

## P2880 PATTON (USA, 1970)

**Credits:** director, Franklin J. Schaffner ; writer, Francis Ford Coppola.

**Cast:** George C. Scott, Karl Malden, Michael Bates, Edward Binns.

**Summary:** War film set in North Africa and Europe in the 1940s. Story of the adventures of the World War II American general, George Patton (Scott), who defeated Rommel in Tunisia and then commanded the Third Army in the breakout from Normandy after the D-Day invasion. One of several WWII films made during the Vietnam War that have been noted as showing Vietnam War influences in their attitude toward war and the military.

Adair, Gilbert. Hollywood's Vietnam [GB] (p. 12)

Alpert, Hollis. "SR goes to the movies: The power and the gory" Saturday review 53/5 (Jan 31, 1970), p. 59.

Armstrong, Marion. "Movie: Tragic tyrant" Christian century 87 (Apr 15, 1970), p. 455.

Beidler, Philip D. "Just like in the movies: Richard Nixon and 'Patton'" Georgia review 49/3 (1995), p. 567-76.

Bond, Jeff. "'Patton'/'A patch of time'" Film score monthly n. 57 (May 1995), p. 19.

Brode, Douglas. The films of the sixties Secaucus, N.J. : Citadel Press, 1980. (p. 14-15)

Canby, Vincent. "The screen: Patton: Salute to a rebel" New York times (Feb 5, 1970), p. 33.

\_\_\_\_\_. "Patton: He loved war" New York times (Feb. 8, 1970), sec. 2, p. 1.

Champlin, Charles. "'Patton' features George C. Scott as 'old blood and guts'" Los Angeles times (Feb 15, 1970), p. ?.

"Cinema: Old blood and guts" Time 95 (Feb 9, 1970), p. 78.

Cook, David A.. Lost illusions : American cinema in the shadow of Watergate and Vietnam, 1970-1979 New York : Scribner's, 1999. (p. xxii, 31, 135, 183, 325, 367)

Cotter, Jerry. "Screen: ... Patton" Sign 49 (Apr 1970), p. 39.

Cuskelly, Richard. "'Patton': Reaction divided" Los Angeles herald examiner (Jul 1, 1970), p. ?

Eyles, Allen (see under Pratley, Gerald)

"Fox's Patton will avoid 'Berets' type of hip-hip hooray" Variety (Oct 9, 1968), p. ?

Frank McCarthy : an American Film Institute Seminar on his work [Los Angeles : The Institute, 1975] (107 p.)

Franklin Schaffner : an American Film Institute Seminar on his work [Los Angeles : The Institute, 1974] (64 p.)

Freitas, Gary. War movies : the Belle & Blade guide to classic war videos Bandon, OR : Robert D. Reed Publishers, 2004.

Gow, Gordon. [Patton] Films and filming 16/10 (Jul 1970), p. 35-6.

Greeley, Andrew M. [Patton] New York times (Jul 12, 1970), sec. 6, p. 32.

Grossman, Edward. "Film: Bloody popcorn" Harpers magazine 241/1447 (Dec 1970), p. 32-4+

Hart, Henry. [Patton] Films in review 21/2 (Feb. 1970), p. 16-17.

Harvey, James "The screen" Commonweal 92 (Mar 20, 1970), p. 37-8.

Jensen, Niels. "De der matte pfres - og de der kom tilbage" Kosmorama 25/142 (summer 1979), p. 78-83.

- Kael, Pauline. "The man who loved war" New Yorker 45 (Jan 31, 1970), p. 73-5.  
[Reprinted in her Deeper into movies Boston : Little, Brown, 1973. (p. 97-100)]
- Kauffmann, Sranley. "Stanley Kauffmann on film : Patton" New republic 162 (Mar 7, 1970), p. 24.
- Kim, Erwin. The film and television career of Franklin J. Schaffner Thesis (Ph.D.)--University of Southern California, 1983.  
\_\_\_\_\_. Franklin J. Schaffner Metuchen, N.J. : Scarecrow, 1985. (p. 241-65+)
- "Left, Right hail war picture" Variety (Feb 11, 1970), p. ?
- Miller, Alan L. "Patton" Film news 35 (summer 1978), p. 29.
- Mitchell, Robert. "Patton" Magill's survey of cinema--English language films, first series Englewood Cliffs, N.J. : Salem Press, 1980. (v. 3, p. 1306-9)
- Montgomery, James Warwick. "Current religious thought: Patton" Christianity today 15 (Oct 23, 1970), p. 50-51.
- Morgenstern, Joseph. "Movies: Magnificent anachronism" Newsweek 75/7 (Feb 16, 1970), p. 91-2.
- Murphy, Arthur D. (Murf). "Patton" Variety (Jan 21, 1970), p. 18.  
[Patton] ad 1970 1 (Apr 26, 1970), p. 19.  
[Patton] American cinematographer 51/7 (Jul 1970), p. 738-41.  
"Patton" American Film Institute catalog [GB] (Entry F6.3763)  
[Patton] Film and history 11/4 (Dec 1981), p. 30-33.  
[Patton] Film daily (Jan 21, 1970), p. 5-6.  
[Patton] Holiday 47 (Apr 1970), p. 24-5.  
[Patton] Hollywood reporter 209/27 (Jan 21, 1970), p. 3.  
[Patton] Kine weekly n.3265 (May 9, 1970), p. 17.  
[Patton] Listener 112/2873 (Aug 30, 1984), p. 33.  
[Patton] Month 2 (Jul 1970), p. 25.  
[Patton] Monthly film bulletin 37/437 (Jun 1970), p. 122-3.  
"Patton" Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross)  
Chicago : Cinebooks, 1985. (v. 6, p. 2358-9)  
[Patton] Motion picture herald 240/4 (Jan 28, 1970), p. 363-4)  
[Patton] St. Anthony messenger 77 (Sep 1970), p. 16.  
[Patton] Senior scholastic 96 (Mar 16, 1970), p. 22.  
[Patton] Today's cinema n.9802 (May 8, 1970), p. 8.  
[Patton] Triumph 5 (Apr 1970), p. 36-7.
- Pratley, Gerald and Eyles, Allen. [Patton] Focus on film n.3 (May-Aug 1970), p. 12-15.
- Reed, Rex. "Movies: George is on his best behavior now" New York times (Mar 29, 1970), sec. 2, p. 15.  
\_\_\_\_\_. Big screen, little screen New York : Macmillan, 1971. (p. 271-2)
- Rice, Susan. [Patton] International film guide New York : A.S. Barnes, 1964- (1972, p. 265-6)
- Rubin, Steven Jay. Combat films: American realism, 1945-1970 Jefferson, NC : McFarland, 1981. (p. 201-18)
- Russell, Francis. "Movies I: Pistol packin' Patton" National review 22/29 (Jul 28, 1970), p. 797-9.
- Sackett, Susan. The Hollywood Reporter book of box office hits Rev. and enl. ed. New York : Billboard Books, 1996. (p. 214)
- Sarris, Andrew. Director of the month - Franklin Schaffner: The panoply of power" Show (Apr 1970), p. ?
- Schickel, Richard. Second sight: notes on some movies 1965-1970 New York : Simon and Schuster, 1972. (p. 286-8)
- Schjeldahl, Peter. "Is 'Patton' a lie?" New York times (Jun 14, 1970), sec. 2, p. 11.

- Scott, John L. "Movie's aim: Tell Patton saga the way it happened" Los Angeles times (Jan 12, 1969), p. ?
- Sragow, Michael. [Patton] Film society review 5/7 (1970), p. 25-32.
- Steele, Robert. [Patton] Film heritage 5/4 (summer 1970), p. 21-7.
- Suid, Lawrence. Guts and glory : great American war movies Reading, MA : Addison, Wesley, 1978. (p. 244-65)
- Toplin, Robert Brent. "Patton: Deliberately planned as a Rorschach test" in his History by Hollywood : the use and abuse of the American past Urbana : Univ. of Illinois Press, 1996. (p. 155-75)
- Walsh, Moira. "Films: Patton" America 122 (Feb 28, 1970), p. 226-7.
- Wander, Philip. "The aesthetics of fascism" Journal of communication 33/2 (spring 1983), p. 70-78.
- Wang, Willie. "Das andere Hollywood" Weltwunder der Kinematographie 33/2 (spring 2001), p. 17-39.
- Weiner, Bernard. [Patton] Film quarterly 23/4 (summer 1970), p. 61.
- Wilson, David. [Patton] Sight and sound 39/3 (summer 1970), p. 160-61.