“Andy Warhol: Portraiture and the Business of Art” Exhibit, now through June 28
Don't get left out in the cold!

“Spring” into action by taking advantage of Tutoring and Writing Support Services

30+ tutors for 50+ courses
+
writing help

Click on the GradesFirst icon on your MyLaSalle portal and schedule your tutoring appointments

Writing tutoring (WRT 101)
Weekdays: Sheekey Writing Center (Olney 203)
Weekends: Connelly Library 212
Contact: Dr. Mary Robertson, Director
Sheekey Writing Center
215.951.1299
robertso@lasalle.edu

Subject tutoring located in
Connelly Library
Contact: Kitty Kaar, Manager
Tutoring Support Services
215.951.1822
kaar@lasalle.edu

ACADEMIC AND LEARNING SUPPORT SERVICES: http://www.lasalle.edu/portal/learningsupport
Get Ready for Finals!
Workshop

Organize yourself for finals—create a study schedule and get study tips. All students welcome!

- **Tues., April 24** at 12:30 p.m., Olney 209
- **Wed., April 25** at 5:00 p.m., Library (Lower Level Classroom)
- **Wed., April 25** at 7:00 p.m., online in “Student Resources” Blackboard course

_Brought to you by La Salle University Academic and Learning Support Services. Contact Melissa Hediger (hediger@lasalle.edu or 215.951.5115) for more information._
April Health Tip:

Sun Safety Tips:

- When possible, avoid outdoor activities during the hours between 10 a.m. and 4 p.m., when the sun’s rays are the strongest.
- Always wear a broad-spectrum (protection against both UVA and UVB) sunscreen with a Sun Protection Factor (SPF) of 15 or higher.
- Be sure to reapply sunscreen frequently, especially after swimming.
- To protect your eyes from sun damage, wear sunglasses that block 99 to 100-percent of UVA and UVB radiation.
- Consider wearing cosmetics and lip protectors with an SPF of at least 15 to protect your skin year-round.
- Wear a hat with a 4-inch brim all around.

Exposure to the sun causes:

- Pre-cancerous (actinic keratosis) and cancerous (basal cell carcinoma, squamous cell carcinoma, and melanoma) skin lesions
- Benign tumors
- Fine and coarse wrinkles
- Freckles
- Discolored areas of the skin, called mottled pigmentation
- A yellow discoloration of the skin

Brought to you by SNAP and the Health Advisory Committee
Featured Photos

Michael Kerlin Memorial Lecture, April 14

Poetry Reading, April 16

Students registering for Campus Movie Fest, April 17

Social Work Field Luncheon and Awards Ceremony, April 17

Music Society’s House Rockers performing on the Union Patio, April 17

Tutor Appreciation Dinner, April 17
Featured Photos (continued)

“Speak Up Reach Out” presentation, April 19

Watching An Inconvenient Truth as part of the Commuter Connectors’ Earth Day Celebration, April 19

Join Academic Computing for

What’s new in BLACKBOARD
(it’s had some work done)

Face to Face Session
Holroyd 190
Tuesday, May 1, 2012 12:30-1:30 p.m.

Wimba Session
Wednesday May 2, 2012 1:00-2:00 p.m.

http://tech.lasalle.edu/blackboards-getting-a-new-look/
LA SALLE UNIVERSITY
WALK @ LUNCH DAY
Thursday, April 26, 2012

TIME: 12:30 - 1:30 p.m.
START: CONNELLY LIBRARY STEPS
END: UNION PATIO
RAIN DATE: FRIDAY, APRIL 27, 2012

There will be music provided by La Salle Music Society!
Giveaways (pedometers & bottles of water) and surprises!
Represent your department or organization by wearing matching T-shirts or similar colors!

Sponsored by Human Resources, Health Advisory Committee, Security & Safety, Athletics, Food Services, PEER Educators & SGA
Spring into Better Health

A La Salle University Community Building Team Initiative

Date/Time: Saturday, April 28, 2012, Noon–3 p.m.
Location: Shoppes at La Salle Parking Lot
(Corner of Wister Street and 5300 Block of Chew Avenue)
Rain location: St. Benilde Tower, Conference Room 2
La Salle University West Campus

Open to all members of our community. Join us for an afternoon of health awareness, networking, and fun!

- Screenings For:
  - Blood Sugar
  - Cholesterol
  - Blood Pressure
  - Massage Chair Service
  - Zumba Dance Session

- Meditation
- Musical Performances
- Healthy Eating Tips
- Health and Financial Planning
- Family Home Health-care Services

... and much more!
WHO AM I?

CLUE: "This photo was taken when I was three months old. I went to grade school and high school in North Philadelphia and attended nearby universities—La Salle and Temple. Eventually I crossed the Delaware and lived and worked in New Jersey for a time before returning to La Salle. I now have a job title that is unfamiliar to those outside of academia."

Do you know who this person is? Send the name along with your name to campusnews@lasalle.edu. [His identity will be announced in the next issue.]

If you have a photo of yourself from the past and would like to be featured, please send it along with a clue to the above e-mail address or to Campus News, Box 187. All prints of photos will be scanned and returned.
Video Recommendations from Connelly Library

This month’s recommendations include some newer films as well as a few classics. Visit us in the AV department on the lower level of Connelly Library or see our new guide to the AV department at http://guides.lasalle.edu/audiovisual. (All plot summaries are from the Connelly Library catalog.)

Amreeka - 2009

*Cast:* Nisreen Faour, Melkar Mualllem, Hiam Abbass, Alia Shawkat, Joseph Ziegler, Yussef Abu Warda

“Muna Farah (Faour), a Palestinian single mom, struggles to maintain her optimistic spirit in the daily grind of intimidating West Bank checkpoints, the constant nagging of a controlling mother, and the haunting shadows of a failed marriage. Everything changes one day when she receives a letter informing her that her family has been granted a U.S. green card, and she moves with her teenage son to small town Illinois.”

Elevator to the Gallows - 1957 (France)

*Cast:* Jeanne Moreau, Maurice Ronet, Georges Poujouly, Yori Bertin, Jean Wall, Lino Ventura, Ivan Petrovich, Felix Marten, Elga Andersen, Gerard Darrieu

“Julien Tavernier (Ronet), a decorated ex-paratroop officer who served in Indochina, falls in love with his boss's wife Florence (Moreau). They plan the murder of her husband and make it look like suicide. But after the murder, through bad luck and coincidence, Julien is charged with two other murders he did not commit.”

Hugo - 2011

*Cast:* Ben Kingsley, Sacha Baron Cohen, Asa Butterfield, Chloe Grace Moretz, Ray Winstone, Emily Mortimer, Christopher Lee

“Hugo is a lonely, melancholic orphan who, in the early 1930s, tends all the clocks in a Parisian train station, where, living alone deep in the stations interior, in a dark, dusty secret apartment that was built for employees, he puts and sleeps, and naturally dreams mostly of fixing a delicate automaton that his dead father, a clockmaker, found once upon a time. The automaton is all that remains of a happy past. With wile and resourcefulness Hugo discovers the secret left by his father that unlocks a mystery that transforms his own life and that of the lives of those around him.”

New Orleans or Rhapsody in Black and Blue - 1947

*Cast:* Arturo de Cordova, Dorothy Patrick, Louis Armstrong and his band, Billie Holiday, Woody Herman and his orchestra

“Nick (Cordova), the proprietor of a Bourbon Street gambling joint, an artistic haven for African-American musicians who gather and jam from dusk til dawn, falls in love with an opera-singing socialite (Patrick). After losing his nightclub Nick tries over the course of many years to get jazz the respect and audience it deserves.”

The Talented Mr. Ripley - 1999

*Cast:* Matt Damon, Gwyneth Paltrow, Jude Law

“Manhattan lavatory attendant Tom Ripley (Damon) borrows a Princeton jacket to play piano at a garden party. When the wealthy father of a recent Princeton grad chats Tom up, Tom pretends to know the son and is soon offered $1,000 to go to Italy to convince Dickie Greenleaf (Law) to return home. In Italy, Tom attaches himself to Dickie and to Marge (Paltrow), Dickie’s cultured fiancée, pretending to love jazz and harboring homoerotic hopes as he soaks in luxury. Besides lying, Tom’s talents include impressions and forgery, so when the handsome and confident Dickie tires of Tom, dismissing him as a bore, Tom murders him and attempts to make Greenleaf’s privileges his own.”
Featuring “Te Deum” by Dan Forrest and selections from West Side Story...

La Salle Singers
Spring Concert 2012

Fri., April 27, 7:30 p.m.
De La Salle Chapel
(lower level of College Hall at 20th & Olney)

-- Free refreshments to follow --
La Salle University is once again a proud sponsor and core collaborator of the Philadelphia Science Festival. Don’t miss the following La Salle led or co-organized PSF programs:

**Philadelphia Science Carnival**
**Featuring La Salle's Chemistry and Geology departments**
(Saturday, April 21, 11:00a.m.-4:00p.m., Ben Franklin Parkway)

**Love: Its Evolution and Neurobiology**
Featuring Dr. Gerry Ballough, Biology
(Sunday, April 22, 8:00p.m.; L’Etage—624 South 6th Street, Philadelphia, PA 19147; Must be 21+ to enter)

**Is There No Truth in Beauty: Cultural Beauty and Geek**
Featuring Dr. William Weaver, ISBT with Mikey Ilogan from Geekadelphia
(Tuesday, April 24, 6:30p.m., Art in the Age of Mechanical Reproduction—116 North 3rd Street, Philadelphia, PA 19107)

**Earth in Crisis**
Featuring exhibit by Dr. Stefan Samulewicz, Biology
(Tuesday, April 24, 5:00p.m; The Franklin Institute)

**It's All-Natural and Organic! What You Don’t Know Might Hurt You**
Featuring Dr. William Price, Chemistry (part of our Explorer Café Series)
(Wednesday, April 25, 3:00p.m.; La Salle University’s Holroyd Science Center Atrium)

**Phillies Science Day at the Ballpark**
Featuring Dr. William Weaver, ISBT
(Saturday, April 28, Doors open at 4:30p.m.; Game begins at 7:05p.m.; Citizens Bank Park)

**Philadelphia Science Scavenger Hunt (La Salle's Signature Event)**
(April 28, 2:00-6:00p.m.; ends at Citizens Bank Park, Philadelphia, PA; Registration Required: http://philasciencefestival.ticketleap.com/science-scavenger-hunt/t/psfweb/)

For additional information or to purchase tickets visit www.philasciencefestival.org
It’s All-Natural and Organic! What You Don’t Know Might Hurt You

Facilitated by William Price, Ph.D., Chair, Chemistry and Biochemistry

Wednesday, April 25, 3:00 p.m.
La Salle University’s Holroyd Science Center Atrium.
Free Food. Open to the public.

This special Explorer Café is a part of the Philadelphia Science Festival (PSF) 2012.

At this café we will address the all-natural and organic craze that has spurred a demonization of all things chemical / synthetic / genetically modified, etc. We'll look at how misinformation or lack of information around what is "healthy" and "safe" can be damaging not only to people but the environment as well.

Explorer Cafés are brought to you by The Explorer Connection.
Don’t miss this final café of the semester.
Questions or comments? Contact Julianna Gwiszcz (gwiszczj1@lasalle.edu).

EXPLORING ALL THE THINGS WE LOVE and pretty much everything else in the universe...

For additional information or to purchase tickets visit www.philasciencefestival.org
Digital Arts Seminar
Olney 100
12:00 - 1:00
Friday, April 20
All are Welcome

Jason Brewer
CEO
The Art Market: A Story of Resilience
Finding Value in a Time of Change

Alexis Egan McCarthy
Head of the Philadelphia Office, CHRISTIE'S
THE WORLD'S LEADING ART BUSINESS

Wednesday, April 25, 1-2 p.m.
Holroyd Hall, Room 390

This lecture is presented in association with the exhibition
Andy Warhol: Portraiture and the Business of Art
On View April 10–June 28, 2012, at the La Salle University Art Museum

Co-sponsored by La Salle University's School of Business,
Fine Arts Department, and Concert and Lecture Series

Lower Level, Olney Hall | 215.951.1221 | lasalle.edu/museum | Hours: Monday to Friday, 10 a.m. to 4 p.m.
Kissing and Petting

De-stress by kissing, petting and playing with animals!

Thursday, May 3, 2012
4:30-5:30 p.m.
Quad between Holroyd & McShain

A Stress-Buster Week Event Sponsored By Peer Educators
(For more information, contact Counseling and Health Services at x1355 or x5157)
Division of Student Affairs

2012 Student Award Ceremony

John J. McShain Award ................................................. Julia A. Walsh (Public Welfare, Day Division)

James A. Finnegan Memorial Award ......................... Brendan P. Young (Judeo-Christian Ideals of Social Justice, Day Division)

Brother Emery C. Mollenhauer Award ....................... Megan E. Marron (Commitment to Service, Peace, and Justice)

Joseph F. Flubacher Award ...................................... Christine Adkins (Outstanding Leadership, Day Division)

Dennis Dougherty Memorial Scholarship ............. Jessica M. Hollenbeck (Fraternity and Sorority Service and Leadership)

International Student Award ................................. Chenjie Guan (Academic Excellence and Service)
Faculty Senate Meeting
February 28, 2012

Present: Welsh, Blum, McMonigle, Gauss, Allen, Mosca, Dillon, Ruiz, Musser, Cichowicz, S. Smith, Smith, Zetick,
Excused: Falcone, Chia, Price, Yost, Balchunis, Desnoyers, Ballough, Borkowski

Approval of Minutes
The Minutes of February 9, 2012 were approved. Vote: 10-0-3.

Library Committee
Baky requested in writing that the Library Committee no longer stand as a University Committee, and the Senate voted to dissolve
the committee. Vote: 13-0-0.

Addition to Handbook, new section on Faculty Development was approved.
The Senate voted to add to the University Handbook the Plan for Teaching Effectiveness. Vote: 13-0-0

Changes in Handbook language were approved.
The Senate voted to change the language in the University Handbook for Pre-tenure Review, Advancement and Tenure.
Vote: 13-0-0

Proposed changes in Handbook language regarding review of student evaluations and classroom observance (Approved by the
Senate February 28, 2012)
Background: Current language in the Handbook gives the Department Chair the discretion to visit classes of faculty eligible for
tenure and/or promotion. This introduces an inconsistency in evaluation of teaching for tenure and promotion. The change in the
Handbook would require the Chair/Director visit classes. The Senate is also proposing separately a Plan for Teaching Effectiveness
that encourages ongoing conversation between faculty and Chairs/Directors to help faculty develop as teachers.

Current Handbook language does not require that a faculty member allow his/her chair to review student evaluations. In practice,
evaluations are reviewed by the Chair/Director before being returned to the faculty member. The change in language makes the
Handbook consistent with the current practice.

Proposed changes
V. D. Pre-tenure review (p.45 Handbook Fall 2011)
Current language
b. In assisting the members of the department/program to improve their teaching and in evaluating that teaching with a view to
tenure, at any time before the Tenure and Promotion process, the Chair/Director or designee may (1) visit classes of tenure-track
faculty members and (2) consult with the faculty member based upon a review of student evaluations from all classes taught by
the faculty member.
Proposed change
b. In assisting the members of the department/program to improve their teaching and in evaluating that teaching with a view to
tenure, at any time before the Tenure and Promotion process, the chairperson/Director or designee will (1) visit classes of tenure-
track faculty members and (2) consult with the faculty member based upon a review of the faculty member’s plan for teaching
effectiveness and student evaluations.

Section IV Advancement (p. 40 Handbook Fall 2011 edition)
Current language
(c) In assisting the members of the department to improve their teaching and in evaluating that teaching with a view to promotion,
the chairperson may (1) visit classes of newly appointed faculty members; (2) request student evaluations from several classes
during the first year of appointment and during the year preceding the first promotion.
Proposed change
(c) In assisting the members of the department to improve their teaching and in evaluating that teaching with a view to promotion,
at any time before the promotion process, the chairperson/director or designee will (1) visit classes of faculty members and (2)
consult with the faculty member based upon a review of the faculty member’s plan for teaching effectiveness and student evaluations.

(Continued on the next page)
Section V  Tenure (p. 48 Handbook Fall 2011 edition)

Current language
2. In the year before a faculty member is considered for tenure, the department chairperson may (1) visit his/her classes; and (2) request student evaluations from several classes.

Proposed change
2. In the year before a faculty member is considered for tenure, the department chairperson/director will (1) visit his/her classes; and (2) consult with the faculty member based upon a review of the faculty member’s plan for teaching effectiveness and student evaluations.

New Section VI (to follow V. Tenure)
VI. FACULTY DEVELOPMENT
   A. Plan for Teaching Effectiveness (PTE)
      1. Purpose
         To encourage the improvement of teaching by providing a complementary tool to student evaluations for faculty development.
      2. Process
         All faculty are required to create and maintain a PTE. The PTE becomes a working document that describes plans, actions, artifacts, and reflections about one's ongoing development in teaching.
         Department chairs and/or program directors, being in the position of encouraging the development of effective instruction, review this document with all faculty on an annual basis.
         All faculty ensure that their PTE is up to date each time they prepare to enter any phase of the tenure and promotion review process and/or as they plan for annual meetings with the Chair/Director, or Dean.
         Initially, the PTE can be a simple 1 - 2 page narrative. As a member of the faculty gains experience, the PTE becomes a living document that includes reflections, plans for development, activities attended and evidence of growth in the form of tangible artifacts. Material may be added and removed as deemed appropriate.
         During the preparation of a dossier for promotion or tenure, various components of the PTE will be found in the candidate’s CV, teaching evaluations, publications, overall reflections, etc. Therefore, rather than duplicating material, readers can be directed to the appropriate portions of the dossier when discussing, reflecting on, or providing evidence for one’s teaching effectiveness.

ONGOING DEVELOPMENT OF TENURED FACULTY MEMBERS
   1. Purpose
      To create a climate that encourages the development of faculty activity that is in service of the strategic aims of the university, that is pluralistic in its vision, and that respects the academic freedom of faculty members as well as the interdependence, dignity, and shared responsibility of faculty members and administrators.
      In this context, the following are important elements in the ongoing development of tenured faculty members.
      • A climate that acknowledges and respects the diversity of faculty abilities, skills, and interests and the variety of ways in which individual faculty members can contribute to the mission and goals of the university
      • A recognition that although teaching, scholarship, service, and other activities (such as practice, partnerships, and community engagement) are important for each tenured member of the faculty, relative emphasis of these activities might vary among individual members of the faculty.
      • A climate that encourages the free and frequent exchange of information and ideas up and down the university hierarchy, as well as within and among schools and departments.

(Continued on the next page)
Faculty members whose participation in initiatives is motivated by the opportunity to engage in meaningful, intrinsically satisfying, and cooperative activity

Departments that create their own goals aligned with the mission and goals of the school and the university (in schools, departments, or disciplines where it is appropriate, these goals can include maintenance by faculty members of relevant accreditation, licensing, certification, or other professional credentials)

2. Process

Collegial and constructive face-to-face conversations (annually) between each faculty member and his or her Chair or Dean/Director that energize and engage the faculty member to the fullest extent possible by discussing the faculty member's continuing or emerging interests, encouraging those interests, and identifying ways that the faculty member’s interests can support, and be supported by, the interests of the department, school, and university. These conversations:

- Are based, in part, on a brief (e.g., one-page) written report prepared by the faculty member concerning his or her activities and contributions since the most recent faculty development conversation with the Chair or Dean/Director
- Review progress toward goals previously established by the faculty member and provide constructive feedback concerning the faculty member’s work
- Recognize the faculty member’s progress, contributions, and accomplishments
- Identify ways that the interests and goals of the faculty member can be aligned with the mission and goals of the university, school, and department
- Help the faculty member formulate goals for the next 12 months
- Discuss any support or resources required by the faculty member to pursue and attain his or her goals, as well as the feasibility that such support or resources can be provided
- Are documented in ways that minimize the clerical burden on the Chair, Dean, or Director
- Provide an opportunity for the faculty member to concur with, clarify, or rebut documentation prepared by the Chair, Dean, or Director

Policies and processes are established by each School (e.g., that fit the school’s unique characteristics) that will create the climate and enable the conversations described above.

There are opportunities for faculty members to provide anonymous, upward feedback to the Chair, Director, and Dean on a regular basis (e.g., annually, biannually).

This is ongoing training and development for Chairs/Directors, and Deans that enhances their skills related to goal setting, providing constructive feedback, and recognizing individual and team contributions.

There are sufficient institutional resources to support a vibrant teaching and learning center, sabbaticals and research leaves, and other faculty development initiatives related to teaching, scholarship, and service.

Other Business

At the March 22 meeting, the Senate will meet with representatives from Hord/Coplan/Macht to provide faculty input for the University’s Strategic Facilities Plan.

The Senate requested the Senate President contact the Vice President Finance & Administration to request that information about the University’s financial condition be shared with faculty.

Adjourned at 1:25 p.m.

Respectfully Submitted,
Mary Ellen A. McMonigle, Secretary
Faculty Senate Meeting  
March 22, 2012

Present: Welsh, Blum, McMonigle, Gauss, Chia, Mosca, Price, Yost, Ruiz, Balchunis, Ballough, Borkowski, Zetick  
Excused: Cichowicz, S. Smith, Smith, Falcone, Musser, Desnoyers, Dillon, Allen

University’s Strategic Facilities Plan
Representatives from Hord/Coplan/Macht will provide faculty input for the University’s Strategic Facilities Plan. Senators discussed issues pertaining to the Strategic Facilities including: safety and security issues; accessibility needs; heating and air conditioning; smart classrooms; seminar and conference rooms; student lounges and available meeting areas; parking; faculty office space with ventilation and visibility and appropriate size rooms with furnishings to accommodate larger classroom sizes.

Approval of Minutes for February 28, 2012 was forwarded to the next meeting, March 22, 2012.

Adjourned at 1:50 p.m.

Respectfully Submitted,
Mary Ellen A. McMonigle, Secretary
Upcoming Home Events
April 20 – April 29

Lacrosse @ McCarthy Stadium
Sun., April 22
Saint Joseph’s
1:00 p.m.

Softball @ West Campus Field
Fri., April 20
Marist (DH)
3:00 p.m.
Sun., April 22
St. Bonaventure (DH)
12:00 p.m.
Thurs., April 26
Saint Peter’s (DH)
3:00 p.m.

Baseball @ DeVincent Field
Fri., April 27
Saint Louis
3:00 p.m.
(can’t make Friday’s game? Watch the LIVE stream on goexplorers.com)
Sat., April 28
Saint Louis
1:00 p.m.
Sun. April 29
Saint Louis
12:00 p.m.

GO EXPLORERS!
Procedures for Submitting Items for Inclusion in the Campus News

All information for the General, Academic, Minutes, or Athletic sections—with or without graphics and photos—must be submitted electronically either:

- via the “Submit an item” form in the Media and Publications channel on the News and Media tab of the portal,
- via e-mail to the campusnews@lasalle.edu. (The article title must be included in the subject line of the e-mail), or
- via CD sent to Campus News, Box 187.

Submissions can be sent with graphics and photos laid out with the text or sent with the text and graphics separately. Please submit flyers and circulars as attachments in Microsoft Word or as PDF files. Please submit photos as JPEG files.

Letterhead or logos with submissions must conform to the approved standards explained and illustrated in the Brand Book published and distributed by University Communications.

All photos and graphics (clip art, logos other than La Salle’s) must have their owners’ permission to be reproduced. If you submit them with your information, you are responsible for gaining this permission.

All employment listings must be submitted first to Human Resources for approval (for more information, contact Chris Mickel at 215.951.1052).

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**Deadlines for Submission**

- General News, Meeting Minutes, Events, and Other News: **Wednesday at 4 p.m.**
- New Positions of Employment at La Salle University: **Monday at 2 p.m.**