

**FOR IMMEDIATE RELEASE**  
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**Important Drawings rematted and reglazed with support from an IMLS/BOA American Heritage Preservation Grant currently on view at the La Salle University Art Museum.**

In 2011, LSUAM was one of 54 out of 146 applicants to be awarded an American Heritage Preservation Grant. American Heritage Preservation Program grants are used by small museums, libraries, and archives to help to preserve specific items, including works of art, artifacts and historical documents that are in need of conservation. Applicants build on completed conservation assessments of their collections, to ensure that the grants are used in accordance with best practices in the field, and underscore the importance of assessment planning.

Twelve original drawings by artists from the sixteenth to twentieth centuries in the permanent collection of the La Salle University Art Museum – including works by Edgar Degas, Anders Zorn, Cecilia Beaux and Francois Claudius Compté-Calix – urgently required new non-acidic mats as well as conservation glazing to ensure their long-term safety and care. These twelve works are framed in attractive period frames, seven in French mats, which contribute both to the works' aesthetic appeal and historic significance. For artistic and historical reasons, therefore, it was unadvisable to simply remove the works from their original frames and mats. However, because the drawings' mats were acidic, in some cases buckling, foxed (e.g. drawing by Edith Emerson) and/or touching the glazing because of slipped hinges, the Art Museum had them re-matted and re-glazed to ensure their long-term care. New mats were designed to replicate the look of the French and other original period mats. The frames, all of which are appropriately sealed and otherwise in excellent condition, were reused and scratched plexi-glass and old window glass were replaced with new ultraviolet, filtering conservation glazing.

**These drawings are currently on view in the Art Museum through June, 2012.**

American Heritage Preservation Grants are provided by a partnership of the Institute of Museum and Library Services and Bank of America. The grants raise awareness and fund preservation of treasures held in small museums, libraries and archives.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit [www.imls.gov](http://www.imls.gov).

The La Salle University Art Museum is located on the lower level of Olney Hall on the campus of La Salle University at 19th St. and Olney Ave. Hours are 10 a.m. to 4 p.m., Monday through Friday. Admission is free, though donations are accepted. Please call to schedule group visits. Special tours can be arranged. For further information call 215.951.1221 or visit the website at <http://www.lasalle.edu/museum/>.