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## **La Salle University Art Museum Awarded Grant by Institute of Museum and Library Services to Make Its Collection Available over the Internet**

The La Salle University Art Museum received a grant of \$76,391 from the Institute of Museum and Library Services (IMLS) for its Collections Database Conversion program. The IMLS grant will be used to help make the Art Museum's collection available to the widest possible public audiences over the Internet.

"Our grants are highly competitive. The Institute of Museum and Library Services enlists hundreds of library and museum professionals throughout the United States to review grant applications and make recommendations on projects most worthy of funding," said IMLS Director Susan H. Hildreth. "Receiving a grant from IMLS is significant achievement, and we congratulate La Salle University Art Museum for being among the 2014 IMLS museum grantees."

Klare Scarborough, Ph.D., Director of the La Salle University Art Museum, said, "This fall, we will begin implementing a collections digitization and access project, which will transfer about 4,000 artwork records from an outdated database system to a more modern collections management system. The records include information such as title and date of artwork; artist name, nationality and life dates; and artwork medium, along with a good-quality downloadable image of the artwork."

"After electronic records are moved and new image files are created and added to the system, we will launch a Web kiosk which will give our audiences the ability to search La Salle's art collection, and to download images for educational use. While the Art Museum's website currently provides public access to images and information for all artworks on display, the project will establish a searchable online interface to records for the entire collection," said Scarborough.

"We are very grateful and pleased that the Institute of Museum and Library Services awarded the Art Museum this grant," she added.

La Salle University Art Museum maintains a comprehensive collection of European and American art, along with special collections of non-Western art and ancient art. Highlights include paintings by Jacopo Robusti (Tintoretto), Charles Willson Peale, Henry Ossawa Tanner, George Rouault, Edouard Vuillard, Dorothea Tanning, and Alex Katz; drawings by Salvator

Rosa, Eugène Delacroix and Edgar Degas; etchings by Rembrandt, Mary Cassatt and James McNeil Whistler; and photographs by Andy Warhol and Cindy Sherman.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums. Our mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. Our grant making, policy development, and research help libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. To learn more, visit [www.ims.gov](http://www.ims.gov)

IMLS museum grants support a wide variety of projects that create learning experiences, strengthen community communities, care for collections and provide broad public access. A complete list of museum recipients is on IMLS's web site: [www.ims.gov/2014MuseumList](http://www.ims.gov/2014MuseumList). For information about IMLS grant programs, see: [www.ims.gov/applicants/available\\_grants.aspx](http://www.ims.gov/applicants/available_grants.aspx).

La Salle University was established in 1863 through the legacy of St. John Baptist de La Salle and the Christian Brothers teaching order, which St. La Salle founded in 1680. La Salle is an educational community shaped by traditional Catholic and Lasallian values. *Money* magazine has named La Salle University a "Value All-Star," ranking it the eighth best college nationwide for adding the most value for a college education in its recent college rankings. La Salle University Art Museum opened its doors to the public in 1975 and is the only university art museum in the area with a permanent display of Western art from the Renaissance to the present.###