La Salle University Scholarship Application
Part II: Exploring the Traditions in Art

We are proud to present our newly structured course, Exploring Traditions in Art. This Traditions course is appropriate for students who have successfully completed Informed Perception, as well as a great opportunity for alumni who have already completed a Traditions course but who wish to refresh and/or enrich their understanding of the role tradition plays in the use of the objective method. Taught in the galleries of the La Salle University Art Museum, and drawing on the museum’s rich and diverse holdings of art from the Renaissance to the present, Exploring Traditions in Art offers participants the unique opportunity for an intimate study of works of art.

This newly designed class will consider traditions in art in their many and diverse manifestations. Designed around themes rather than the customary timeline progression, and held in the intimate galleries of the La Salle University Art Museum, participants will explore paintings, sculptures, works on paper, manuscripts, and more – both western and non-western – in an effort to discover the ongoing dialogue within and across traditions. An understanding of the traditions situates art in a broader more meaningful context, opening the viewer to art’s inexhaustible expressive potential. Participants will be involved with readings, class discussion, individual and group projects, and lively activities.

Beginning September 2, 2009 through December 9, 2009, La Salle University will present the de Mazia Foundation’s course: “Part II: Exploring the Traditions in Art” Wednesdays from 6:00 – 8:45 P.M at the La Salle University Art Museum. Secure on-campus parking is provided free of charge. Forty-two (42) Act 48 credit hours are provided through the sponsorship of the Philadelphia Arts in Education Partnership and the Pennsylvania Council on the Arts upon completion of this course.

The Violette de Mazia Foundation will provide a limited number of scholarships to students wishing to take this course. The scholarships will cover the expenses for this course except for a $50 registration fee. The purpose of The Violette de Mazia Foundation is to advance, teach, study, promote, and otherwise support aesthetics and appreciation of art. For additional information Please visit our website at www.demazia.org, e-mail our office at LFishel@demazia.org, or call 610-971-9960.

400 E. Lancaster Avenue, Suite 204 ● Wayne, PA 19087
SCHOLARSHIP SELECTION CRITERIA

The selection of grantees will be made by The Violette de Mazia Foundation on the basis of the following criteria:

To apply for this award, the applicants meeting the above criteria must provide the following:

1. A completed **application**.

2. **Statement summarizing interest and educational background.** Please answer the following questions. Why are you interested in this course? How will this help you in your life or in your career? Limit your response to no more than one printed page (double spaced, 10 or 12 pt. font). Attach the statement to this application on a separate piece of paper.

**Return application, and payment to:**

Violette de Mazia Foundation  
400 E. Lancaster Avenue, Suite 204  
Wayne, PA 19087  
610-971-9960

Scholarship grants will be awarded by the directors or members of The Violette de Mazia Foundation on the basis of recommendations from La Salle University, and the Violette de Mazia Foundation's Education Department. If an award is granted, the student agrees to attend all classes and do all the required work.

Individual grantees will be selected by the directors or members (1) from a group of qualified candidates, (2) without reference to a group of candidates because said candidate is exceptionally qualified to carry out the charitable, educational, or scientific purposes of the grant, or (3) it is otherwise evident that the selection is particularly calculated to advance the purpose of the Foundation to advance, teach, study, promote, and otherwise support aesthetics and appreciation of art based on the theories and approaches of Violette de Mazia.

All scholarships and grants will be awarded on an objective and nondiscriminatory basis. Grants will not awarded to or for the benefit of the directors or members of the Violette de Mazia Foundation and grants will not serve the private interest of the persons making the grant selections.
In awarding grants the Foundation may consider prior academic performance, recommendations, personal interviews, reports of personal interviews by course instructors, art education directors, and other consultants, the applicant’s motivation, character, ability, and potential as it relates the programs of the Foundation and the specific course for which support will be granted.

Scholarship recipients will be notified of their awards prior to the beginning of the class on September 2, 2009. The terms and conditions of each grant to an individual will be contained in a letter sent to each recipient of such grant. The recipient will be required to communicate his or her acceptance thereof by a letter in writing to the Foundation.
The Violette de Mazia Foundation Art Appreciation Scholarship
La Salle University - Exploring the Traditions in Art
Fall 2009

PERSONAL INFORMATION OF APPLICANT

Name (Full)__________________________________________

U.S. Citizen YES NO

Student ID Number (if applicable)____________

Home Address_____________________________________________________________________

City________________________________________ State_______________ Zip Code__________

Home Phone_________________________ E-mail Address_____________________________

Will you require ACT 48 credits? (for PA teachers only) YES NO

Highest Education Degree & Name of School___________________________________________

Occupation _________________________________________________________________________

Hobbies and Interests ________________________________________________________________

Please circle one of the following: I have/ have not taken Violette de Mazia Foundation Informed Perception or The Traditions classes. If you have taken classes, please list them by title, place & date:

How did you hear of this course (please circle all that apply)?

Philadelphia Inquirer Ritz Filmbill Other
Art Matters Magazine TheTrend
Bryn Mawr Film Institute City Paper
Main Line Times
Philadelphia Weekly

APPLICATION MUST BE FILED BY AUGUST 26TH, 2009

A $50.00 non-refundable fee for registration is required in conjunction with submission of this application. If the application is denied, the fee will be returned. Spaces are limited.

Ensure your acceptance by returning your application as early as possible.

Signature _________________________________

Date ____________________________________________________________________________

Applicants will be notified of their admission prior to the beginning of the class, with the terms and conditions of attendance. The recipient will be required to communicate his or her acceptance by completing a Student Contract that will be mailed out upon acceptance. The Foundation may cancel this course for insufficient enrollment at any time prior to September 10, 2009.