

**FOR IMMEDIATE RELEASE**  
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## **La Salle University Art Museum Presents *Jeff: Coffins and Cages***

La Salle University Art Museum is pleased to present the exhibition *Jeff: Coffins and Cages*, September 19–December 6, 2013. Opening reception, September 18, 2013, 5-7 p.m. Artist's talk, December 6, 2013, 1-2 p.m. in Olney Hall, room 100.

The exhibition, *Jeff: Coffins and Cages*, demonstrates the artist's ongoing interest in themes of confinement and mortality over the past three decades. Utilizing the compositional devices of architectural cages within cages, and designs for the artist's own coffin, the artist works through variations on the two motifs. This exhibition includes work from the early 1980s to the present in a range of media including pencil and ink, charcoal and pastel, mixed media and oil on paper, colored etchings, and a cast bronze sculpture.

The exhibition will be complemented by two public lectures and an artist's talk. On Wednesday, Sept. 25, 2013, John Pinto, Ph.D., of Princeton University, will give a lecture on Piranesi's *Carceri* series of imagined prisons, at 1:00 pm in Room 190 of Holroyd Hall. On Tuesday, October 22, 2013, Annie Anderson, researcher at Eastern State Penitentiary, will give a lecture on Panopticism and the history of solitary confinement as practiced at Eastern State, at 1:00 pm in Room 190 of Holroyd Hall. On Friday, December 6, 2013, Jeff will give an artist's talk at 1:00pm in Room 100 of Olney Hall. All of these lectures will take place on the main campus of La Salle University.

The exhibition will also be accompanied by a catalogue entitled *Jeff "Coffins and Cages"* which features a selection of artworks on display at La Salle plus a number of large paintings not in the exhibition. The catalogue will include introductions by Art Museum Director Klare Scarborough; Curator of Art Carmen Vendelin; and former CEO of the Aperture Foundation, Executive Director of the Montclair Art Museum, Deputy Director of the Museum of Modern Art, and Director of Exhibitions at Pratt Institute, Ellen Harris; a catalogue essay by Judd Tully, a New York based art writer; and an artist statement.

Jeff retired in 2008 from a 33-year teaching career at the Fashion Institute of Technology in New York. Amongst his numerous achievements, he was awarded a prestigious Visual Artists Fellowship Grant from the National Endowment for the Arts in 1986-87. He has exhibited nationally and internationally in Europe, Asia, and South America. His work is held in many major museum collections including the Whitney Museum of American Art, the Metropolitan Museum of Art, the Museum of Modern Art in New York, the Art Institute of Chicago, and La Salle University Art Museum. To see examples of Jeff's artwork, visit [www.jeffart.com](http://www.jeffart.com).

La Salle University Art Museum is located on the lower level of Olney Hall on the campus of La Salle University at 19th Street and Olney Avenue. Hours are 10 a.m. to 4 p.m., Monday through Friday. Admission is free, though donations are accepted. Please call to schedule group visits. Special tours can be arranged. For further information call 215.951.1221 or visit the website at <http://www.lasalle.edu/museum/>.