

S3550 THE '70S (USA, 4/30-5/1/2000) [TV]

Credits: director, Peter Werner ; writers, Mitch Brian, Kevin Willmott.

Cast: Brad Rowe, Guy Torry, Vinessa Shaw, Amy Smart.

Summary: Historical mini-series set in the U.S. in the 1970s. Kent State college students Byron (Rowe), Christie (Smart), Eileen (Shaw), and Dexter (Torry) are caught in the middle of America's political unrest when several of their classmates are killed on campus as the Ohio National Guard overreacts to an anti-Vietnam War protest. Their lives take radically different directions over the course of the decade. The political scandal of Watergate, the feminist movement, the black power movement, cults, environmentalism, and of course disco-fever and drugs are some of the influences on the alternative paths the friends take.

Bianco, Robert. "The '70s' is doomed to repeat itself" USA today (Apr 28, 2000), p. 13E.

Boone, Mike. "Sucking in the '70s: Cliché-riddled miniseries long on music, short on acting" Gazette [Montreal] (Apr 29, 2000), p. ?

Gallo, Phil. "Mini reveals '70s as decade with a soul; The '70s" Variety 278 (Apr 24-30, 2000), p. 36, 66.

Garron, Barry. "The '70s" Hollywood reporter (Apr 27, 2000), p. ?

Looseleaf, Victoria. "Fictional flashback: NBC re-creates the disco decade; Television hoping for 'The '60s'-style ratings, veteran filmmakers tackle turbulent U.S. history in 'The '70s' miniseries" Los Angeles times (Apr 26, 2000), Calendar, p. 3.

Mink, Eric. "The '70s' barely beats 'The '60s'" Daily news [New York, NY] (Apr 28, 2000), p. 135.

Rosenberg, Howard. "Television; There's lots of polyester in 'The '70s'" Los Angeles times (Apr 28, 2000), Calendar, p. 1.