on revolution" Jump cut 10-11 (summer 1976), p. 8-9.

Daney, Serge. "L'aquariumi ('Milestones')" Cahiers du cinema n.264 (Feb 1976), p. 55-9.

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 106)

Douglas, John. (see under Kramer, Robert)

Enogat, Yves. "Milestones" Revue du cinema 116 (Dec 1975), p. 17.

Euvrard, Janine. "Entretien avec Robert Kramer" 24 images no. 92 (summer 1998), p. 30-35.

Forbes, Jill. "Milestones" Monthly film bulletin 44/523 (Aug 1977), p. 169-70.

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Gans, Herbert J. "Milestones': counterculture revisited" Social policy 6 (Mar/Apr 1976), p. 57-8.

Garel, Alain. "Milestones" Revue du cinema 309-310 (Oct 1976), p. 238.

Gervais, Ginette and Lionet, Gerard. "Entretien avec Douglas et Kramer" Jeune cinema n.89 (Sep/Oct 1975), p. 6-11.

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Haskell, Molly. "A generation has gone from peace meetings to spoon feedings" Village voice 20 (Nov 10, 1975), p. 132+

Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 189, 289)

Horrigan, Bill. "'Milestones' in other words" Jump cut n.10-11 (summer 1976), p. 9-10.

Kramer, Robert and Douglas, John. "Milestones" Cahiers du cinema 258-259 (Jul-Aug 1975), p. 52-60.

_____. "Milestones" Positif 173 (Sep 1975), p. 36-40.

- _____ and Makavejev, Dusan. "Conversation sur 'Milestones'" Positif n.176 (Dec 1975), p. 18-27.
- Levin, G. Roy. "Interview: Robert Kramer and John Douglas: ... reclaiming our past ... reclaiming our beginning" Jump cut n.10-11 (summer 1976), p. 6-8.
- Lionet, Gerard (see under Gervais, Ginette)
- Makavejev, Dusan (see under Kramer, Robert)
- Martin, Marcel. "Milestones" Ecran 42 (Dec 1975), p. 52-3.
- "Milestones" Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 5, p. 1953)
- [Milestones] Time out n.367 (Apr 8, 1977), p. 37.
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- Moskowitz, Gene (Mock). "Milestones" Variety 279 (May 14, 1975), p. 27.
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- Peipp, Matthias (see under Holzl, Gebhard)
- Perez, Michel. "La discourse de l'Amerique (sur 'Milestones')" Positif n.176 (Dec 1975), p. 28-9.
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- Siegel, Joel E. "Milestones" Film heritage 11/4 (1976), p. 37-9.
- Simmons, Stevens. "Milestones" Artforum 14 (Jan 1976), p. 55-6.
- Sotiaux, Daniel. "Milestones" APEC - revue belge du cinema 13/6 (1976), p. 69-70.
- Trigance, Bruno Anthony de. "Milestones" Cinematographe 16 (Dec 1975-Jan 1976), p. 42.
- Williams, Tony. "Milestones" Vietnam war films [GB] (Entry 374)
- Williamson, Chilton, Jr. "Films" National review 28 (Mar 19, 1976), p. 278.