

## M4680 MIRROR, MIRROR (USA, 1991)

**Credits:** director, Marina Sargenti ; writers, Annette Cascone, Gina Cascone.

**Cast:** Karen Black, William Sanderson, Rainbow Harvest, Kristen Dattilo.

**Summary:** Horror film set in the contemporary American Middle West. Megan Gordon (Harvest) is an unhappy teenager. Her father is recently dead and her mother (Black) has relocated them from Los Angeles to a small midwestern town for therapy. Black-garbed neo-punk Megan alienates nearly all her new classmates and lives a lonely, bitter existence. Then one night, she discovers the demonic power hidden in a full length antique mirror in her room. Megan uses the mirror's power against the preppy types who mock her at school. Practical jokes quickly lead to murder. The Vietnam connection is provided by Mrs. Gordon's boyfriend Bill Veze (Sanderson) a Vietnam vet who runs a pet cemetery. He suffers from flashbacks and thinks he is having one when he becomes the victim of one of Megan's horrific manifestations at dinner.

Cassady, Charles, Jr. "Mirror, mirror" Motion picture guide annual (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1987-2000. (1992, p. 193-4)

[Mirror, mirror] Cinefantastique 22/3 (Dec 1991), p. 58.

[Mirror, mirror] Psychotronic 10 (1991), p. 50.

Murdoch, Blake (Doch). "Mirror, mirror" Variety 339 (May 30, 1990), p. 30.

Roberts-Breslin, Jan. "Mirror mirror" Journal of film and video 43/3 (1991), p. 70-72.

Weldon, Michael. The psychotronic video guide New York : St. Martin's Griffin, 1996. (p. 369)