

From: Reviews and Criticism of Vietnam War Theatrical and Television Dramas
(<http://www.lasalle.edu/library/vietnam/FilmIndex/home.htm>)
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V2612 VANISHING SON II (USA, 6/18/1994) [TV]

Credits: director, John Nicolella ; writer, Robert Eisele.

Cast: Russell Wong, Chi Muoi Lo, Tamlyn Tomita, Vivian Wu.

Summary: Martial arts/action film set in the contemporary U.S. Second part of a multi-part saga of two Chinese brothers, expert in the martial arts, who emigrated from Hong Kong to the U.S. The older brother, Jian-Wa (Wong), is a violinist and seeks to avoid a life of crime by fleeing to Louisiana where he joins a Vietnamese fishing community. The younger brother, Wago (Lo), is meanwhile living in Los Angeles where he is attempting to fashion an alliance between Vietnamese and Afro-American gangs against the Chinese triads which he expects will attempt to move into L.A. in a big way after Hong Kong is taken over by the People's Republic in 1999. In Louisiana, Jian-Wa overcomes the Vietnamese' natural dislike for Chinese by helping them defend themselves against the attacks of local rednecks who resent the "gooks" presence. Violence escalates when Hung (Nguyen), one of the Vietnamese fishermen, shoots his chief antagonist in self-defense. The son of the local fish processing plant owner was a witness to the confrontation, but his father (Stockwell) pressures him not to testify. The boy, however, is in love with a Vietnamese girl and eventually tells the truth. This leads to a final confrontation when the local KKK stages an armed attack on the Vietnamese and Jian-Wa leads their successful defense.

Bonko, Larry. "TV nation?: 60 minutes of laughs" Virginia pilot [Norfolk] (Jun 16, 1994), Television week, p. 1.