

**BOX 7 (Published book manuscripts and issues of VNG 1: 2 and 3: 1 (with related correspondence))**

- Baber, Asa. (Play Boy Magazine, Chicago, IL)[Letters (TLS Aug 13, 1990-Oct 7, 1991) concerning reissue of The land of a million elephants; Vita (June 1990); Photocopy of the English edition of The land of a million elephants; Copies of miscellaneous articles, essays and book reviews by the author (23 items)]
- Barker, Dan A. (Home gardening project Portland, OR) [Letter (TLS Nov 2, 1992) concerning changes to the galley proof of novel Warrior of the heart (277 leaves, c.1992); 4 photos of the author; Letter (TLS June 27, 1993) from Kay Reid of the Oregon Institute of Literary Arts to Dan Barker informing him that the book had been nominated for the 1993 Oregon Book Awards]
- Connolly, David. (So. Boston Ma) [Letters (ALS and TLS Sep 6, 1989-Dec, 1, 1992) concerning his manuscript collection of poems Illumination rounds (ca. 70 leaves, n.d.); Letter (TLS Aug 6, 1992) from Kali Tal to the author with extensive critique and recommended changes for Illumination rounds which was eventually published as Lost in America (6 leaves); Letter (TLS [Feb 28, 1994]) transmitting corrected galley proofs of the collection of poems Lost in America (140 leaves, Feb 22, 1994); cover art and mockups with author's notes (ca. 10 items)]
- Gurvis, Sandra (see Under Swords into ploughshares)
- Jaffe, Maggie. (San Diego, CA) [8 Letters (TLS Aug 9, 1993-Oct 7, 1995) transmitting and commenting on various versions of her collection of poems How the West was one (with 7 versions/mock-ups of the text [ca.150 leaves ea.) and 7 computer discs)
- King, William M. (see under White man's war)
- Quintana, Leroy V. (Chevy Chase, MD) [3 Letters (Apr 3, 1992-May 6, 1992) commenting on editing of his collection of poems Interrogations; Manuscript (ca. 84 leaves, c1990, but last leaf dated April 1991); Camera-ready copy (101 leaves, c1990, with Bookmasters memo dated Aug 4, 1992)]
- Richman, Elliot. (Plattsburgh, NY) [Letter (TLS June 14, 1994) transmitting check for \$1500 and photos for book cover and commenting on changes to the proof of his collection of poems Walk on trooper (ca. 90 leaves, VNG/Burning Cities Press, June 1, 1994); with two versions of cover art]
- Swords into ploughshares: a home front anthology (edited by Sandra Gurvis) [VNG 3:1 (1991) camera-ready copy (178 leaves) with envelope of photos and screens]
- Tal, Kali (see under Connolly, David)
- Viet Nam generation 1.2 (see A white man's war: race issues & Vietnam)
- Viet Nam generation 3:1 (see Swords into ploughshares: a home front anthology)
- A white man's war : race issues & Vietnam (edited by William M. King) [VNG 1:2 (spring 1989) camera-ready copy (160 leaves)]