

From: Reviews and Criticism of Vietnam War Theatrical and Television Dramas
(<http://www.lasalle.edu/library/vietnam/FilmIndex/home.htm>)
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P2700 PARADES (USA, 1972)

(Other titles: Break loose; The line)

Credits: director, Robert J. Siegal ; writer, George Talbot.

Cast: Russ Thacker, Brad Sullivan, Lewis J. Stadler, David Doyle.

Summary: Prison melodrama set in an Army stockade in the contemporary U.S. Tells the story of the mistreatment of prisoners at the fictional Fort Nix (i.e. Fort Dix), based on news reports of prisoner mistreatment and uprisings at a number of Army facilities. Later re-edited and released as *The line*.

Adair, Gilbert. Vietnam on film [GB] (p. 182)

Baky, John S. "Parades" Vietnam war feature filmography (1992 draft) [GB] (p. 294)
and Vietnam war films [GB] (Entry 439)

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 86)

Holz, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 180, 293-4)

Lanning, Michael Lee. Vietnam at the movies [GB] (p. 290-1)

Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 69, 260-1)

[Parades] Hollywood reporter 221/24 (May 24, 1972), p. 3.

"Parades" Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross)
Chicago : Cinebooks, 1985. (v. 6, p. 2336)

Peipp, Matthias (see under Holz, Gebhard)

Silber, Irwin. [Parades] Guardian 24/44 (Jun 16, 1972), p. 14.

Smith, Julian. Looking away: Hollywood and Vietnam (book) [GB] (p. 145)

Vine. "Parades" Variety (May 24, 1972), p. 24.