

From: Reviews and Criticism of Vietnam War Theatrical and Television Dramas
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V3770 VI TUYEN 17-NGAY VA DEM (NORTH VIETNAM, 1972)

(Other titles: Day and night on the 17th parallel; 17e [dix septieme] parallele - jour et nuit; Parallele 17, jour et nuit; 17 parallelo, giorno e notte; Seventeenth parallel, day and night; Tag und nacht am 17 Breitengrad)

Credits: director, Hai Ninh ; writers, Hoang Tich Chi, Hai Ninh.

Cast: Tra Giang, Ho Thai, Lam Toi.

Summary: War film set in Vietnam from 1954 to 1968. Follows the life of Mrs. Diu (Tra Giang) who remains in the south after the 1954 partition while her husband joins the Viet Cong forces. She is the object of desire for Tran Sung (Lam Toi), an ARVN officer, but is arrested and tortured for agitating for elections on the reunification issue. During the 1968 Tet Offensive, the villagers rise up and kill Tran Sung and an American advisor in Diu's defense.

Banh, Bao and Huu, Ngoc. L'itineraire du film de fiction Vietnamien [GB] (p. 26-7, 62)

Film und Fernsehen in Vietnam [GB] (p. 30)

Hennebelle, Guy. Guide des films anti-imperialistes [GB]

Huu, Ngoc (see under Banh, Bao)

Nguyen, Thanh Binh and Pham, Bich Loc. "The 17th parallel - day and night (Vi tuyen 17 - ngay va dem)" Vietnam war feature filmography (1992 draft) [GB] (p. 472-3) and Vietnam war films [GB] (Entry 532)

Olla, Gianni. "Vietnam politica e sentiment" [GB]

Pham, Bich Loc (see under Nguyen, Thanh Binh)

Thanh, Kim. "Vietnamese cinematography and the war theme" [GB]

30 years of Vietnam's cinema art [GB] (p. 60)