

BOX 3 (Camera-ready books and issues of VNG 1: 3-4 and 7: 1-2 (with related correspondence))

Bibby, Michael (see under The Viet Nam war and postmodernity)

Brigham, Robert K (Bob). (University of Kentucky, Dept. of History) [Letter (TLS Apr 4, 1992) transmitting disks and hard copies of essays (not present); Letter (TLS May 3, 1993) transmitting disk and hard copy of essay (not present); Letter (TLS May 13, 1993) transmitting author biographies; Letter (TLS July 12, 1993) transmitting correct text of essay for Viet Nam and the west 1919-1975 "The NLF, neutralism, and the West, 1960-1964" (39 leaves); With another (uncorrected?) copy (37 leaves); Letter (TL Jan 10, 1995) transmitting copies of essays by several authors for VN and the W; Letter (ALS May 31, 1995) transmitting essays and introduction for VN and the W]

Brown, Jenny (see under Redstockings)

Butters, Christopher (Chris). [Camera-ready copy for collection of poems Americas (ca. 103 leaves; Burning Cities Press, c1998)]

Foster, Anne. [Essay for Viet Nam and the west 1919-1975: "But we didn't know much about you: images of French, Vietnamese and Americans 1919-1939" (cop. 1, 28 leaves, Oct 1992; cop. 2, 30 leaves, n.d.)

Jaffe, Maggie. [Letter (TLS Mar 24, 1995) with camera-ready copy and two mock ups for collection of poems How the West was one (ca. 85 leaves, Burning Cities Press, c1996)]

Lane, Patricia K. [Essay for Viet Nam and the west 1919-1975: "US-France-Vietnam relations 1940-1945: center-field environments and the implementation of US foreign policy" (34 leaves)

Liebler, M. L. [Camera-ready copy of collection of poems Stripping the adult century bare (ca. 96 leaves; Burning Cities Press, c1995)]

Price, Colette (see under Redstockings)

Redstockings of the Women's Liberation Movement (Organization) [Letter (TLS Apr 13, 1989) from Colette Price thanking K. Tal for invitation to write for newsletter; Letter (TLS June 17, 1989) from Jenny Brown thanking K. Tal for invitation; Letter (ALS July 10, 1989) from Jenny Brown requesting deadline date for issue on gender and the war (VNG 1:3-4); Letter (TLS Nov 9, 1989) from Jenny Brown transmitting article "Women for peace or women's liberation? Signposts from the feminist archives" (12 leaves, n.d.); corrections/alterations to the Brown article (4 leaves, n.d.); Letter (TLS Nov 23, 1989) from Jenny Brown transmitting page proof of her article with emendations (15 leaves, n.d.); Letter (ALS 1989?) from Kathie Sarachild transmitting a filmstrip "Our enemy in Vietnam" (not present) which she made in 1965 (1 leaf); Draft text of article "Taking in the images: a record in graphics of the Vietnam era soil for feminism" by Kathie Sarachild (4 leaves with author's emendations); Contract and biographical info for Kathie Sarachild (2 leaves); Photocopies of materials from the Redstockings archives (some used in VNG 1:3-4); Letter (ALS May 12, 1990) from Marisa Figueirad of Redstockings paying for copies of Gender and the war (VNG 1:3-4); Letter (ALS Feb 19, 1990) from Kathie Sarachild thanking K. Tal for issues of Gender and the war and for support of Redstockings]

Ryen, Dag. (Lexington, KY) [Essay for Viet Nam and the west 1919-1975: "The trauma of Vietnam: as revealed in European newspapers" (cop. 1, 32 leaves, c1992; cop. 2, 34 leaves, n.d.)

Sarachild, Kathie (see under Redstockings)

Scott, L. E. [Photocopy of collection of poems Time came hunting time (54 p.: port. ; 21 cm) published: Cammeray, N.S.W. : Saturday Centre Books, c1978]

Taylor, Nora. [Essay for Viet Nam and the west 1919-1975: "Nguyen Phan Chanh (1892-1984), the Ecole des Beaux Arts d'Indochine, and the creation of a Vietnamese painting tradition through colonial education, 1925-1945" (cop. 1-2, [20] leaves: with envelope of photos, n.d.; cop. 3, 21 leaves, n.d.)]

Viet Nam and the west 1919-1975 (edited by Robert K. Brigham) [Camera-ready copy (ca. 132 leaves; Burning Cities Press, 1995); this text was apparently never published]

Viet Nam generation 7:1-2 [Camera-ready copy (ca. 224 leaves, w/front cover mock up)]

Viet Nam war and postmodernity (edited by Michael Bibby) drafts w/letters 1994-1995 and camera-ready copy; collection never published by Burning Cities Press, but due to be published in 2000 by the University of Massachusetts Press)