Participants in the Martin Luther King, Jr. Interfaith Prayer Service on January 16
The *Engaging Learners with Powerful Technology Tools* Series

Are You Fighting Fragmentation? Organize Your Presentations with *Prezi*

Find out how faculty use this dynamic, non-linear presentation tool to engage learners.

If you already use *Prezi*, come and share your uses for *Prezi*!

If you don’t know what *Prezi* is, stop by and find out!

Facilitators:
Bill Weaver (ISBT)
Peggy McCoey (MS CIS)

Jan. 24, 2012, 12:30 p.m. – 1:45 p.m, Holroyd 190

Co-Sponsored by
Faculty Development and Arts and Sciences Technology Committees

Boxed lunches will be provided for the first 24 registrants.

Plan to attend?
E-mail Ling Liang via liang@lasalle.edu by January 20, 2012
LIBRARY HOURS  
SPRING 2012  
January 17—May 20

**REGULAR HOURS**

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Monday-Thursday</td>
<td>8:00 a.m. - 12:00 a.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>8:00 a.m. - 8:00 p.m.</td>
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<tr>
<td>Saturday</td>
<td>10:00 a.m. - 6:00 p.m.</td>
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<tr>
<td>Sunday</td>
<td>12:00 p.m. - 12:00 a.m.</td>
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**MIDSEMESTER EXAMS AND HOLIDAYS**

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Sunday</td>
<td>February 26</td>
<td>12:00 p.m. - 1:00 a.m.</td>
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<tr>
<td>Monday - Thursday</td>
<td>Feb 27—March 1</td>
<td>8:00 a.m. - 1:00 a.m.</td>
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<tr>
<td>Friday</td>
<td>March 2</td>
<td>8:00 a.m. - 5:00 p.m.</td>
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<tr>
<td>Saturday</td>
<td>March 3</td>
<td>10:00 a.m. - 6:00 p.m.</td>
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<tr>
<td>Sunday</td>
<td>March 4</td>
<td>CLOSED</td>
</tr>
<tr>
<td>Monday (mid-semester holiday)</td>
<td>March 5</td>
<td>CLOSED</td>
</tr>
<tr>
<td>Tuesday - Thursday</td>
<td>March 6—8</td>
<td>8:00 a.m. - 10:00 p.m.</td>
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<tr>
<td>Friday</td>
<td>March 9</td>
<td>8:00 a.m. - 8:00 p.m.</td>
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<tr>
<td>Saturday</td>
<td>March 10</td>
<td>10:00 a.m. - 6:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>March 11</td>
<td>12:00 p.m. - 12:00 a.m.</td>
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**EASTER HOLIDAYS**

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>April 5</td>
<td>8:00 a.m. - 10:00 p.m.</td>
</tr>
<tr>
<td>Friday - Sunday</td>
<td>April 6—8</td>
<td>CLOSED</td>
</tr>
<tr>
<td>Monday</td>
<td>April 9</td>
<td>3:00 p.m. - 10:00 p.m.</td>
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**FINAL EXAMS**

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<th>Day</th>
<th>Date</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Monday - Thursday</td>
<td>April 30—May 3</td>
<td>8:00 a.m. - 1:00 a.m.</td>
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<tr>
<td>Friday</td>
<td>May 4</td>
<td>8:00 a.m. - 8:00 p.m.</td>
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<tr>
<td>Saturday</td>
<td>May 5</td>
<td>10:00 a.m. - 6:00 p.m.</td>
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<tr>
<td>Sunday</td>
<td>May 6</td>
<td>12:00 p.m. - 1:00 a.m.</td>
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<tr>
<td>Monday - Thursday</td>
<td>May 7—10</td>
<td>8:00 a.m. - 1:00 a.m.</td>
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<tr>
<td>Friday</td>
<td>May 11</td>
<td>8:00 a.m. - 8:00 p.m.</td>
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<tr>
<td>Saturday</td>
<td>May 12</td>
<td>10:00 a.m. - 6:00 p.m.</td>
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<tr>
<td>Sunday</td>
<td>May 13</td>
<td>12:00 p.m. - 8:00 p.m.</td>
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<tr>
<td>Monday</td>
<td>May 14</td>
<td>8:00 a.m. - 10:00 p.m.</td>
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<tr>
<td>Tuesday - Thursday</td>
<td>May 15—17</td>
<td>8:00 a.m. - 8:00 p.m.</td>
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<tr>
<td>Friday</td>
<td>May 18</td>
<td>8:00 a.m. - 5:00 p.m.</td>
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<tr>
<td>Saturday</td>
<td>May 19</td>
<td>10:00 a.m. - 6:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>May 20</td>
<td>CLOSED</td>
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</tbody>
</table>
Spring 2012 Academic & Learning Support Services Workshop Schedule

I Need More Time! - Learn how to create a time management and organization system that works for you, deal with procrastination, plan ahead, focus, and balance the many demands on your time.

Tuesday, Jan. 24, 5:00 p.m., Olney 209

Tuesday, Jan. 24, 7:00 p.m. (live online workshop)*

Wednesday, Jan. 25, 1:00 p.m., Olney 209

There’s Too Much to Read! - Develop active reading strategies that will help you learn more effectively and get useful tips for reading different types of texts differently.

Tuesday, Feb. 7, 5:00 p.m., Library Lower Level

Thursday, Feb. 9, 12:30 p.m., Olney 125

Writing under Pressure (or Procrastinating Wisely) - Explore reasons for writing procrastination, learn strategies for improvement, and get tips for how to write well under a time constraint (like writing in-class essays on a test).

Tuesday, Feb. 14, 4:30 p.m., Olney 209

Studying for Science and Math Success - Learn active and proven study strategies that will help you master the challenges of science and problem-solving classes (Math, Accounting, Chemistry, Biology, Physics, etc.).

Wednesday, Feb. 15, 5:00 p.m., Holroyd 257

Wednesday, Feb. 15, 7:00 p.m. (live online workshop)*

APA Fundamentals - Acquire basic information about APA style and how to use it appropriately and effectively in your writing.

Thursday, Feb. 16, 4:30 p.m., Olney 209

Wednesday, Feb. 29, 6:00 p.m. (live online workshop)*

Beyond Thesis Statements: Learning to Pose Problems in Academic Writing – In this workshop, you will learn the benefits of effective argumentation strategies and how to turn a good paper into a great paper.

Thursday, Feb. 23, 5:00 p.m., Olney 125

I Got What on My Midterm? - It’s never too late! Make a new game plan for improving your grades in the second half of the semester by reconsidering and strengthening your time management, reading, organization, and study strategies.

Tuesday, March 20, 5:00 p.m., Olney 125

Wednesday, March 21, 1:00 p.m., Olney 125

Quotations and Paraphrases: Making Them Work for Your Paper - Learn when (and when not) to use quotations as well as effective strategies for incorporating quotations and creating better paraphrases.

Tuesday, April 3, 4:30 p.m., Olney 209

Get Ready for Finals! - Learn specific tips and develop techniques that will help you prepare for finals “crunch time.” Create a game plan for improving your studying, time management, and test-taking.

Tuesday, April 24, 12:30 p.m., Olney 209

Wednesday, April 25, 7:00 p.m. (live online workshop)*

Wednesday, April 25, 5:00 p.m., Library Lower Level

*Please note that all “live online workshops” can be accessed through the “Student Resources” course in Blackboard.

For online workshops, handouts, and more information on Academic and Learning Support Services, visit us at www.lasalle.edu/portal/learningsupport or contact Melissa Hediger (hediger@lasalle.edu, 215.951.5115, Olney 239).
“I Need More Time!”
Time Management Workshop

Get organized for the new spring semester!
The first three students at each workshop will get a FREE La Salle planner!

- Tues., Jan. 24, 5 p.m. Olney 209
- Wed., Jan. 25, 1 p.m. Olney 209
- Live online version in the “Student Resources” Blackboard course: Tues., Jan. 24 at 7 p.m.

Contact Melissa Hediger (hediger@lasalle.edu, 215.951.5115) for more information.
Featured Photos

Speakers at the Martin Luther King, Jr. Interfaith Prayer Service in the De La Salle Chapel

The reception for the “War Is Not What You Think” Exhibit by Jane Irish (4th from left, in group photo) in the Art Museum on January 18
Jane Irish: War Is Not What You Think

ARTIST’S TALK

Tuesday, January 24, 1-2 p.m.

Olney Hall, Room 100

Co-sponsored and funded by
The Concert and Lecture Series, Fine Arts Department, Women’s Studies Program
and the Connelly Library

Exhibition on View in the Art Museum and the Connelly Library
January 17 – March 29, 2012

LASALLE UNIVERSITY
ART MUSEUM
Lower Level, Olney Hall
215-951-1221
lasalle.edu/museum
215-951-1221
Hours: Monday to Friday, 10 a.m. to 4 p.m.
Campus Store is going “3-for-3”

On the day after men’s and women’s basketball home games, La Salle’s Campus Store will offer a 3% discount for every three-point shot La Salle scores during the game.

*Good on one full-price item of emblematic clothing
*Not to exceed 24%
WHO AM I?

CLUE: "Here I am as a young boy on the lawn of my Upper Darby home. I didn’t know then that I’d grow up and go to La Salle and eventually teach and counsel students there. Of all my work at La Salle, I particularly enjoy preparing future teachers.

Do you know who this person is? Send the name along with your name to campusnews@lasalle.edu. [His identity will be announced in the next issue.]

If you have a photo of yourself from the past and would like to be featured, please send it along with a clue to the above e-mail address or to Campus News, Box 187. All prints of photos will be scanned and returned.
Call for artwork submissions

Sixth Annual La Salle University Student, Staff & Faculty Art Exhibition

**Participation:** All La Salle students, staff, and faculty who are not professional, exhibiting artists can participate.

**Guidelines:** Submissions are invited in all visual art media including but not limited to photography, mixed media, and digital art as well as drawing, painting, printmaking, and sculpture. Two-dimensional artwork must arrive framed and/or ready to hang on the wall with hardware for hanging attached. Three-dimensional artwork will require a base for display. Dimensions of all works must fall between a minimum of 4” and a maximum of 4’ for any one side. The exhibition of artwork will be at the sole discretion of the judges.

**Submissions:** Submissions cannot be considered without a signed submission form. (See the form on the next page.)

Work may be submitted to the Art Museum between February 13 and February 16, 2012 at noon. The Art Museum, located in the lower level of Olney Hall, is staffed from 8:30-4:30 M-F. One entry per person, please.

**Exhibition:** Artwork selected for inclusion will be on-view February 17-March 1, 2012.

**Awards:** Awards for excellence will be given in two categories, one for current students, and one for staff and faculty. The awards ceremony will be held in the Community Art Gallery at the La Salle University Art Museum on Friday, February 17, 2012, at 1:00 p.m. during free period.

For more information, please contact Michele Mesisca at ext. 1221 or e-mail mesisca@lasalle.edu
La Salle University Student, Staff, and Faculty Art Exhibition
February 17 – March 1, 2012

Submission Form
Work may be submitted to the Art Museum beginning February 13, 2012. The deadline for submissions is Thursday, February 16 at noon. The Art Museum, located in the lower level of Olney Hall, is staffed 8:30-4:30 M-F. One entry per person, please.

Submissions will not be considered without this signed form. Two-dimensional artwork must arrive framed and/or ready to hang on the wall with hardware for hanging attached. Sculpture and other 3-D submissions must include a pedestal for display.

*Artwork dimensions must fall between a minimum of 4” and a maximum of 4’ for any one side.

Name: ___________________________________________________
Address: _________________________________________________
Phone number(s): __________________________________________
Email: ___________________________________________________

Title of work:______________________________________________
Year created:_______________________________________________
Medium: __________________________________________________
Dimensions: _______________________________________________

*Please be sure to include your e-mail address. If your work is not selected for inclusion, we will notify you by e-mail.

All work must be picked up by Friday, March 2, 2012. Due to storage constraints, it is not possible to keep works beyond these dates. Any artwork not picked up by these deadlines will have to be discarded.

By signing this waiver you acknowledge that your work will not be insured by La Salle University or the La Salle University Art Museum and that you are submitting your artwork at your own risk. The University, Museum, and La Salle employees cannot be held responsible for any loss or damage that may be incurred. Inclusion of artwork in this exhibition will be at the sole discretion of the judges.

Signature:__________________________________________________
Date: _________________________

Please contact Michele Mesisca at extension 1221 or e-mail mesisca@lasalle.edu with any questions.
TO: La Salle Community  
FROM: Arthur Grover, Assistant Vice President, Security and Safety  
SUBJ: Driver Safety Awareness Program

The Driver Safety Awareness Session will be given on Tuesday January 24, 2012 from 1:00 p.m. to 2:00 p.m.

The program will be presented in Good Shepherd Hall, Security Conference Room 103.

University policy requires that the operator of any University vehicle possess a La Salle University Operator’s Permit. Policy also requires that operators previously certified need to renew their permit every three years. Consequently, new employees and students wishing to operate University vehicles and those employees and students who have been previously certified but whose permit is set to expire, are invited to attend the above referenced session. All attendees will need to show a current driver license in order to receive an Operator’s Permit.

Additional sessions may be scheduled throughout the year on dates that are not yet determined.

Please e-mail Dennis Nast at Nast@Lasalle.edu if you will be attending.
To: All Faculty and Staff Members Participating in La Salle’s Health Insurance Plans  
From: Dr. Margaret Walsh, Assistant Vice President for Human Resources  
Date: January 20, 2012  
Re: Participation in a Naturally Slim Program – Phase V

As you know, La Salle University is part of the Philadelphia Area Independent School Insurance Group (PAISIG) through whom we provide medical plan options to our employees. I was notified by PAISIG that based on four successful programs, Phase V of PAISIG’s venture into the Naturally Slim program is being introduced to an additional 250 PAISIG members.

Members interested in participating in Phase V should go to www.naturallyslim.com/PAISIG and click “Enroll Now” to register. PAISIG will be extending the program to both employees and dependents who are over the age of 18.

The online enrollment closes on January 20, and individuals will be notified by January 25 if they have been accepted or deferred. Those chosen will then go through the 10-week online program.

**Important Dates to Remember!**
- **January 20:** Deadline to complete the online application at www.naturallyslim.com/PAISIG
- **January 25:** All applicants will be notified whether or not they are accepted.
- **February 13:** Online program begins for accepted applicants.

**No Cost to You!**

For chosen participants, the program will be provided at no cost (a $500.00 value). Your participation will help PAISIG determine the future rollout of this program. However, if you do not complete the program as defined above, you could be responsible for reimbursing the company a portion of the program fee originally paid on your behalf.

**A Note About Confidentiality...**

The information that you provide to any program professional who is representing PAISIG will be considered confidential and will be available only to you and those professionals. PAISIG will have no access to the personal health information that you include in the online application. Furthermore, each of our program partners cannot sell or otherwise divulge any participant information to any unauthorized party.
Spring 2012 Explorer Cafés

Free food and great conversation among friends
Explorer Cafés are every Wednesday at
3:00p.m. in the Holroyd Atrium

(exact titles subject to revision)

1. January 25 (First Café)
   Can a Curriculum Be Politically Neutral?
   (Special Fishbowl Café)
   Facilitated by members of the Explorer Café committee

2. February 1
   The Police Response to the Occupy Movement: Since When Are Citizens the Enemy?
   Facilitated by Brian Wyant, Ph.D., Sociology and Criminal Justice Department

3. February 8
   Dying in America: Why Is It So Complicated?
   Facilitated by Mary Wilby, Ph.D. (c), MSN, RN, CRNP, Nursing Program, School of Nursing and Health Sciences

4. February 15
   Is All the World a Stage?
   Facilitated by James Jesson, Ph.D., English Department

5. February 22
   How to Get Fired in 140 Characters or Less?
   Facilitated by MarySheila McDonald, Esq., Associate Dean, School of Business; and Ed Nickerson, Chief Information Officer, Information Technology

6. February 29
   Coming of Age: Who Are the Millennials and Where Are They Going?
   Facilitated by Julianna Gwiszcz, MSW, Director of The Explorer Connection

Continued on the next page
Continued from the previous page

7. **March 14**
   *Top Five Myths About Immigrants*
   Facilitated by Charles Gallagher, Ph.D., Chair, Sociology and Criminal Justice Department

8. **Tuesday, March 20, 5:00p.m. (please note special day and time)**
   *(Special Grad Community Café as part of Heritage Week 2012)*
   *Goals: Highways to Happiness or Deceiving Dead-Ends?*
   Facilitated by LeeAnn Cardaciotto, Ph.D., Graduate Psychology Program

9. **March 28**
   *Tracing the Paths of Social Networking: How Connected Are We?*
   Facilitated by Janet Fierson, Ph.D., Mathematics and Computer Science Department

10. **April 4**
    *The Role of Poetry in the Age of Protest: Do Words Have That Power?*
    Facilitated by James Mancinelli, MS CCC-SLP/L, Director of Clinical Education,
    Speech-Language-Hearing Science Programs, School of Nursing and Health Sciences

11. **April 11**
    *The Great Migration: What Does it Tell Us About Race and Discrimination in America?*
    Facilitated by Huntly Collins, MA, Communication Department; John Beatty, Ph.D.,
    English and DArt Departments

12. **April 19**
    *Should Insurance Companies Have the Right to Deny Health Insurance Based on Pre-Existing Conditions?*
    Facilitated by Jennifer Sipe, RN, CRNP, CWOCN, Nursing Program, School of Nursing and Health Sciences

13. **April 25 (Final Café of the semester)**
    *(part of the Philadelphia Science Festival: April 20-29, 2012)*
    *It's All Natural and Organic! What You Don't Know Might Hurt You*
    Facilitated by William Price, Ph.D., Chair, Chemistry and Biochemistry Department
“Just the Facts, Ma'am”:
Can a Curriculum be Politically Neutral?

Special Fishbowl Café

Wednesday, January 25, 3:00 p.m.
Holroyd Atrium. Free Food.

Don’t miss our kickoff café for the spring 2012 semester.

During this special “Fishbowl Café” we will explore the nature and purpose of a curriculum, what it means to be “political,” and whether a curriculum can (or should) be politically neutral. Hear fellow colleagues and students from various disciplines grapple with these issues and contribute your own responses as part of this “Fishbowl” discussion. Join the debate!

Explorer Cafés are every
Wednesday at 3:00p.m.

Questions or comments? Contact Julianna Gwiszcz (gwiszczj1@lasalle.edu).
Video Recommendations from Connelly Library*

Avoid the cold weather and enjoy a great movie from Connelly Library’s Audiovisual Department. Visit us in the AV department on the lower level of Connelly Library or call 215.951.1295 with questions or video suggestions.

“Story of a South Philadelphia Irish American family in crisis, set over the course of a year against the background of a string band preparing for the annual New Year’s parade. When Mike McMonogol and Lisa, his wife of 36 years, separate, their children suffer quietly. While Lisa avoids confrontation, Mike works to lead his South Philadelphia String Band to victory in Philadelphia’s annual Mummer’s Parade. *The New Year Parade* is a unique discovery film, mixing actors and non-actors, documentary footage and fiction, to take a closer look at how divorce can affect young people.”

Butch Cassidy and the Sundance Kid (1969)
“The Sundance Kid is the frontier’s fastest gun. His partner, Butch Cassidy is always dreaming up new ways to get rich fast. If only they could blow open a baggage car without also blowing up the money-filled safe inside. So Butch and Sundance pack their guns, put on new duds and, with Sundance’s girlfriend, head down to Bolivia.”

The Three Burials of Melquiades Estrada (2005)
“Needed to keep his honor-bound commitment, Texas ranch foreman Pete returns the body of illegal Mexican immigrant ranch-hand Melquiades Estrada to his preferred resting place in the Mexican wilderness. Estrada had been accidentally shot by Mike, a newly-arrived U.S. border patrolman. Pete forces Mike to participate in his cross-country ritual of duty -- a voyage filled with revenge and redemption that will change both men forever -- and bring some semblance of meaning to the senseless death of Pete’s good friend.”

Bright Star (2009)
“Nineteenth century poet John Keats and the girl next door, Fanny Brawne started out as unlikely lovers who were totally at odds with each other. However, when Brawne offers to help Keats nurse his seriously ill brother, the two soon became involved in an unstoppable romance that only his untimely death at age 25 could bring to a shattering end.”

Broadway Danny Rose (1984)
“An theatrical agent, Broadway Danny Rose, attempts to revive the sagging career of an overweight, aging lounge singer, Lou Canova. Danny has booked Lou at the Waldorf, but Lou won’t go on unless his girlfriend Tina is there on opening night. Danny’s quest is to round up Tina, an attempt that lands him right in the middle of a gangland battle.”

*Summaries taken from the Connelly Catalog
La Salle Alumni Webinar Series

Harnessing the Power of LinkedIn

Thursday, January 26, 2012
Two Times: 12-1 p.m. EST and 7-8 p.m. EST

Presented by:
Susan McDonald ’84
Vice President Sales & Marketing
Career Concepts, Inc.

McDonald focuses on four key areas of using the power of LinkedIn to work for you: your personal brand, marketing yourself, building a network, and effective ways to communicate with potentially new connections. She will address

- how you can enhance your personal profile and brand,
- how to market yourself by “finding” your targets and helping your targets “find” you,
- how to build a network within your target segments, and
- what to say when reaching out through LinkedIn connections especially when “cold calling.”

Her presentation includes a brief Q&A session.

For those new to LinkedIn, consider viewing an introductory LinkedIn tutorial (to familiarize yourself with the site) at http://learn.linkedin.com/what-is-linkedin/


To register, go to http://www.lasalle.edu/advancement/alumni/content.php?section=rsc&page=webinar
Upcoming Home Events
January 21 – January 28

Women’s Basketball @ Gola Arena
Sat., Jan. 28  St. Bonaventure  1:00 p.m.

Men’s Basketball @ Gola Arena
Sat., Jan. 21  Rhode Island  4:00 p.m.
Wed., Jan. 25  George Washington  7:00 p.m.

Men’s & Women’s Swimming/Diving
Sat., Jan. 21  Fordham  12:00 p.m.

GO EXPLORERS!
#GET2GOLA
UNDEFEATED AT HOME

Men’s Basketball vs. Rhode Island
Tom Gola Arena
Sat. Jan. 21 4 p.m.

First 750 students in the door get an official Brother Ed Sheehy bobblehead

Ramon Galloway
Procedures for Submitting Items for Inclusion in the Campus News

All information for the General, Academic, Minutes, or Athletic sections—with or without graphics and photos—must be submitted electronically either:

- via the “Submit an item” form in the Media and Publications channel on the News and Media tab of the portal,
- via e-mail to the campusnews@lasalle.edu. (The article title must be included in the subject line of the e-mail), or
- via CD sent to Campus News, Box 187.

Submissions can be sent with graphics and photos laid out with the text or sent with the text and graphics separately. Please submit flyers and circulars as attachments in Microsoft Word or as PDF files. Please submit photos as JPEG files.

Letterhead or logos with submissions must conform to the approved standards explained and illustrated in the Brand Book published and distributed by University Communications.

All photos and graphics (clip art, logos other than La Salle’s) must have their owners’ permission to be reproduced. If you submit them with your information, you are responsible for gaining this permission.

All employment listings must be submitted first to Human Resources for approval (for more information, contact Chris Mickel at 215.951.1052).

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Deadlines for Submission

- General News, Meeting Minutes, Events, and Other News: **Wednesday at 4 p.m.**
- New Positions of Employment at La Salle University: **Monday at 2 p.m.**