

## **P6690 THE POSTMAN (USA, 1997)**

(Other titles: Uomo del giorno dopo)

**Credits:** director, Kevin Costner ; writers, Eric Roth, Brian Helgeland.

**Cast:** Kevin Costner, Will Patton, Larenz Tate, Olivia Williams.

**Summary:** Science fiction set in a post-apocalypse Pacific Northwest of 2013. A nameless drifter (Costner) wanders the wasteland of what used to be Oregon and Idaho, earning his living by performing Shakespeare at scattered settlements. He is taken prisoner and forced to join a militia, "The Force of the Eight," that terrorizes the countryside under the leadership of a former copier salesman turned white supremacist called Bethlehem (Patton). The hero eventually escapes and accidentally comes across the wrecked truck and skeleton of a U.S. mailman. He takes the mailman's uniform and begins to deliver the mail (undelivered since the catastrophes of 1998) to the people in a nearby settlement. To cage a meal, he tells the people that the U.S. government is being restored. The old uniform rekindles a sense of hope and the people load him with mail to be delivered to neighboring villages. A young Black kid, who has taken the name Ford Lincoln Mercury (Tate), asks to be sworn in as a deputy postman. Ford eventually starts a network of young mail carriers. The hope kindled by these mail carriers, brings them to the attention of Bethlehem who sees them as a threat to his little empire. "The Force of Eight" is ordered to kill mail carriers on sight and execute hostages taken from now defiant settlements. An aged Vietnam veteran advises the Postman on how to retaliate with an ambush of a "Force" patrol. The Postman gathers an army of his own to fight the "Force," but ultimately the Postman and Bethlehem resolve the conflict in a climactic one-on-one combat before their assembled armies.

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