

P6410 POINT BREAK (USA, 1991)

(Other titles: Extreme limite; Holtpoint; Gefaehrliche Brandung)

Credits: director, Kathryn Bigelow ; writer, W. Peter Iliff.

Cast: Keanu Reeves, Gary Busey, Lori Petty, Patrick Swayze.

Summary: Action/thriller set in contemporary Los Angeles, Calif. Johnny Utah (Reeves) is an FBI agent fresh out of training. He has been sent to L.A. to work with the wild man of the squad, Pappas (Busey) (a Vietnam vet). The two are assigned the case of the "Ex-Presidents," a gang who hold up banks disguised as Ronald Reagan and his predecessors. Pappas has a hunch the thieves are surfers who finance their endless summer through these robberies. Utah is assigned the task of infiltrating the local surfer culture and in the process almost becomes a convert to that way of life.

- Bernard, Jamie. [Point break] New York post (Jul 12, 1991), p. 31.
[Reprinted in Film review annual 1992]
- Bettelli, Fabrizio. "Sulle onde, dentro le onde" Filmcritica 43/421-422 (Jan/Feb 1992), p. 41-3.
- Bierinckx, Cis. "Point break" Film en Televisie + Video 412 (Sep 1991), p. 29.
- Brown, Georgia. "Holz n the head" Village voice 36 (Jul 23, 1991), p. 58.
[Reprinted in Film review annual 1992]
- Carr, Jay. "Pointless 'Point break'" Boston globe (Jul 12, 1991), Arts and film, p. 54.
- Chiacchiari, Federico (see under Gandini, Leonardo)
- Ciagara, Elzbieta. "Point break" Filmowy serwis prasowy 38/6 [736] (1992), p. 8-9.
- Clark, Mike. "'Point break' is a dramatic wipeout" USA today (Jul 12, 1991), p. 4D.
- Corliss, Richard. "Board stiff" Time 138 (Jul 27, 1991), p. 65.
- Coto, Juan Carlos. "Cops, robbers go surfing; wipeouts abound" Miami herald (Jul 12, 1991), p. 5G.
- Cover, Arthur Byron. "Point break" Boxoffice 127 (Sep 1991), p. R62.
- Dawes, Amy. "Point break" Variety 344 (Jul 15, 1991), p. 38.
- Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 342)
- Faber, Andras. "Holtpoint" Film vilag 34/10 (1991), p. 54-5.
- Floyd, Nigel (see under Strick, Philip)
- Frascella, Lawrence. [Point break] US (Sep 1991), p. 88-90.
- Fuchs, Cynthia J. "Point break" Vietnam war feature filmography (1992 draft) [GB] (p. 305-6) and Vietnam war films [GB] (Entry 460)
- Gandini, Leonardo and Chiacchiari, Federico. "Point break" Cineforum 31/310 (Dec 1991), p. 81-3.
- Gentry, Ric. "Shooting the curl" American cinematographer 72/8 (Aug 1991), p. 46-53.
- Hall, William. "Point break" Film monthly 3 (Dec 1991), p. 20-21.
- Hinson, Hal. "Reviews: 'Point break': Wipeout!" Washington post (Jul 12, 1991), p. F6.
- Hluchy, Patricia. [Point break] Maclean's 104 (Jul 22, 1991), p. 40.
- Huffhines, Kathy. "Surfin' cop movie wipes out slowly" Detroit free press (Jul 12, 1991), p. 3C.
- Kauffmann, Stanley. "Stanley Kauffmann at the movies: Beagles, black harrowers, etc." New republic 205 (Aug 12, 1991), p. 28-9.

- Kehr, Dave. "Point break' director turns pulp into art" Chicago tribune (Jul 12, 1991), Friday, p. C.
- Kelleher, Ed. "Point break" Film journal 94 (Aug 1991), p. 25.
- Koerte, Peter. "Kathryn Bigelow: Bankraub, Surfen, Zen-Buddhismus" EPD Film 8 (Oct 1991), p. 12-13.
- LaSalle, Mick. "Swayze gets his 'Point' across" San Francisco chronicle (Jul 12, 1991), F1.
- Lurie, Rod. [Point break] Los Angeles 36 (Aug 1991), p. 192+
- Marchesi, Carla. "Point break" Film (Italy) 1/1 (1992), p. 22-23.
- Maslin, Janet. "Review/film: Surf's up for F.B.I. in Bigelow's 'Point break'" New York times 140 (Jul 12, 1991), p. C12.
- Mathews, Jack. "A wipeout for this big kahuna" Newsday (Jul 12, 1991), pt. II, p. 79. [Reprinted in Film review annual 1992]
- McKibbins, Adrienne. "Point break" Filmnews 21/11 (1991/92), p. 17-18.
- Nazzaro, Giona A. "'Point break': Il peso dell'aqua, la leggerezza del corpi" Close-up 4/10 (2000), p. 14-16.
- Neugarten, Robert. "Point break" Skoop 27 (Sep 1991), p. 47-8.
- Niogret, Hubert. "Extreme limite" Positif 368 (Oct 1991), p. 58-9.
- Novak, Ralph. [Point break] People weekly 36 (Jul 22, 1991), p. 10+
- Parra, Danielle. "Point break - Extreme limite" Revue du cinema 474 (Sep 1991), p. 44.
- _____. "Point break - Extreme limite" Revue du cinema hors ser. 39 (1991), p. 85-6.
- Pezzotta, Alberto. "Point break - punto di rottera" Segnocinema 51 (Jan/Feb 1992), p. 49.
- Podell, Andrew. "Point break" Motion picture guide annual (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1987-2000. (1992, p. 230)
- "Point break" Film review annual 1992 Englewood, N.J. : J.S. Ozer, 1981- (p. 1109-14)
- [Point break] Hollywood reporter 318/16 (Jul 12, 1991), p. 10, 16.
- [Point break] Interview 21/7 (Jul 1991), p. 38.
- Rickey, Carrie. "Surf and tough guys in action-adventure" Philadelphia inquirer (Jul 12, 1991), Weekend, p. 4.
- Saada, Nicolas. "Extreme limite" Cahiers du cinema 447 (Sep 1991), p. 72.
- Schnelle, Frank. "Gefahrliche Brandung" EPD Film 8 (Sep 1991), p. 40.
- Strick, Philip. "Point break" Sight and sound ns. 1/8 (Dec 1991), p. 47-8. [Reprinted in Film review annual 1992 with Nigel Floyd given as author]
- Strickler, Jeff. "Good-looking 'Point break' lacks character" Star tribune (Minneapolis) (Jul 12, 1991), p. 3E.
- Travers, Peter. "Point break" Rolling stone 611 (Aug 27, 1991), p. 73.
- Van Gelder, Lawrence. "At the movies" New York times 140 (Jan 4, 1991), p. C8.
- Weldon, Michael. The psychotronic video guide New York : St. Martin's Griffin, 1996. (p. 433)
- Welsh, James M. "Point break" Films in review 42/9-10 (Sep/Oct 1991), p. 338. [Reprinted in Film review annual 1992]
- Willman, Chris. "The radical reality of Keanu Reeves" Los Angeles times (Jul 17, 1991), Calendar, p. 1.
- Wilmington, Michael. "Movie review: 'Break': Surf's up, credibility down" Los Angeles times (Jul 12, 1991), Calendar, p. 15. [Reprinted in Film review annual 1992]
- Wilson, Paul. "Swayze" Film monthly 3 (Nov 1991), p. 24-5.