

From: [Reviews and Criticism of Vietnam War Theatrical and Television Dramas](http://www.lasalle.edu/library/vietnam/FilmIndex/home.htm)
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P1500 P.O.W. (USA, 1973)

Credits: director/writer, Philip H. Dossick.

Cast: Howard Jahre, Rudy Hornish, Wendy Messier, Manuel Sicart.

Summary: Melodrama set in contemporary New York City. Two filmmakers prepare a documentary about the life of disabled Vietnam veteran Howie Kaufman (Jahre). They follow Howie as he gets used to his new apartment, tries to find a job, and interacts with friends. One of the first films to treat Vietnam veterans sympathetically.

Adair, Gilbert. [Vietnam in film](#) [GB] (p. 110)

Boyum, Joy Gould. "On film: Cinema verite's Orwellian aspect" [Wall Street journal](#) (May 4, 1973), p. 10.

Devine, Jeremy M. [Vietnam at 24 frames a second](#) [GB] (p. 93-4)

Gruner, E. G. (Elliot G.). "The P.O.W." [Vietnam war feature filmography](#) (1992 draft) [GB] (p. 307) and [Vietnam war films](#) [GB] (Entry 463)

"P.O.W., The" [Motion picture guide](#) (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 6, p. 2442)

Weis, Elisabeth. "A reserved welcome for 'The P.O.W.'" [Village voice](#) 18 (Jun 7, 1973), p. 84.