La Salle Art Museum Exploration and Critique

Complete the following questionnaire. Use additional paper or margins if blanks do not suffice.

1. Factual description
   a. artist(s) ____________________________________________
      i. dates ____________________________
   b. title of work ____________________________________________
   c. medium (oil on canvas; watercolor on paper, etc., )
      ____________________________________________
   d. list of objects in / on work ______________________________
      ____________________________________________
      ____________________________________________
      ____________________________________________

2. Meditation
   a. describe relevant elements in this work:
      i. line ____________________________________________
      ii. shape ____________________________________________
      iii. form ____________________________________________
      iv. space ____________________________________________
      v. texture ____________________________________________
      vi. color ____________________________________________
      vii. pattern ____________________________________________
      viii. circle the numbers of the element that is outstanding
   b. describe the relevant principles
      i. balance ____________________________________________
      ii. contrast ____________________________________________
      iii. emphasis ____________________________________________
      iv. harmony ____________________________________________
      v. variety ____________________________________________
vi. unity _______________________________________________________

vii. composition ________________________________________________

viii. symbolism _________________________________________________

ix. movement ____________________________________________________

x. circle the number of the most relevant principle

3. Interpret the work by answering these questions
   a. Why did the artist create it?

   b. What does it mean?

   c. What feelings does this work evoke?

   d. Did she accomplish anything by this work? What is the artist trying to say?

4. Evaluate by answering these questions
   a. What in your own experience drew you to it originally?

      i. What does this reveal about your own self?

   b. Has it repaid your commitment to it?

   c. Is it good? Do you like it?

   d. Does it really deserve to be in a museum?

5. PBL: Consult with the expert(s) who will be available during your visit and afterwards

6. Find a student or pair of students in another gallery, and share with them your own appreciation for your art work; then let him / her / them share with you.