

From: Reviews and Criticism of Vietnam War Theatrical and Television Dramas
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V5775 VIETNAM, TEXAS (USA, 1990)

(Other titles: Du sollst nicht taten)

Credits: director, Robert Ginty ; writers, Tom Badal, C. Courtney Joyner.

Cast: Robert Ginty, Haing S. Ngor, Tim Thomerson, Kieu Chinh, Tomlyn Tomita.

Summary: Action/adventure film set in contemporary Houston, Texas. Tom McCain (Ginty) is a Catholic priest, who fifteen years earlier was a soldier in Vietnam. He is haunted by flashbacks. He left a pregnant girlfriend behind when he came home from the war. When he learns that his Vietnamese daughter has been seen in Houston's Little Saigon in the custody of a powerful gangster and drug-runner, he goes in search of her.

Bernstein, Richard. "Art meets life for a Vietnamese actress" New York times (Oct 29, 1989), sec. 2, p. 15.

Carman, Tim. "Commercial aspects don't totally devalue 'Vietnam, Texas'" Houston post (Jun 1, 1990), p. C4.

Christopher, Renny. "Images of Vietnamese in American film: The Mafia and the super-capitalists" [GB]

_____. "Vietnam, Texas" Vietnam war feature filmography (1992 draft) [GB] (p. 421-2) and Vietnam war films [GB] (Entry 638)

Dawes, Amy (Daws). "Vietnam, Texas" Variety 338 (Mar 21, 1990), p. 25.

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 319-20)

Lanning, Michael Lee. Vietnam at the movies [GB] (p. 342)

Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 140, 273)

Walker, Mark Edward. Vietnam veteran films [GB] (p. 39, 41, 124)

Weldon, Michael. The psychotronic video guide New York : St. Martin's Griffin, 1996. (p. 603)