

## **BOX 24 (Correspondence and unpublished manuscripts, 1994-1999)**

Alberti, Rafael. (see under Chelsea)

Bailey, Bryan C. (San Diego, CA) [Letter (TLS Dec 29, 1995) transmitting 2 manuscript short stories: "My backyard" (8 leaves : ill.) and "Pieces of eight" (12 leaves : ill.); Letter (TLS Aug 22, 1996) transmitting short story ['conflict piece' per the author] "On stun" (5 leaves)]

Bakriges, Christopher G. (Wesleyan University, CT) [Photocopy of thesis (M.A.)— Wesleyan University, 1995; titled "The October revolution in jazz: critical reception of the new thing" (1v. unpagged : ill). ("October revolution" took place in 1964)]

Balaban, John. (see under Chelsea)

Beavers, Herm. [Paper (typed, undated) titled "Contemporary Afro-American studies and the study of the Vietnam War" (14 leaves)]

Bennett, Brett. (see under Bennett, Toni La Ree)

Bennett, Toni La Ree. (Seattle, WA) [Printed e-mail correspondence with Kali Tal (Jan 31, 1994) concerning forthcoming publication of Bennett's short story "Orey and twee" and line drawing by Brett Bennett (son) in VNG vol. 6, no. 1-2]

Berge, Carol. (see under Chelsea)

Berkeley barb (Berkeley, CA) [Newspaper vol. 3 no. 25 issue 71 (weekly publication); (Dec 23, 1966)]

Blackburn, Paul. (see under Chelsea)

Bleiberg, German. (see under Chelsea)

Bly, Robert. (see under Chelsea)

Bloomfield, Michael. [Letter (ALS Jan 13, n.d.) from Rainy Howalk transmitting photocopied (5 leaves: ill) memoir/essay titled "Me and big Joe" by ['icon' per Howalk] Michael Bloomfield (circa 1980, original publication source unknown); ill. R. Crumb (1980); essay details encounters with jazz/blues artists]

Bookmasters (Firm) (Mansfield, OH) [Invoices, correspondence (email, post), proofs (1992-1997) between Kali Tal and Bookmasters, Inc. (1v. unpagged); also includes invoices, correspondence, proofs (997-98) between Kali Tal and Malloy lithographing, inc. (20 leaves)]

Branch, Michael. [Letter (TLS Aug 16, 1993); letter (TLS Nov 7, 1993); letter (TLS Jan 24, 1994) transmitting manuscript short story (1/10/94) "How to be a Miami ice cream man" (2 leaves); paper presented at "Sixties generations: a conference of scholars, activists and artists", George Mason University, March 4-6, 1993 titled "You say you want a revolution: environmental reform in the literature of the 1860s and 1960s" (10 leaves)]

Branner, Sunshine. (Alexandria, VA) [Poem titled "Gioi goes back to Vietnam" (1 leaf, n.d.)]

Brown, D.F. (Houston, TX) [Manuscript collection of poems Assuming Blue (55 leaves, n.d.); manuscript poem titled "Another Viet Nam War poem for Leeboy Childress, RIP" (2 leaves, n.d.)]

Canfield, Doug. [Two copies of manuscript collection of poems The graying of the Sixties (52 leaves, n.d.); manuscript collection of poems Violence and the secular (44 leaves, n.d.: ill), note: contains poem "The Kennedy legacy" in different font]

- Cannon, Terence. (Santa Monica, CA) [Letter (TLS Oct 18, 1995) transmitting excerpt from manuscript memoir titled, Roger & Me (6 leaves); includes note which states original manuscript is 9900 words long and uses phrases taken directly from In retrospect by Robert MacNamara]
- Carlson, Ralph S. (Glendora, CA) [(Folder 1) Manuscript collection of poems Was that some place you were? (149 leaves, n.d.); includes editorial corrections in pen; (folder 2) manuscript collection of poems Was that some place you were?: selected poems 1964-1994 (163 leaves, n.d.)]
- Chelsea. (New York, NY) [Literary journal #24/25 (Oct 1968), photocopy excerpt (20 leaves) featuring poems by: Paul Zweig—"America at war", Roberta Price—"Vietnam: the burning bush", John Balaban—"Mau Than", Isabella Gardener—"Nursery Rhymes for Vietnam", Paul Blackburn—"Scotch for breakfast, Stanley Cooperman—"Casualty report", Carol Berge—"A martial air", Jack Marshall—"Winter music, to the tune of war", Louise Simpson—"The wall test", Natalie S. Robins—"Peace", Robert Vas Dias—"There is no safety", German Bleiberg—"Eclogue of the shipwreck", Gil Orlovitz—"Number: 71", Rafael Alberti—"You're on their side", Saul Touster—"from Fragments of a soloist", Mona Van Duyn—"A Christmas card, after the assassination", Robert Bly—"The satisfaction of Vietnam: a play in 8 scenes" (play)]
- Chin, David Paul. (Lehman, PA) [Letter (TLS Jan 22, 1999) transmitting excerpt from manuscript collection of poems The china cupboard and the coal furnace (22 leaves, n.d.); correspondence also includes c.v. (5 leaves) and photocopy articles and letters as reference (17 leaves)]
- Chuckman, John W. (Manotick, Ontario) [Letter (TLS Nov 27, 1995) transmitting manuscript short story "Darkness" (3 leaves)]
- Coleman, Horace. (Huntington Beach, CA) [Letter (TL Feb 16, 1995) concerning possible "art ideas" (per author); letter (TLS Feb 17, 1995) transmitting photocopy illustrations by Terrance Cummings from anthology In search of color everywhere: a collection of African-American poetry (7 leaves, n.d.)]
- Cooperman, Stanley. (see under Chelsea)
- Cox, Joseph T. (West Point, New York) [Manuscript collection of poems (27 leaves, n.d.); manuscript short story "Notes from Ban Me Thout" (4 pages, n.d.)]
- Crumb, R. (see under Bloomfield, Michael)
- Cullather. [Syllabus for "The Vietnam War" (3 leaves, n.d.)]
- Cummings, Terrance. (see under Coleman, Horace)
- Dellums, Ron. [Photocopy excerpt from Congressional record—house (36 leaves, March 1, 1971); transcript of various testimonies]
- Dierenfield, Bruce J. (Nanjing, China) [Letter (TLS Nov 17, 1994) transmitting syllabus for "America in the 1960s" (24 leaves, Spring 1994); submitted in response to advertisement in "Connections"]
- Douglas, Jim. (Lawton, OK) [Letter (TLS June 5, 1996) transmitting manuscript short story "An ordinary approach" (16 leaves)]
- Duffy, Dan. (see under Viet Nam Generation)
- Eckman, Fred. (see under Viet Nam Generation)
- Erhart, W.D. (Philadelphia, PA) [Prospectus and syllabus for "Carrying the darkness: Vietnam War literature" (6 leaves, Spring 1990); photocopy article "Clinton's

- draft record isn't an issue; instead let's talk about the economy" (Philadelphia Inquirer, Oct 6, 1992) includes hand-written note to Kali Tal]
- Farrington, Diane. (Salt Lake City, UT) [Letter (TLS June 25, 1998) transmitting manuscript short story "Two Charlies" (16 leaves)]
- Fleisher, Kassie. (Pocatello, ID) [Manuscript short story "Bad dreams" (15 leaves, n.d.)]
- Friedman, Paula. (Berkeley, CA) [Letter (ALS March 18, 1996) transmitting: manuscript essay/article "August 6 at the vintage radicals' workspace, 1995" (9 leaves); manuscript essay/article "Taking out mom (and baby, too): a walk on the 'right' side" (9 leaves); description of The open cell (handwritten, 3 leaves, Jan 29, 1996); fact sheet for The open cell ("radical literary tabloid" as per author, handwritten, 2 leaves, n.d.); letter also indicates transmittal of set of The open cell (not present)]
- Gardner, Isabella. (see under Chelsea)
- Glade, Jon Forrest. (Cheney, WA) [Letter (ALS Dec 18, 1994) concerning various projects and transmitting photocopy reviews of poetry by or about Glade (2 leaves, 2 copies American book review, April-May 1994)] (see under Jaffe, Maggie), (see under Quintana, Leroy V.), (see under Richman, Elliot)
- Hannon, James. (Concord, MA) [Letter (TLS June 22, 1995) re-transmitting manuscript short story "Ishmael and Issac (an idiot's tale)" (4 leaves)]
- Hart, Sylvia. (Eugene, OR) [Letter (TLS Jan 3, 1996) transmitting manuscript short story "Safari" (10 leaves c.1996); author previously published under married name Sylvia Hart Wright]
- Hawver, Walter John. (Austin, TX) [Manuscript collection of poems A sea of images (91 leaves, spiral-bound, n.d.) including interview and poem "Poems for Uncle Walt"; with letter (TLS Oct 9, 1999) of transmittal from Elizabeth D. Marquis (niece) on behalf of deceased uncle]
- Held, George. (New York, NY) [Letter (TLS Jan 20, 1998) concerning revisions and transmitting revised manuscript collected poetry Beyond renewal (70 leaves, n.d.)]
- Hogan, J.B. (Longmont, CO) [Letter (TLS Sept 13, 1995) transmitting manuscript short story "Right place, wrong time" (11 leaves,); excerpted from unpublished novel Time Pieces]
- Howalk, Rainy. (see Bloomfield, Michael)
- Jacobs, Ron. (Burlington, VT) [Letter (TLS Feb 9, 1995) transmitting manuscript short story "Mourning the dead" (8 leaves)]
- Jaffe, Maggie. (San Diego, CA) [(Folder 1) letter (TLS March 1, 1992) transmitting poems; letter (TLS March 30, 1992) transmitting corrections made to forthcoming published manuscript (3 leaves); letter (TLS Aug 1, 1992) transmitting "new version" (per author) of manuscript/cover Continuous Performance (2 leaves); letter (TLS Aug 16, 1992) transmitting revised manuscript poem "Duke Wayne" (1 leaf); postcard dated Jan 30, 1993 concerning published manuscript; (folder 2) letter (TLS May 13, 1995) transmitting review of Continuous Performance by Susan Sheppard for Chiron Review (2 leaves); issue #15 (June 1993) The Plastic tower containing review by J.F. Glade of Leroy Quintana's book Interrogations (VNG & Burning cities press); issue #16 (Sept 1993) The plastic tower containing review by J.F. Glade of Maggie Jaffe's book Continuous Performance; photocopy

- of J.F. Glade review of Continuous performance; letter (ALS July 5, 1993) transmitting manuscript review by J.F. Glade of Interrogations and Continuous performance (9 leaves); letter (ALS April 14, 1994) transmitting photocopy review by Laurel Speer of Continuous performance (1 leaf); review of Continuous performance (1 leaf, note on leaf states; "From IYF! #11")]
- Karlin, Wayne. (Lexington Park, MD) [Letter (TLS May 16, 1990) concerning forthcoming publication of short story "Moratorium"]
- Kettner, M. (Seattle, WA) [Letter (ALS Feb 18, 1995) transmitting manuscript excerpt from The face in the window (68 leaves, c1993)]
- Kirkus Review. (see under Viet Nam Generation)
- Kunz, Don. (Kingston, RI) [Letter (TLS July 6, 1995) transmitting manuscript short story "Rehearsing for Vietnam" (30 leaves)]
- Leepson, Marc. (see under Viet Nam Generation)
- Lembcke, Jerry. (Worcester, MA) [Letter (TLS Feb 1, 1995) transmitting copies (2) of paper "The myth of the spat-upon Vietnam veteran and the rhetorical construction of 'soldiers as means and ends in the Persian Gulf War" (not present)]
- Liebler, M.L. [Photocopy of Laughing bear newsletter (issue 80, Aug 1995) containing review of Stripping the adult century bare by M.L. Liebler (3 leaves)]
- LZ Friendly. (see under Spencer, Ernie; and under Viet Nam Generation)
- Malloy Lithographing, Inc. (see under Bookmasters)
- Marquis, Elizabeth D. (see under Hawyer, Walter John)
- Marshall, Jack. (see under Chelsea)
- Martin, Timothy. (McKinleyville, CA) [Letter (ALS, n.d.) containing personal/publication history (typed) and transmitting manuscript short story "A siren's song" (8 leaves)]
- Masterson, Jody. (Wayne PA) [Letter (TLS June 30, 1995) transmitting manuscript short story "Similar differences" (12 leaves, May 26, 1995) by Lindsay Walters; story submitted on behalf of Masterson's daughter, Lindsay Walters]
- McAllister, Bradley Duncan. (Winnipeg, Manitoba, Canada) [Letter (TLS Nov 27, 1997) transmitting manuscript essay/paper "Long time gone: on the 30<sup>th</sup> anniversary of the Tet Offensive" (12 leaves)]
- McCarthy, Gerald. [Untitled edited manuscript poetry collection (61 leaves, n.d.)]
- McGavran, Frederick J. (Cincinnati, OH) [Letter (TLS July 1, 1995) transmitting manuscript short story "The omelet" (17 leaves)]
- Meade, Thomas. (see under Spencer, Ernie)
- Miller, Barbara. (Moodus, CT) [Manuscript paper "Art workers coalition" (25 leaves, May 8, 1995); under topic "Sixties movements" (per author)]
- Miller, Jim. (San Diego, CA) [(Folder 1) letter (TLS March 12, 1998) transmitting manuscript prose piece "Smart bombs" (21 leaves, ill, n.d.); includes collages (8); (folder 2) manuscript collected short stories/prose pieces Las Vegas everywhere (159 leaves, n.d.); work order receipt for reproduction from Cal Copy]
- Miller, Tim. (Lawrence, KS) [Letter (TLS May 3, 1996) concerning possible collaboration between "The Sixties communes project" and "Sixties project" and transmitting brochure "The 60s communes project: recording our communitarian past 1965-1975" (1 page, ill, n.d.); photocopy cover page from The hippies and American values by Tim Miller (1 leaf, 1991)]

- Morris, Jim. (Topanga, CA) [Letter (TLS July 24, 1996) granting permission to publish “Strawberry soldier”; transmitting two previously published books (not present) and “outtake” (per author) chapters (14, 20a, 22) from Above and beyond (39 leaves, n.d.)]
- Olson, Richard K. (Buffalo NY) [Letter (TLS March 2, 1995) transmitting manuscript short story “Home for the holidays” (18 leaves)]
- Oppen, George. [Poem “Survival: infantry” (1 leaf, n.d.)]
- Orlovitz, Gil. (see under Chelsea)
- Page, Tom L. (Wichita, KS) [Letter (TLS Sept 12, 1997) transmitting manuscript poem “Osage County courthouse, Lyndon, Kansas June 23, 1996, 6:00 p.m.” (2 leaves, June 28, 1996-March 12, 1997)]
- Peters, Robert. (see under Viet Nam Generation)
- Piloto, Frank A., Jr. (Miami, FL) [Letter (TLS Oct 21, 1994) transmitting manuscript short story/essay “Woodstock: a change in tune” (12 leaves); uses pseudonym “Jordan Rivers”]
- Powers, William. (Niagara Falls, NY) [Letter (TLS Nov 8, 1995) transmitting revised first chapter from novel To a greater force (19 leaves); novel formerly titled Deserter]
- Price, Roberta. (see under Chelsea)
- Quintana, Leroy V. (Chase, MD) [Copy of book review by J.F. Glade on Quintana’s Interrogations and Maggie Jaffe’s Continuous Performance (9 leaves, n.d.)]
- Redwood, James D. (Albany, NY) [Manuscript short story “Bones” (18 leaves, n.d.)]
- Richman, Elliot. (Plattsburgh, NY) [Letter (TLS March 23, 1995) transmitting photocopy review of Richman’s book Walk on trooper in Black Bear Review (2 leaves, 1995 anniversary issue); letter (ALS July 17, 1995) from “Dan” to “Jon” transmitting photocopy review (2 copies) by Jon Forrest Glade of Walk on trooper in The plastic tower (issue #22 May, 1995); photocopy front page from Small press review (vol. 26, no. 10, issue 261, Oct, 1994); photocopy of letter (AL Oct 3, 1994, incomplete) from editor of Modern Haiku]
- Rivers, Jordan. (see under Piloto, Frank A. Jr.)
- Robbins, Mary Susannah. (Cambridge, Mass) [Letter (ALS Dec 19, 1995) transmitting prospectus for the anthology (“working title” as per author) Vietnam: the antiwar movement (4 leaves); “provisional” (per author) “Introduction” to Vietnam: the antiwar movement (2 leaves)]
- Robins, Natalie S. (see under Chelsea)
- Rogers, Michael. (see under Viet Nam Generation)
- Ryan, Kristan. (New York, NY) [Letter (TLS March 14, 1995) transmitting revisions to manuscript short story previously titled “The homecoming”; revised manuscript titled “Trophies” (9 leaves)]
- Sanelli, Mary Lou. (Port Townsend, WA) [Letter (TLS Sept 30, 1997) transmitting manuscript poem “A gallery rises to the surface” (1 leaf)]
- Schumacher, Valerie. [Email (March 25, 1995) transmitting short story “Camp Carroll, Khe Sanh” (3 leaves); email (March 25, 1995) transmitting short story “Two sons” (2 leaves); 5 email transmissions (March 25, 1995) transmitting in 5 segments short story “Going back” (14 leaves); copy “mail ‘in basket” March 25, 1995 (1 leaf)]

- Sheppard, Susan. (see under Jaffe, Maggie), (see under Viet Nam Generation)
- Simpson, Louis. (see under Chelsea)
- Small, Abbott. (Hartford, CT) [Letter (TLS Nov 6, 1995) concerning previously submitted poems “Descent into Vietnam” and “Safe Harbor: Haiphong, years after”; letter (TLS Jan 16, 1996) concerning previously submitted poems; letter (TLS Jan 17, 1998) concerning “officially withdrawing” (per author) submitted poems]
- Speer, Laurel. (see under Jaffe, Maggie)
- Spencer, Ernie. (a.k.a. Thomas Meade) [Photocopy of letter (ALS Oct 27, 1992/ Nov 10, 1992) transmitting photocopy of two short stories previously published: “Kicking the Vietnam syndrome” (2 leaves, letter states published in VVA Zephyr) and “Once a marine” (3 leaves, LZ Friendly vol. 5, no. 8, Oct 1992); letter also details origin of pseudonym]
- Sutter, Will. (Silver Spring, MD) [Letter (TLS Jan 3, 1995) transmitting synopsis (1 leaf, Nov 1994) and manuscript short story “The general’s ears” (33 leaves)]
- Tal, Kali. [Untitled manuscript bibliography (1v. unpagged); chapter titles include: chap. 1—untitled, chap. 2—“Confrontation, civil disobedience, student dissent, chap. 3—“Civil rights/minority liberation”, chap. 4—“Welfare/military service”, chap. 5—“Politics and political theory”, chap. 6—“The arts”, chap. 7—“Related subjects”]
- \_\_\_\_\_ (see also under Bennett, Toni La Ree; and Bookmasters)
- Thompson, Edgar H. (Emory, VA) [Letter (TLS March 31, 1995) transmitting manuscript “personal narrative” (per author)/short story “Hard day at the war” (5 leaves); 3 manuscript poems: “Contraries” (1 leaf), “American pie” (1 leaf), “A still life rushing” (1 leaf)]
- Touster, Saul. (see under Chelsea)
- Unknown Author [Untitled manuscript short story (6 leaves, n.d.)]
- Van Duyn, Mona. (see under Chelsea)
- Vas Dias, Robert. (see under Chelsea)
- Viet Nam Generation – Reviews. [American Library Association “Choice Jan ’90 periodicals” card review of Vietnam Generation; photocopy review of The REMF returns by David A. Wilson in Kirkus Reviews (1 leaf, March 1, 1992); photocopy of “Book reviews: classic returns” by Michael Rogers in Library Journal (1 leaf, May 15, 1992); letter (TL Sept 16, 1992) from Dan Duffy to Alan Farrell; review of Viet Nam Generation in Small Press Review by Robert Peters (vol. 26, no. 2, issue 253, Feb 1994); photocopy article “Books: Robert Flynn’s tortuous journey through Vietnam” by Marc Leepson which mentions VNG in The VVA veteran (3 leaves, July 1994); review (2 copies) of Nobody gets off the bus: the Viet Nam Generation big book in Indochina chronology (vol. 13, no. 3, July-Sept 1994); letter (TL July 11, 1990) from Kali Tal to Douglas Pike, editor of Indochina chronology canceling exchange subscriptions; Taproot reviews (#6, 1995); Home planet news (vol. 10, no.1, issue 39, summer 1995); photocopy review by Fred Eckman of In the Grass by Horace Coleman in Minneapolis star tribune (1 leaf, Nov 5, 1995); photocopy review by Philip Mahony of The homesick patrol by David Vancil in American book review (1 leaf, vol. 17, no. 6, Aug-Sept, 1996); photocopy review (2 copies) by Susan Sheppard of Continuous

- Performance by Maggie Jaffe in Chiron Review (#44-45); photocopy review of The homesick patrol by David Vancil in unknown publication (4 leaves)]
- Wachsberger, Ken. (Ann Arbor, MI) [Letter (TLS Oct 12, 1995) transmitting manuscript paper "Talk at 'Sixties generation' conference Danbury, CT, Saturday October 7, 1995" (7 leaves); synopsis/table of contents for novel The ballad of Ken and Emily: or tales from the counterculture (6 leaves)]
- Walker, Steve. (Fountain Valley, CA) [Letter (TLS Dec 27, 1995) transmitting manuscript short story/essay "Writing for my life" (5 leaves)]
- Walters, Lindsay. (see under Masterson, Jody)
- Watts, Max. (Annandale, Australia) [Letter (TLS Jan 2, 1996) transmitting copy of earlier letter (TL Dec 15, 1993) regarding contact and correspondence issues]
- Weptronics. [Possible postings on web chat site (15 leaves, undated); conclude with phrase "Weptronics...armed right"] (see under Feifs, Helmut A. entry in Box 23)
- Wichers, Ronald J. (Destin, FL) [Letter (TLS Feb 18, 1995) transmitting manuscript short story "Never volunteer" (5 leaves); letter (TLS Jan 22, 1996) transmitting manuscript short story "The light" (23 leaves)]
- Wier, Larry T. (Webster, TX) [Letter (TLS Jan 18, 1995) transmitting manuscript short story "The woman's gate" (14 leaves)]
- Willson, David A. (Auburn, WA) [(Folder 1) manuscript paper "The enemy's face: Vietnam War comics of the 1960s & 1970s" (6 pages, March 1990); letter (ALS April 21, 1995) transmitting manuscript short story "Sweat brothers" (7 leaves) and manuscript bibliography "Sweat lodge bibliography" (4 leaves); letter also states submitting Cooler by the lake; (folder 2) manuscript novel Please don't stop: a diary of obsessive love (122 leaves)]
- Worthy, Kim. [Manuscript paper "Worn down poets: seven Vietnamese feature films after Doi Moi, 1987-1995" (15 leaves, includes bibliography); possible submission or conference paper]
- Yori, Tom. (Brooks, Maine) [Letter (TLS Feb 4, 1995) transmitting manuscript essay "At 40" (19 leaves); letter (TLS May 8, 1995) transmitting via disk 3 copies of manuscript Impressions]
- Zweig, Paul. (see under Chelsea)