

From: Reviews and Criticism of Vietnam War Theatrical and Television Dramas
(<http://www.lasalle.edu/library/vietnam/FilmIndex/home.htm>)
compiled by John K. McAskill, La Salle University (mcaskill@lasalle.edu)

P3200 PERFECT STRANGERS (USA, 1984)

(Other titles: Blind alley)

Credits: director/writer, Larry Cohen.

Cast: Anne Carlisle, Brad Rijn, John Woehrl, Matthew Stockley.

Summary: Crime melodrama set in contemporary New York City. Johnny (Rijn) is a Vietnam veteran turned Mafia hitman. One of his murders is witnessed by a child (Stockley). Johnny begins following the child and his mother Sally (Carlisle) around wondering if the boy will recognize him. He becomes romantically involved with Sally. Meanwhile, Sally's ex-husband, failing to get custody of his son, contemplates kidnapping him while Johnny is under increasing pressure from his cohorts to kill the boy.

Cohn, Lawrence L. (Lor). "Perfect strangers" Variety 319 (Jun 26, 1985), p. 20.

Farrell, Alan. "Perfect strangers" Vietnam war feature filmography (1992 draft) [GB] (p. 297-8) and Vietnam war films [GB] (Entry 450)

Goodman, Walter. "Film: Brad Rijn stars in 'Perfect strangers'" New York times 135 (Jul 25, 1986), p. C6.

[Perfect strangers] [video review] Monthly film bulletin 53/627 (Apr 1986), p. 125.

"Perfect strangers" Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 9, p. 4084)

Walker, Mark Edward. Vietnam veteran films [GB] (p. 88)