

**BOX 6 (Camera-ready books and issues of VNG 6: 3-4 with related correspondence)**

- Amato, Joe. (Chicago, IL) [Letters (TLS) and emails (May 5, 1993-Jan 10, 1995) concerning collection of poems Symptoms of a finer age; Early version of the text (ca. 70 leaves, June 30, 1994); Camera-ready copy of Symptoms of a finer age (ca. 85 leaves, Burning Cities Press, Aug 29, 1994); Photo of author (b&w 8x10 in.)]
- Coleman, Horace. (Huntington Beach, CA) [Letters (TLS) and email (Mar 13, 1991-Oct 13, 1995) transmitting poems and commenting on various conferences and publications; Review/blurb letters for In the grass; Camera-ready copy of collection of poems In the grass (75 leaves, Burning Cities Press, May 16, 1995); 1 computer disc with In the grass manuscript]
- Gomes, Steven (see under Vancil, David)
- Harper, Stephen. [Letter (TLS Mar 3, 1990 from John Clark Pratt) transmitting manuscript novel Live till tomorrow with title changed in blue pencil to White Christmas in Saigon [Live till tomorrow was first published London: Collins, 1977] (ca. 103 leaves, c. 1977, 1989)]
- Jason, Philip K. (Potomac, MD) [Letter (TLS Aug 18, 1993) transmitting manuscript collection of poems The separation (56 leaves, 2 copies, n.d.) and four leaves of additional poems to be used as replacements for some in the original collection which might be "sexist"; Letter (TLS June 10, 1994) about \$2000 payment for publication of poems and arrangement for payments; Letter (TLS Oct 26, 1994) compliments new issue of VNG, transmits \$500 installment for publication of poems, and discusses current work; Letter (TLS Feb 13, 1995) transmitting third installment for publication of poems; Email (May 11, 1995) regarding blurbs from earlier books; Email (May 12, 1995) more on blurbs for covers; Camera-ready copy of The separation (2 copies, 88 leaves, May 12, 1995) with one page of comments by Jason; Proof of cover; Letter (ALS, n.d.) compliments VNG 6:3-4 and promises to pay \$900]
- Nordbye, Cedar (see under Vancil, David)
- Pratt, John Clark (see under Harper, Stephen)
- Ritterbusch, Dale. (Dept. of English, Univ. of Wisconsin-Whitewater, WI) [Letter (TLS Jan 27, 1993) transmitting 25 poems selected from his collection of Vietnam poems (29 leaves, n.d., with note from Dan Duffy to ask for whole book); Letter (TLS Feb 16, 1993) transmitting manuscript of collection of poems Lessons learned (77 leaves); Revised(?) manuscript (93 leaves, n.d.); Revised(?) manuscript (181 leaves, n.d.); Letter (TLS Apr 5, 1993) transmitting five new poems for Lessons learned; Letter (Mar 9, 1994) concerning finances of Burning Cities Press, finishing up his manuscript; Letter (Mar 9, 1994) ordering books from BCP; Letter (June 6, 1994), delayed in responding by teaching workload, discussion of how to pay for publishing his poetry; Letter (Aug 5, 1994) transmitting check for \$750 and promising another in the Fall; Manuscript short story "Not a short story" (13 leaves, n.d.); Letter (TLS Mar 17, 1995) concerning review of Lessons learned by W.D. Ehrhart and payment of \$750, and cover art; Camera-ready copy of Lessons learned (2 copies, 124 leaves; Burning Cities

- Press, June 7, 1995) with 4 leaves of author's emendations; Final version of camera-ready copy (124 leaves; Burning Cities Press, June 17, 1995)]
- Vancil, David E. [Manuscript collection of poems The homesick patrol (48 leaves, "received 6/24/94"); Letters and email (Jul 30, 1994-Aug, 3, 1995) concerning publication details, payments, etc.; Camera-ready copy (64 leaves, May 13, 1995); Letter from Steven Gomes to Cedar Nordbye (ALS, Jun 7, 1995) concerning cover art of Jason and Vancil books; Final version of camera-ready copy (64 leaves, Jun 19, 1995)]
- Viet Nam Generation [6:3-4] (198 p., w/letter and slides)
- Willson, David A. (Green River Community College Auburn, WA) Letter (ALS June 17, 1993) [Manuscript novel In the Army now: the REMF prequel (254 p., [1993?])]
- Willson, David A. [Manuscript novel In the Army now: a novel of love and war (332 leaves, n.d.); Camera-ready copy of novel In the Army now: a novel of love and war (181 leaves, May 14, 1995) with ALS and authors changes and mockup of cover; Final camera-ready copy (ca. 182 leaves, July 28, 1995)]