

**BOX 13 (VNG 4:1-4 and 6:1-2 and VNG newsletter 1:1-4 and 3:3 camera-ready copy and related correspondence; organizational (e.g. institutional) files)**

Adelman, Larry. (see Berkeley in the sixties)

The ANTI-WARrior: a newsletter of military dissension and resistance [1<sup>st</sup> edition (May 1991)]

Asia Resource Center (Cambridge, MA) (see under Indochina newsletter)

“Austin city limits” (Television program) (see under Vietnam Veterans Oral History and Folklore Project)

“Berkeley in the sixties” (Television program) [Press kit]

Black Veterans for Social Justice (Brooklyn, NY) [Miscellaneous announcements and copies of The Black vet newsletter (Vol. 1, no. 3 (Sept/Oct 1989)-v. 1, no. 4 (June/Sept 1990) (5 items)]

Center for Social Studies Education (Pittsburgh, PA) [Letters and miscellaneous publications on teaching the Vietnam War (12 items, Feb. 1986-Jan 1990)]

Center for the New Leadership (Falls Church, VA) [Letters and statements of purpose (1987-88) with issues of New leader bulletin (Vol. 1, no. 4 (winter 1989)-v. 2, no. 3 (fall 1989))]

Center for the Study of the Vietnam Generation. (Washington, D.C.) [3 Letters (TLS Mar-Oct 1987) concerning their survey of courses on Vietnam era events with a copy of the report and update: Report on the survey of courses on Vietnam era events (fall 1985) and 1986 update (ca. 75 p.)]

Center for the Study of the Vietnam Generation (Washington, D.C.). Report (see Report (Center for the Study of the Vietnam Generation))

Cultural Effects of Vietnam Conference (1<sup>st</sup>: 1986: Didsbury, England) [Proceedings: The effects of Vietnam on American culture. Manchester, England: Manchester Polytechnic, 1986. (117 p.)]

DMZ: a newsletter of the New York and New Jersey Chapters of Vietnam Veterans Against the War [from May 1993- the Clarence Fitch Chapter] (Vol. 1, no. 1 (Sept. 1987)-no. 7 (Jan. 1989); unnumbered (May 1993) [Filed under Vietnam Veterans Against the War]

A different war: Vietnam in American art (Whatcom Museum, Bellingham, WA) [Exhibition flyer with museum press release and newspaper reviews]

Eagle update [Newsletter] (see under National Incarcerated Vets Network)

The effects of Vietnam on American culture (see under Cultural Effects of Vietnam Conference)

Fauriol, Sandie (see under Center for the New Leadership)

First Run Features (Firm) [Promotional materials for The war at home and 1990 catalog supplement (3 items)]

Hardin, James. "Songs of Vietnam-era soldiers featured at Center program" in Folklife Center news (American Folklife Center, Library of Congress) (Vol. 11, no. 3 (summer 1989))

How far home: veterans after Vietnam (Motion picture) (see under Northern Light (Firm))

Indochina Aid and Friendship Project (Dorchester, MA) (see under Indochina newsletter)

Indochina Institute (George Mason Univ., Fairfax, VA) [Letter (TLS Mar 2, 1988 from Nguyen Manh Hung, director) describing the Institute's Report and an April 1988 "Conference on the teaching of the Vietnam War;" Copies of the Report are filed under that title]

Indochina newsletter (Indochina Aid and Friendship Project (Dorchester, MA) and Asia Resource Center (Cambridge, MA)) [Issue 1 (Oct/Nov 1979)-issue 74 (Mar/Apr 1992); issue 77 (Sep/Oct 1992)-issue 78 (Nov/Dec 1992)]

Joiner Center newsletter (see under William Joiner Center for the Study of War and Social Consequences)

Kleven, Greg (Editor, Vietnam echos, Concord CA) (see under Vietnam echos)

Luoma, Erick "Doc" (see under National Incarcerated Vets Network)

"My Lai 25 years after" [Tulane Univ. conference registration form] (2 copies)

National Film Theater (London, England). [Film guide, July 1990]

National Incarcerated Vets Network [Issues of publications Rendezvous (Vol. 2, no. 66, n.d.), Eagle update (Vol. 7, no. 9, n.d.) and Christmas song lyrics by Erick "Doc" Luoma]

New leader bulletin (see under Center for the New Leadership)

Nguyen, Manh Hung (see under Indochina Institute, George Mason Univ.)

Northern Light. (Firm, Boston, MA) [Letter (TL, n.d.) concerning their film How far home: veterans after Vietnam; with promotional brochure and catalog/order form]

Nothing to lose [Newsletter of Vietnam Veterans United to Prevent WW III (New York, NY): Issue 1 (Aug 1987)-issue 2 (winter 1988); With "A statement from veterans to youth: to hell with Rambo, and all he represents!" ([2] p., n.d.)]

Rendezvous [Newsletter] (see under National Incarcerated Vets Network)

Report (Center for the Study of the Vietnam Generation) (National Museum of American History, Smithsonian Institution) [(Vol. 1, no. 1 (Sept 1985)-v. 3, no. 2 (Dec. 1987); Continued by: Report (Indochina Institute, George Mason Univ.)]

Report (Indochina Institute, George Mason Univ.) [Vol. 3, no. 3 (Mar 1988)-v. 4, no. 2 (Mar 1989) with two TLS; Continues: Report (Center for the Study of the Vietnam Generation)]

Report on the survey of courses on Vietnam era events (see under Center for the Study of the Vietnam Generation)

"Sixties generation: from Montgomery to Viet Nam" (Danbury, CT: Nov 1994) [Conference evaluation forms (ca. 50 leaves); Letter (TLS Jan 27, 1995) from Carol A. Hawkes (Interim V.P. Academic Affairs, Western Connecticut State University) would like to host a similar conference in the future but cannot provide monetary support for publication of papers]

Smithsonian Institution. Center for the Study of the Vietnam Generation (see Center for the Study of the Vietnam Generation)

StormWarning! (see under Vietnam Veterans Against the War (Anti-Imperialist))

The veteran / Vietnam Veterans Against the War [(Vol. 15, no. 3 (summer 1985); 16:1; 17:2-3/4; 18:1/2; 19:1; 20:1-2; 23:1 (spring 1993)] (Filed under Vietnam Veterans Against the War)

Viet Nam Generation 4:1-2 [Camera-ready copy (ca. 110 leaves, spring 1992)]

Viet Nam Generation 4:3-4 [Camera-ready copy (ca., 145 leaves, summer/fall 1992)]

Viet Nam Generation 6:1-2 [Camera-ready copy and memo (ca. 170 leaves, Oct 5, 1994)]

Vietnam echos [Vol. 1 (Oct 1989)-vol. 11-12 (Jan 1993); With four letters (TLS Nov 1989-Mar 1990) from Greg Kleven, (author/editor) to John S. Baky and Kali Tal concerning his philosophy and activities]

Vietnam Era Veterans Intertribal Association (Oklahoma City, OK) [Newsletter (Sept 23, 1987) [20 leaves]; Announcement of availability of video Warriors (1 leaf, Dec 2, 1987); "Post traumatic stress disorder and the American Indian Vietnam vet" (3 leaves, n.d.)]

Vietnam Generation newsletter 1:1-4 [Camera-ready copy (ca. 40 leaves, Sept 1988-Aug 1989)]

Vietnam Generation newsletter 3:3 [Camera-ready copy (ca. 80 leaves, Nov 1991) [also served as VNG 3:3]]

Vietnam Veterans Against the War [Miscellaneous announcements, leaflets and newsletters (3 folders, 1985-1994) (many from the Clarence Fitch Chapter, Brooklyn, NY)]

Vietnam Veterans Against the War. Clarence Fitch Chapter (Brooklyn, NY) (see under Vietnam Veterans Against the War)

Vietnam Veterans Against the War (Anti-Imperialist) [Miscellaneous documents flyers and other publications (1988-1995) with issues of StormWarning! (no. 15-28) filed in regular Vietnam Special Collection]

Vietnam Veterans Oral History and Folklore Project (Buffalo State University, NY) [Audience handout for the "Austin City Limits" television program "In country: folk songs of Americans in the Vietnam War" (1992) sponsored by the Project]

Vietnam Veterans Memorial Fund (Washington, D.C.) [Miscellaneous announcements (4 items, n.d.)]

Vietnam Veterans United to Prevent World War III (see under Nothing to lose [newsletter])

War at home (Motion picture) (see under First Run Features (Firm))

Whatcom Museum. (Bellingham, WA) (see under A different war : Vietnam in art)

William Joiner Center for the Study of War and Social Consequences [Miscellaneous announcements, reports (ca. 12 items) and selected issues of the Joiner Center newsletter (v. 1:2 (Dec 1987), v. 2:1 (June 1988), and v. 3:1 (June 1989))]