SNACKS & A MOVIE with the Staff Development Team!

Movie Selection for the FALL 2004 FILM SERIES

“Animal House” (1978)
Friday, October 22, 2004
2:15 PM – 4:30 PM
2nd Floor Media Room, Hayman Center

FREE freshly-made popcorn, soda and snacks for all attendees.

Running Time: 1 hr. 49 min.

Unable to gain acceptance at the snootier fraternities they pledge, the Deltas, a motley crew of misfits and sociopaths bent on disrupting the well-starched status quo, engage in various illegalities that land them in hot water with both the stern college dean and the neighboring jock fraternity. Their exploits eventually cause them to be placed on double-secret probation, until finally, they are kicked out of school and, as the dean reminds them, newly eligible for the Vietnam draft.

Youthful indiscretion knows no better friend in cinema than the movie that defines it, Animal House. Every frame of the film typifies how every American recalls his college years, whether or not they were filled with debauchery. Especially beloved is John Belushi as Delta Tau Chi’s Bluto, the worst cut-up in the most obnoxious fraternity at Faber College (motto: Knowledge is Good), but the entire cast is so perfect -- from Tom Hulce to Bruce McGill to Donald Sutherland -- that one has trouble finding a sour spot in the entire picture.

The film was released on July 1, 1978 and stars John Belushi, Tim Matheson, John Vernon, Verna Bloom and Kevin Bacon (great film for 6 Degrees of Kevin Bacon). The film was directed by John Landis who also directed American Werewolf in London, Coming to America and the Blues Brothers.

Planned Attendees
• Members of the DSA and the SDT
• Members of the Inter-fraternity & Sorority Council

Reflection Question:
• What impact has the movie had in fostering the stereotypes about the Greek community?
• What are examples from the movie that lead into and feed this stereotype?
• What strategies -- other than "double-secret probation" -- might help us continue to foster a positive Greek community at La Salle?
SNACKS & A MOVIE with the Staff Development Team!

Movie Selection for the FALL 2004 FILM SERIES

“The Male Animal” (1942)

Friday, November 5, 2004
2:15 PM – 4:30 PM

2nd Floor Media Room, Hayman Center

FREE freshly-made popcorn, soda and snacks for all attendees.

Running Time: 1 hr. 41 min.

This campus comedy has an unusually serious theme underscoring its antic fun. Professor Tommy Turner raises hell in his university when he announces he will read a letter from a death-row radical Bartolomeo Vanzetti. A story about Turner’s provocative upcoming lecture appears in the college newspaper, and soon the academic’s job is on the line. Complicating things further, Joe Ferguson, a gridiron hero -- and an old pal of Turner’s wife -- comes to town for the big college football game. This news causes Turner to drown his sorrows in liquor... and to make a stand to keep his position and his wife.

Based on a Broadway play, "The Male Animal" was directed by Elliot Nugent, who portrayed the Henry Fonda part of Tommy Turner on the stage. Several theatrical actors reprised their roles, including Don DeFore, Ivan Simpson, Minna Phillips and Regina Wallace. Additional cast: Minna Phillips (Mrs. Blanche Damon); Regina Wallace (Mrs. Myrtle Keller); and Jean Ames ('Hot Garters').

Planned Attendees
• Members of the DSA and the SDT
• Student and faculty from the Honor’s Program (John Grady)
• Academic Deans, Advisors and Trustees
SNACKS & A MOVIE with the Staff Development Team!

Movie Selection for the FALL 2004 FILM SERIES

“Rudy” (1993)
Friday, December 3, 2004
2:15 PM – 4:30 PM
2nd Floor Media Room, Hayman Center

FREE freshly-made popcorn, soda and snacks for all attendees.

A young man learns to let nothing stop him from realizing his ambitions in this drama, based on a true story. Ever since he was a little boy, Rudy Ruettiger (Sean Astin) has dreamed of attending Notre Dame University, and playing on the Fighting Irish football team. However, Rudy’s dream doesn’t seem very practical; Daniel (Ned Beatty), his father, works in a steel mill and can ill afford to send his son to Notre Dame, while Rudy's grades are not especially impressive, and standing a shade over five feet tall and weighing a little over 100 pounds, Rudy is hardly built for the gridiron.

However, with the help of Father Cavanaugh (Robert Prosky), a sympathetic priest, Rudy is admitted to nearby Holy Cross, and in his junior year manages to squeak into Notre Dame as a transfer student. Rudy works as an assistant to the football stadium’s groundskeeper, Fortune (Charles S. Dutton), to pay his tuition (often sleeping in Fortune's office since he can’t afford a room), studies diligently, and appears at tryouts for the football team. Rudy is made a member of the practice team, which means he’s little more than a human tackling dummy, but Coach Ara Parseghian (Jason Miller) is impressed with Rudy's devotion and determination, and pledges that he’ll allow him to dress for one game before he graduates, so his name can be recorded as an official member of the team. However, the arrival of a new coach and a tough season that allows for few unnecessary players may put a stop to Rudy’s dreams within sight of the finish line. Rudy also stars Jon Favreau, Lili Taylor, and Scott Benjaminson.

Planned Attendees
- Members of the DSA and the SDT
- Members of ARC (Athletic Relations Council) and LaSalle’s Athletic Teams

Reflection Question:
- What inspired you most about this movie?
- How can you relate to Rudy’s story?
- Discuss examples of the following characteristics: Dedication, Sacrifice and Leadership.
SNACKS & A MOVIE with the Staff Development Team!

Movie Selection for the FALL 2004 FILM SERIES

“The Paper Chase” (1973)
Friday, February 2005
2:15 PM – 4:30 PM
2nd Floor Media Room, Hayman Center

FREE freshly-made popcorn, soda and snacks for all attendees.

Running Time: 1 hr. 52 min.

This filmization of John Jay Osborn Jr.’s novel Paper Chase ended up one of the surprise hits of the 1973-74 movie season. Timothy Bottoms stars as Hart, a brilliant but naive Minnesota-born first-year student at the Harvard Law School. Like most of his fellow aspiring attorneys, Hart is in fearful awe of his demanding, ego-deflating instructor, Professor Kingsfield (John Houseman). He is not so much intimidated by Kingsfield, however, as to resist falling in love with the professor’s pretty daughter (Lindsay Wagner). An eminent theatrical and film producer, John Houseman won an Oscar for his first important film role (no, it wasn’t his first film role ever; he’d played an unbilled cameo in 1964’s Seven Days in May), launching Houseman on a latter-day acting career wherein he spent most of his time playing variations of Kingsfield. Houseman also recreated the role for a Paper Chase TV series, which ran first on network television, then on cable.

Awards
• 1973 - Nominee - Academy Best Sound Lawrence O. Jost
• 1973 - Winner - Academy Best Supporting Actor John Houseman
• 1973 - Winner - Golden Globe Best Supporting Actor John Houseman
• 1973 - Winner - National Board of Review Best Supporting Actor John Houseman
• 1973 - Nominee - New York Film Critics Circle Best Supporting Actor John Houseman
• 1973 - Nominee - Academy Best Adapted Screenplay James Bridges

Planned Attendees
• Members of the DSA and the SDT
• Members of the MBA SA
• Senior students and advisors of the Pre-Law program