Saints Among Us
This course invites students to investigate religious exemplars in contemporary society. The Catholic tradition has a formal process for naming “saints,” who are outstanding examples of devout faith and practice. Does 21st century life still have a place to recognize extraordinary persons whose holy lives are worthy of emulation and imitation? What does sainthood mean today? What is the place of everyday holiness for contemporary persons, especially college students?

TR 9:30-10:45am
John Crawford

Documenting the Immigrant Experience in Print and on Screen
Students will be researching the historical and contemporary laws, barriers, possibilities, progress, challenges, adjustments, and outcomes related to immigrants coming to the United States from various countries. The readings for the class will include non-fiction (personal stories as well as legal documents) and creative fiction. The class will also view various films depicting immigration (children’s films, documentaries, and other films). Students will be asked to explore the issues related to immigration in these texts and films; they will also be given the opportunity to make connections to their own immigrant history, if possible. Class activities may also include investigating local paths to residency, naturalization, or citizenship here in Philadelphia or in other areas of the country.

TR 11:00am-12:15pm
Judith Musser

Understanding and Resisting Racism
The focus of this course is on racism in the United States. It will examine the roots of racism in the U.S., looking at how people became differentiated, which permitted some to be considered less than human. It will also examine some of the policy implications of racism – how does racism affect the lives of Black, Indigenous, and People of Color (BIPOC) in concrete ways? Of course, there has always been pushback against racism in the U.S., so the course will also delve into some emblematic examples of resistance and resilience. Finally, the course will propose what we can to do to move forward.

TR 2pm-3:15pm
Rosemary Barbera

So You Think You Want to Change the World?
While individuals can be powerful change agents, when combined with the power of organizations, more is possible. Using an interdisciplinary lens, students will learn about organizations through which business and change takes place (nonprofit, for profit, government) and their focus (for mission, for profit, for the common good), the laws which regulate their behaviors, and the demographics of that ever-more diverse world. Students will dream about their future and that of our world, studying what is and what is possible in our ever more diverse society while learning about and exploring the use of social capital to accomplish personal, business and societal goals as well as how Lasallians view our
responsibility to embrace the world, shape and change it. Students will learn and practice how to speak, write, act and think reflectively. All assignments will be submitted through Canvas which students will learn to use and use extensively in this course.

TR 2pm-3:15pm
Karen Reardon

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**Tax Cuts, Immigration, and International Trade: Contemporary Policy Debates**

This course will examine several contemporary economic policy issues in a seminar format (read, research, and discuss). Rather than attempting to draw specific policy conclusions or even build a policy consensus, the primary goal of the course is to help students understand the nature of the debates from their historic underpinnings to the contemporary views on the issues. A secondary goal is having students understand the trade-offs necessary to support a policy position, because no policy is free of costs.

MW 12:30-2:00pm
David Robison

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**Alchemy: Science of Body & Spirit**

Tarot reading and alchemy are looked on as anti-scientific, but in an age when science investigated both physical and spiritual, they were noble vehicles of bridging matter and mind. Used with historical understanding, which we will study, they are powerful means of connecting intellect and intuition, science and psychology. We will study the history and practice of these arts by learning principles of alchemy, especially color symbolism, and by practicing Tarot readings. We will read Harry Potter but also see alchemy at work in Romeo and Juliet and A Tale of Two Cities. The course includes discussions, position papers, other readings, and a visit to the American Chemical Heritage Museum.

MW 2:00-3:15pm
Vincent Kling