

From: Reviews and Criticism of Vietnam War Theatrical and Television Dramas
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P6870 POUSSIERES DE VIE (FRANCE/ALGERIA, 1994)
(Other titles: Dust of life)

Credits: director, Rachid Bouchareb ; writers, Rachid Bouchareb, Bernard Gesbert ;
novel (La colline de fanta), Duyen Ahn.

Cast: Daniel Guyant, Gilles Chitlaphone, Leon Outtrabady, Jehan Pages.

Summary: Melodrama set in post-1975 Vietnam. Son is the child of a Vietnamese woman and a black American officer. He, along with other Amerasians, beggars and orphans is sent to a work camp in the highlands. Surrounded by guards, booby traps and hostile Montagnards, Son and two other boys make an escape and raft downriver to Ho Chi Minh City.

Dauphin, Gary. [Dust of life] Village voice (Jun 17, 1997), p. 70.

[Reprinted in Film review annual 1998]

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Hoffmann, Bill. [Dust of life] New York post (Jun 11, 1997), p. 42.

[Reprinted in Film review annual 1998]

Holden, Stephen. “Of an Amerasian youth in a Vietnamese camp” New York times
(Jun 11, 1997), p. C15.

Kehr, Dave. “Saigon – but not forgotten: Harrowing ‘Dust of life’ recalls fate of
Amerasian children after Vietnam War” Daily news [New York] (Jun 11,
1997), p. 46.

Malandrin, Stephane. “Poussieres de vie” Cahiers du cinema n. 487 (Jan 1995), p. 71.

Petrakis, John. [Dust of life] Chicago tribune (Nov 7, 1997), Friday, p. O

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Romano, Helene. “Poussieres de vie” Jeune cinema n.230 (Jan-Feb 1995), p. 50-51.

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Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1987-2000.
(1998, p. 119-20)

Tobin, Yann. “Poussieres de vie” Positif n. 410 (Apr 1995), p. 72.