

SECTION R S NAME(S) _____

Brother Joseph Dougherty, FSC _____

La Salle Art Museum Exploration and Critique

Complete the following questionnaire. Use additional paper or margins if blanks do not suffice.

1. Factual description

a. artist(s) _____

i. dates _____

b. title of work _____

c. medium (oil on canvas; watercolor on paper, etc.,)

d. list of objects in / on work _____

2. Meditation

a. describe relevant elements in this work:

i. line _____

ii. shape _____

iii. form _____

iv. space _____

v. texture _____

vi. color _____

vii. pattern _____

viii. circle the numbers of the element that is outstanding

b. describe the relevant principles

i. balance _____

ii. contrast _____

iii. emphasis _____

iv. harmony _____

v. variety _____

vi.unity _____

vii.composition _____

viii.symbolism _____

ix.movement _____

x.circle the number of the most relevant principle

3. Interpret the work by answering these questions

a. Why did the artist create it?

b. What does it mean?

c. What feelings does this work evoke?

d. Did she accomplish anything by this work? What is the artist trying to say?

4. Evaluate by answering these questions

a. What in your own experience drew you to it originally?

i. What does this reveal about your own self?

b. Has it repaid your commitment to it?

c. Is it good? Do you like it?

d. Does it really deserve to be in a museum?

5. PBL: Consult with the expert(s) who will be available during your visit and afterwards

6. Find a student or pair of students in another gallery, and share with them your own appreciation for your art work; then let him / her / them share with you.

7. SOURCE: <http://www.kcsd.k12.pa.us/~projects/critic/object.html>