

S2940 SAVE THE TIGER (USA, 1973)

(Other titles: Salvate la tigre; Sauvez le tigre)

Credits: director, John G. Avildsen ; writer, Steve Shagan.

Cast: Jack Lemmon, Jack Gilford, Laurie Heineman.

Summary: Melodrama set in contemporary Los Angeles. Harry Stoner (Lemmon) is a man caught in a violent collision with his past and his present life. A World War II veteran and founder of a woman's clothing company in Los Angeles, Harry is finding nothing but emptiness in his outwardly successful life. He has come to believe there is nothing significant in his life except survival, and that instinct pushes him beyond moral conduct. He will juggle his books, supply women for clients and even contemplate arson to keep his company afloat. He begins to experience flashbacks to the Battle of Anzio where he was wounded and he engages in an overnight liaison with a young hippie woman. There are several Vietnam references in the course of the film, including one to the My Lai massacre. Lemmon won his only Oscar for this role.

Allombert, Guy. "Sauvez le tigre" Revue du cinema no. 288-289 (Oct 1974), p. 328.

_____. "Save the tiger" Revue du cinema no. 284 (May 1974), p. 126.

Apers, Michel. "Save the tiger" Film en televisie no. 213 (Feb 1975), p. 37.

Baltake, Joe. The films of Jack Lemmon Secaucus, N.J. : Citadel Press, 1977. (p. 207-12)

_____. Jack Lemmon : his films and career Rev. ed. Secaucus, N.J. : Citadel Press, 1986.

Bell, Arthur. "Movies: Let The boys in the band die" New York times (Apr 8, 1973), sec. 2, p. 15.

Belmans, Jacques. "Sauvez le tigre" Amis du film et de la television no. 223 (Dec 1974), p. 38

Calum, Per. "Manden i midten" Kosmorama 20 (Dec 1974), p. 404.

Canby, Vincent. "Screen: 'Save the tiger'" New York times (Feb 15, 1973), p. 53.

Cargin, Peter. "Save the tiger" Film ser. 2, no. 2 (May 1973), p. 10.

Cocks, Jay. "Cinema: ... Quick cuts: Save the tiger" Time 101 (Feb 19, 1973), p. 65-6.

Cowie, Peter and Eyles, Allen. "Save the tiger" Focus on film no. 14 (spring 1973), p. 20+

"Current cinema" Christian century 90 (Jun 13, 1973), p. 685-6.

Demby, Betty Jeffries. "'Save the tiger' : An interview with writer/producer Steve Shagan" Filmmakers' newsletter 6 (Apr 1973), p. 20-24.

Eyles, Allen (see under Cowie, Peter)

Farber, Stephen. "Is this 'Tiger' dangerous?" New York times 122 (Mar 25, 1973), sec. 2, p. 13.

Fisher, Richard H. "'Save the tiger' : A film critique" Filmmakers' newsletter 6 (Apr 1973), p. 18-19.

Forslund, Bengt. "Save the tiger" Chaplin no. 124 (1973), p. 166-7.

Freedland, Michael. Jack Lemmon London : Weidenfeld and Nicolson, 1985.

"God's little archer" New statesman no. 2206 (Jun 22, 1973), p. 936-7.

Greenberg, Steven. "Jack Lemmon" Film comment 9 (May/Jun 1973), p. 27-9.

- Haskell, Molly. "A tiger burns bright in the tank" Village voice 18 (Feb 15, 1973), p. 79.
- Holtzman, William. Jack Lemmon New York : Pyramid Publications, 1977.
- Jack Lemmon : Hommage (edited by Rolf Aurich). Berlin : Henschel, 1996.
- Jeancolas, Françoise. "Sauvez le tigre" Jeune cinema no. 80 (Jul/Aug 1974), p. 47-8.
- Kael, Pauline. "The current cinema: The businessman-pimp as hero" New Yorker 48 (Feb 17, 1973), p. 95-6.
[reprinted in her Reeling New York : Warner Books, 1975. (p. 167-71)]
- Kauffmann, Stanley. "Films" New republic 168 (Mar 10, 1973), p. 28+
- Kavanagh, James. "'Save the tiger' : Saving the paper tiger" Jump cut no. 2 (Jul/Aug 1974), p. 9-10.
- Landau, Jon. "The phony despair of 'Tiger'" Rolling stone no. 131 (Mar 29, 1973), p. 64.
- Magny, Joel. "Save the tiger" Telecine no. 188 (May 1974), p. 25.
- Moss, Robert F. "'Blume' and 'Heartbreak Kid' – What kind of Jews are they?" New York times 122 (Sep 9, 1973), sec. 2, p. 1+
- Murphy, Arthur D. (Murf). "Save the tiger" Variety 269 (Feb 7, 1973), p. 18.
- Niogret, Hubert. "Sauvez le tigre" Positif no. 160 (Jun 1974), p. 71.
- Olin, Joyce. "Save the tiger" Magill's survey of cinema--English language films, second series Englewood Cliffs, N.J. : Salem Press, 1981. (v. 5, p. 2096-98)
- Pechter, William S. "A mother's revenge" Commentary 55 (May 1973), p. 81-4.
- Piro, Sinibaldo. "Salvate la tigre" Cinema nuovo 23 (Nov/Dec 1974), p. 450-51.
- Porro, Maurizio. "Salvate la tigre" Cineforum no. 137 (Oct 1974), p. 831-2.
- Putterman, Barry. "Save the tiger" Audience 5 (Apr 1973), p. 5-6.
- Rabourdin, Dominique. "Save the tiger" Cinema 74 no. 187 (May 1974), p. 117-18.
- Ringe, Paul. "Save the tiger" Show 3 (May 1973), p. 50-51.
- [Save the tiger] Filmfacts 16/2 (1973), p. 29.
- "Save the tiger" Films in review 24 (Mar 1973), p. 181-2.
- [Save the tiger] Hollywood reporter (Jan 30, 1973), p. 3.
- "Save the tiger" Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 7, p. 2751)
- [Save the tiger] Saturday review 1 (Feb 1973), p. 79.
- Stamelman, Peter. "Screenwriter Steve Shagan" Millimeter 5 (Apr 1977), p. 31-4+
- Tarratt, Margaret. "Save the tiger" Films and filming 19 (Sep 1973), p. 47.
- Tessier, Max. "Sauvez le tigre" Ecran no. 26 (Jun 1974), p. 60-61.
- Walsh, Moira. "Films: Save the tiger" America 128 (Mar 10, 1973), p. 226.
- Westerbeck, Colin L., Jr. "The screen" Commonweal 98 (Mar 16, 1973), p. 38-9.
- "When life follows art" Forbes 111 (Jun 1, 1973), p. 46.
- Widener, Don. Lemmon : a biography New York, Macmillan, 1975.