

From: Reviews and Criticism of Vietnam War Theatrical and Television Dramas
(<http://www.lasalle.edu/library/vietnam/FilmIndex/home.htm>)
compiled by John K. McAskill, La Salle University (mcaskill@lasalle.edu)

P7400 PRISM (USA, 1971)

Credits: director/writer, Anitra Pivnik.

Cast: Paul Geier, Dale Soules, Nancy Volkman, Ozzi Tortora, Frank Geraci.

Summary: Melodrama set in contemporary New York City. Examines the business and social relationships of Ben Heller (Geier), a young middle-class attorney who specializes in the representation of clients committed to various liberal causes. In one scene he attends an anti-Vietnam War demonstration sponsored by a homosexual organization.

Adair, Gilbert. Hollywood's Vietnam [GB] (p. 49)

_____. Vietnam on film [GB] (p. 71, 179)

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 76)

Holz, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 180, 296)

Lanning, Michael Lee. Vietnam at the movies [GB] (p. 296)

Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 69, 71, 262)

Peipp, Matthias (see under Holz, Gebhard)

“Prism” Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross)
Chicago : Cinebooks, 1985. (v. 6, p. 2460)

Smith, Julian. Looking away: Hollywood and Vietnam [book] [GB] (p. 145)

Vine. “Prism” Variety (Dec 1, 1971), p. 22.